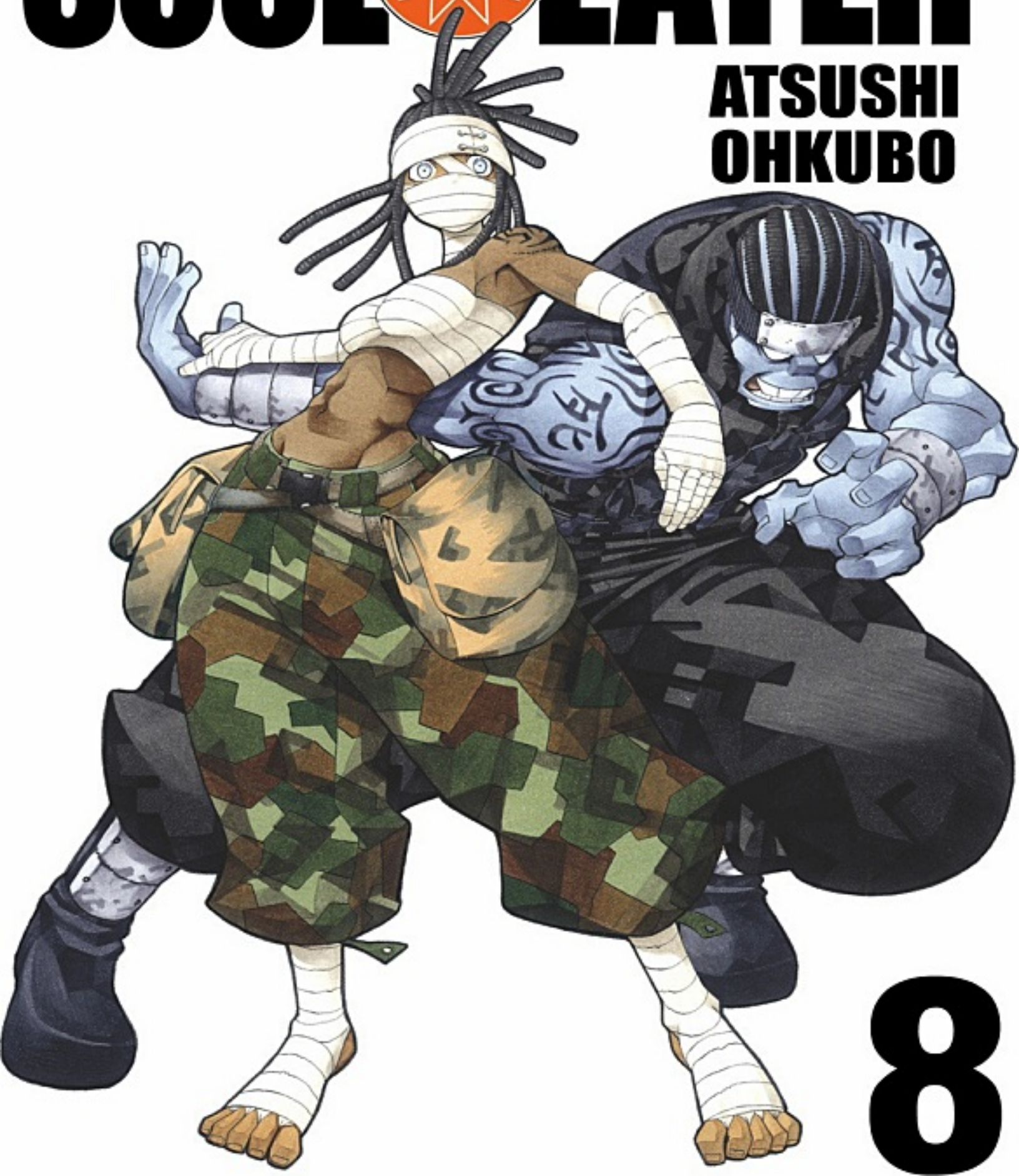


SOUL EATER



**ATSUSHI
OHKUBO**



8

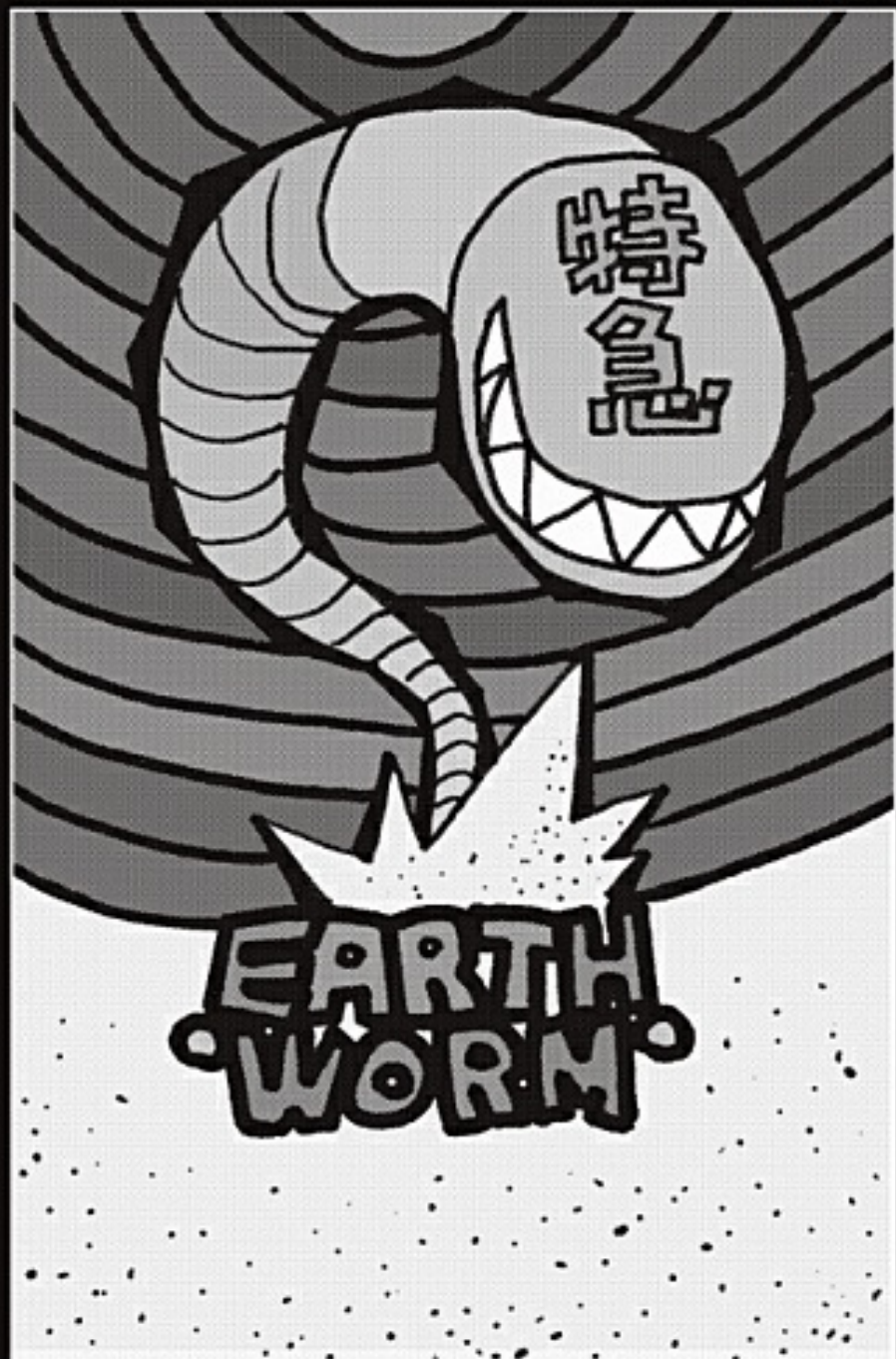
SOUL EATER



8



ATSUSHI OHKUBO



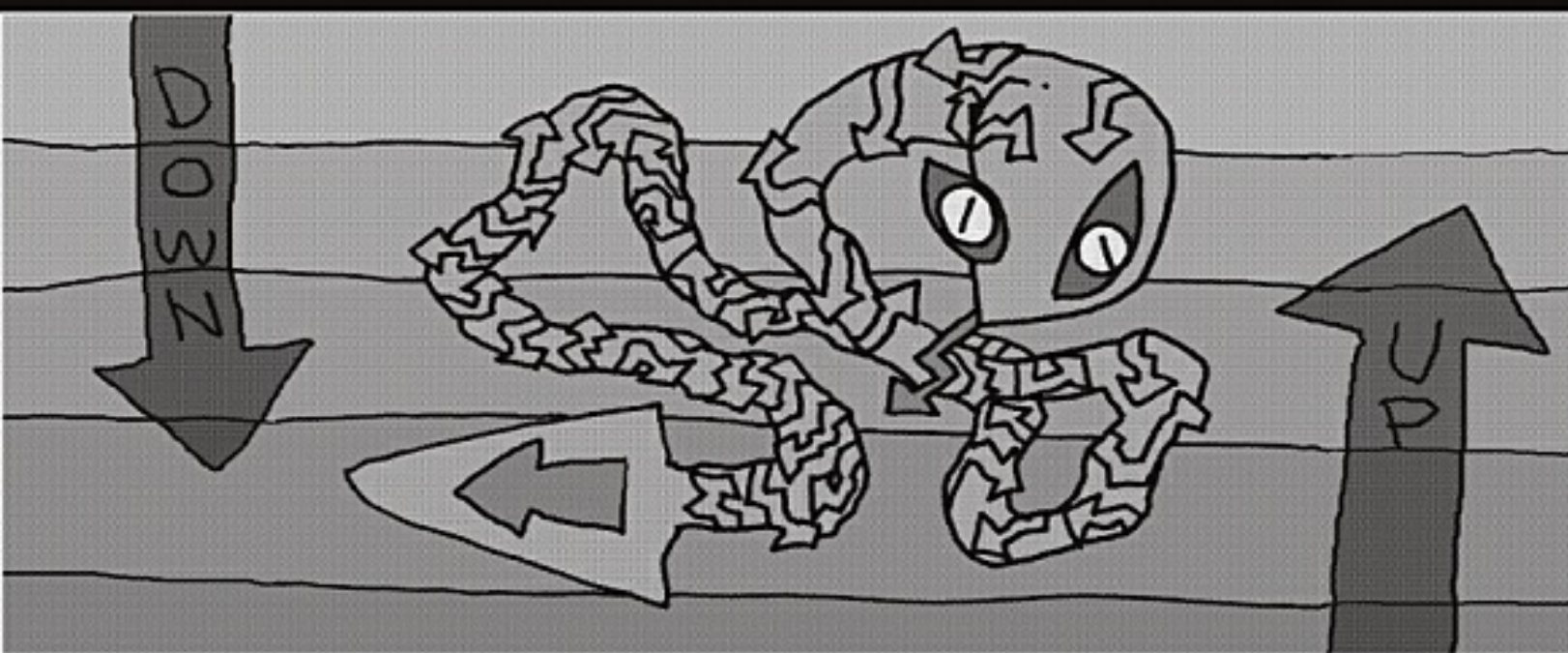
SOUL EATER

vol. 8





by **ATSUSHI OHKUBO**

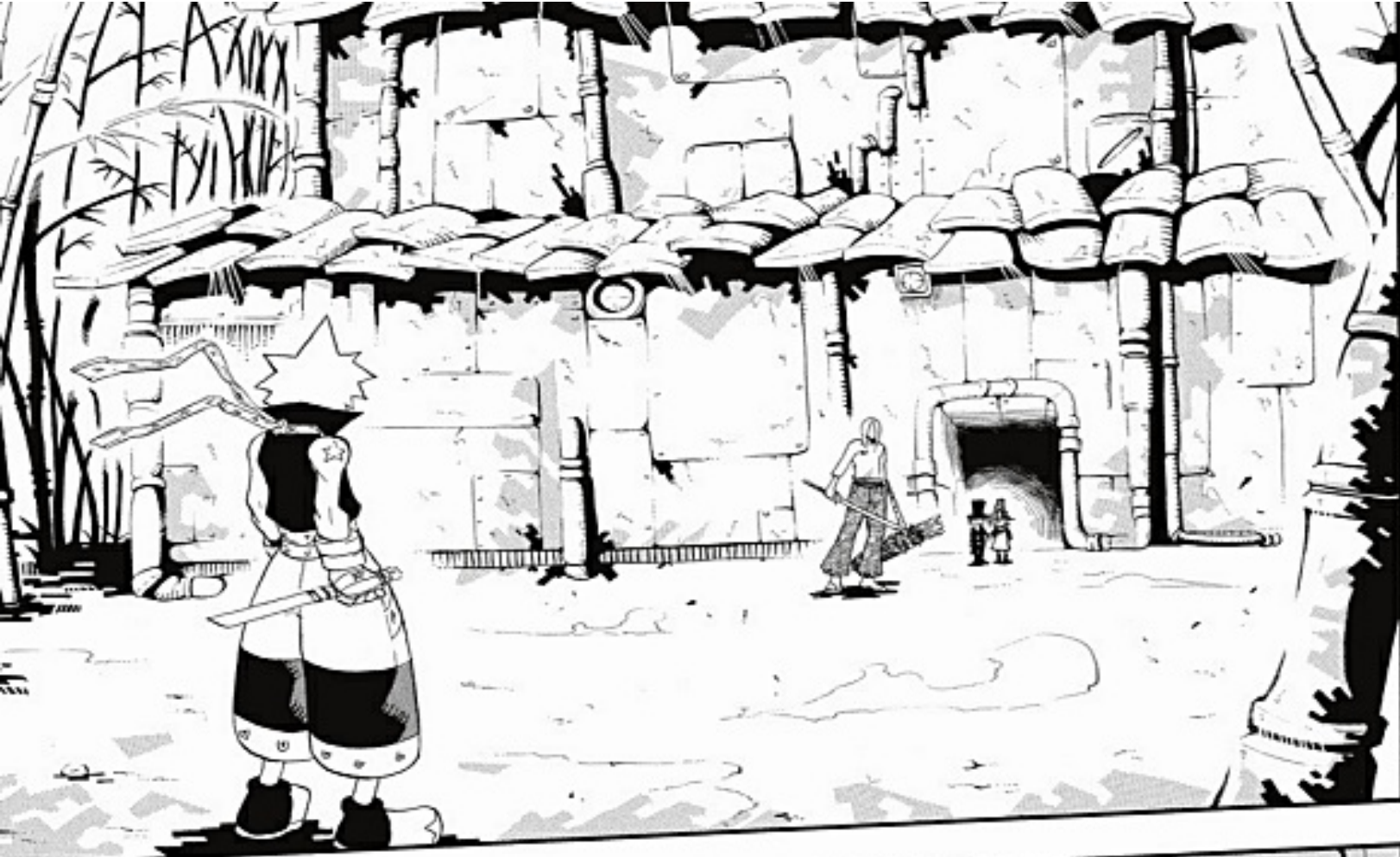
**A heart full
of motion,
A SOUL full
of dignity**

SOUL EATER 8



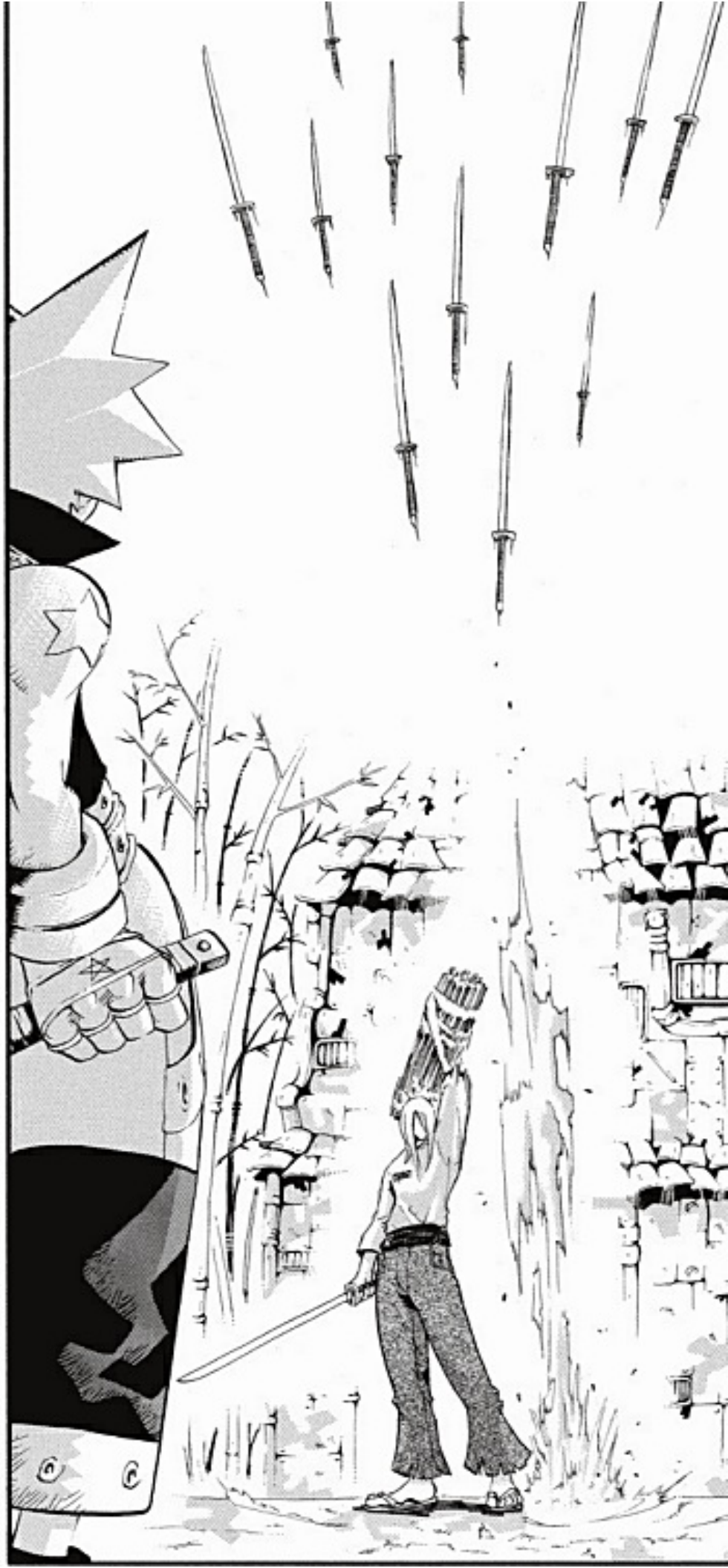
CONTENTS

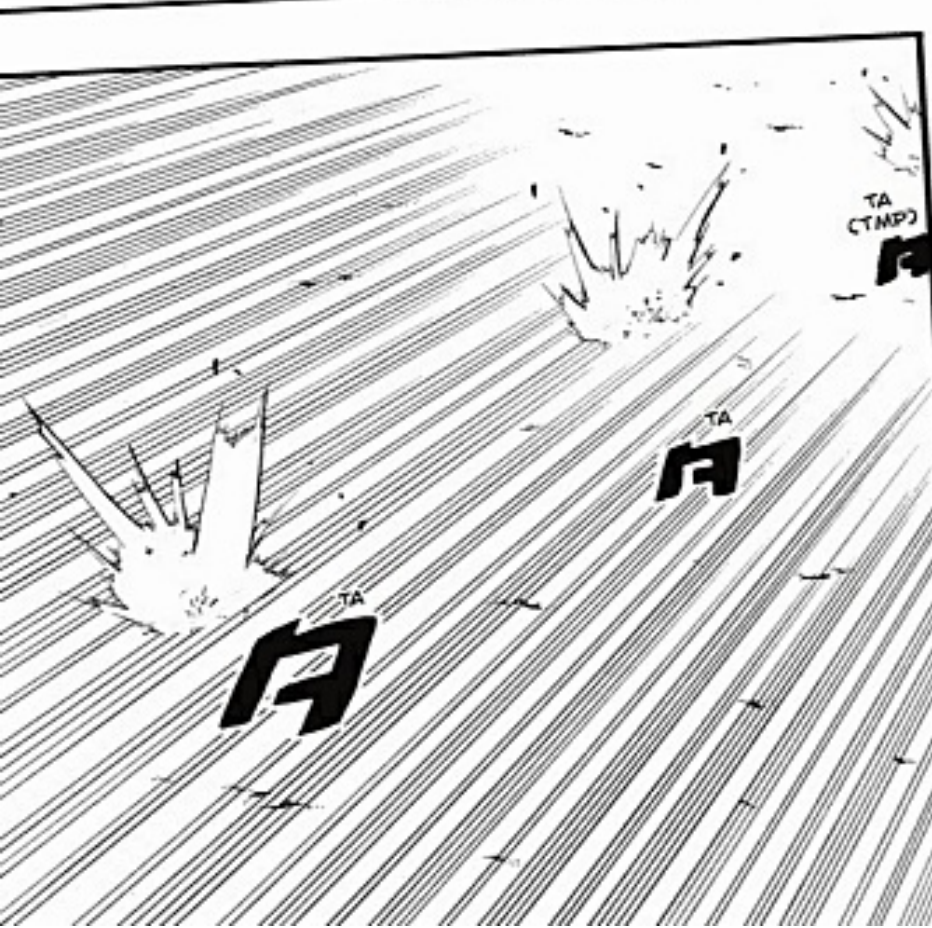
-  **Chapter 28: The Bodyguard (Part 2)005**
-  **Chapter 29: Snake.....049**
-  **Chapter 30: The Reunion Express (Part 1)..095**
-  **Chapter 31: The Reunion Express (Part 2).. 133**

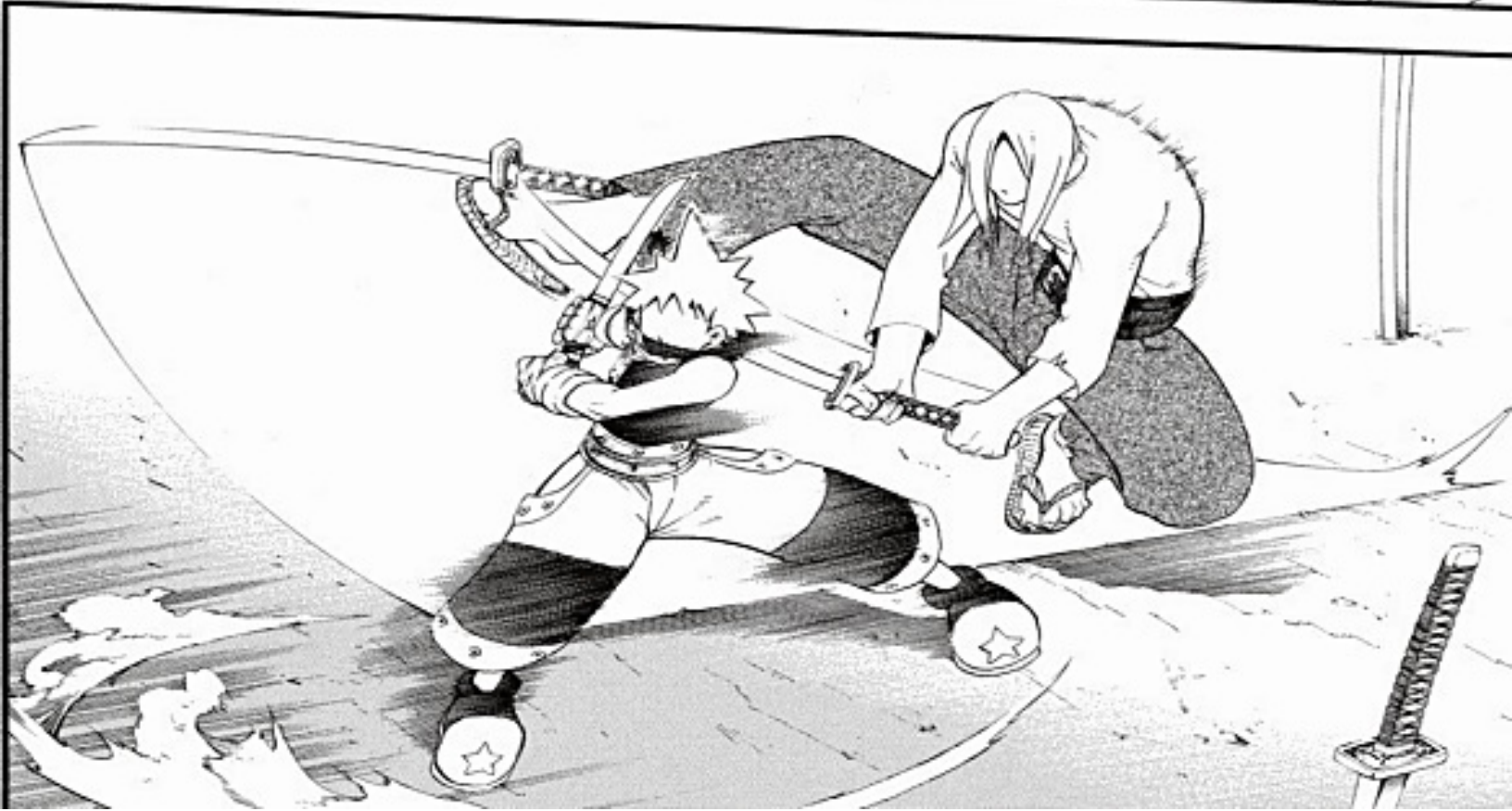
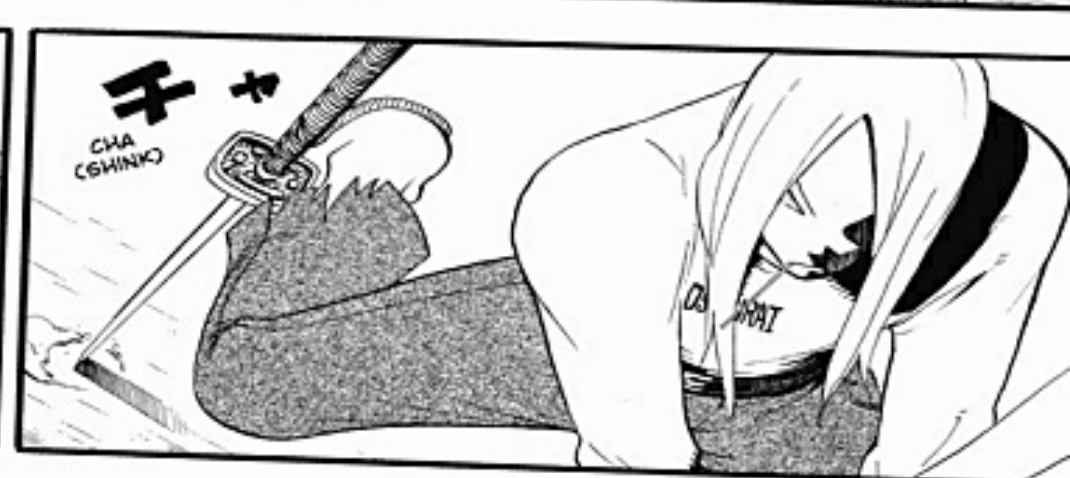
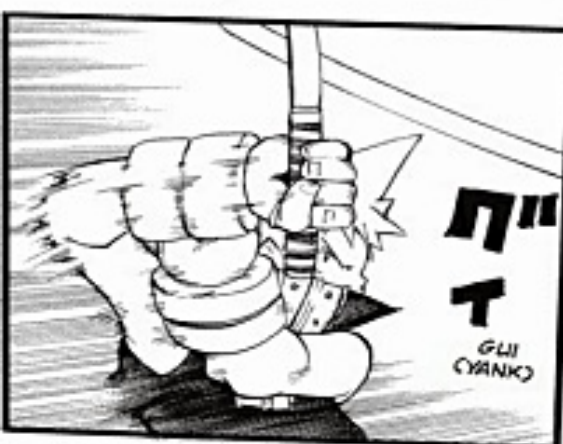
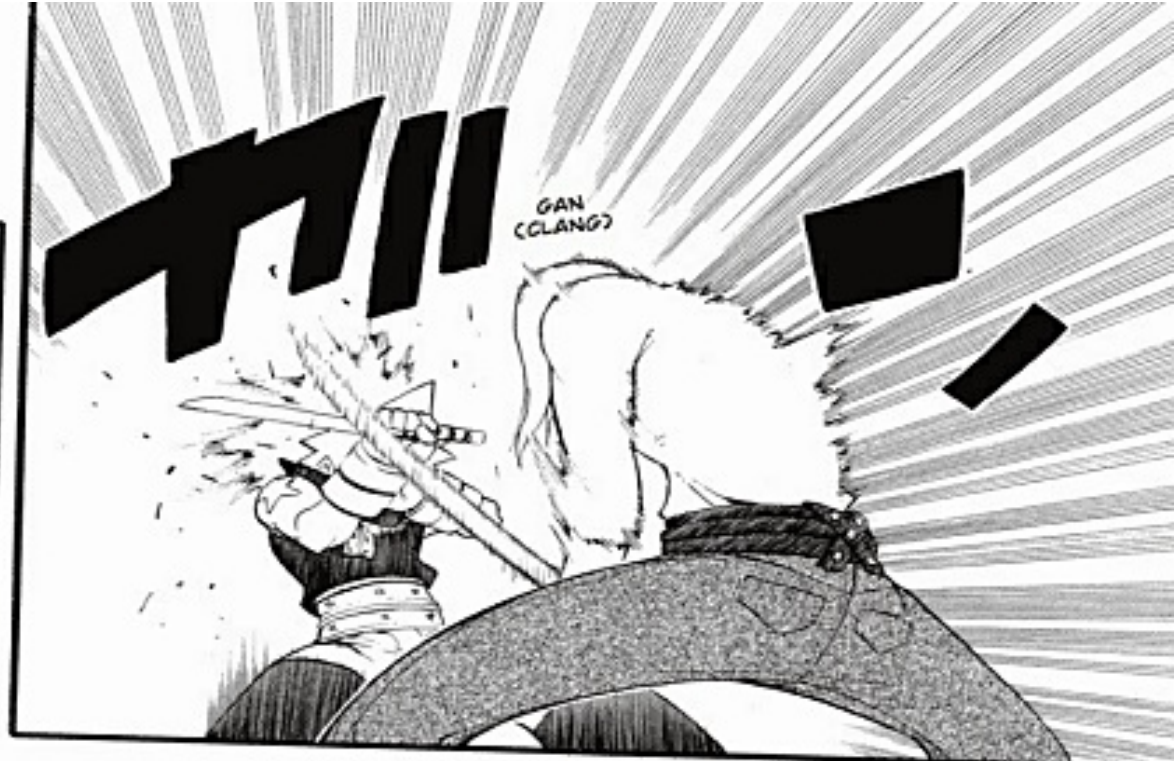
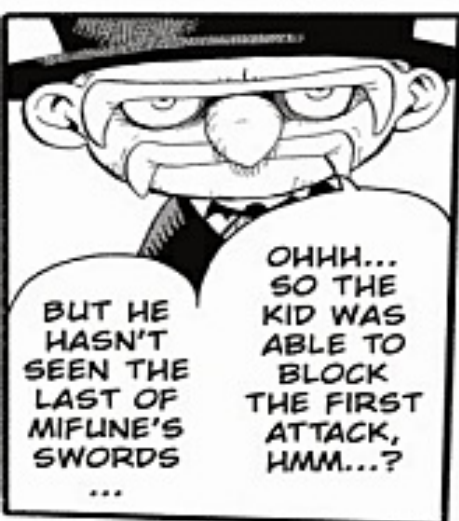


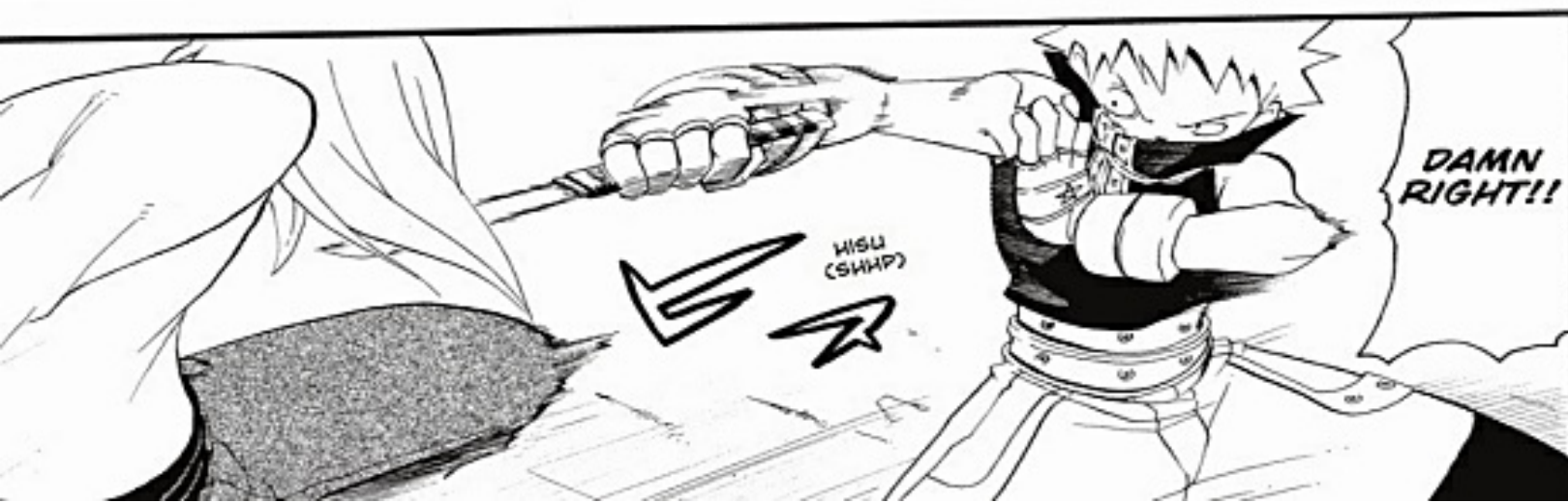
SOUL EATER

CHAPTER 28: THE BODYGUARD (PART 2)







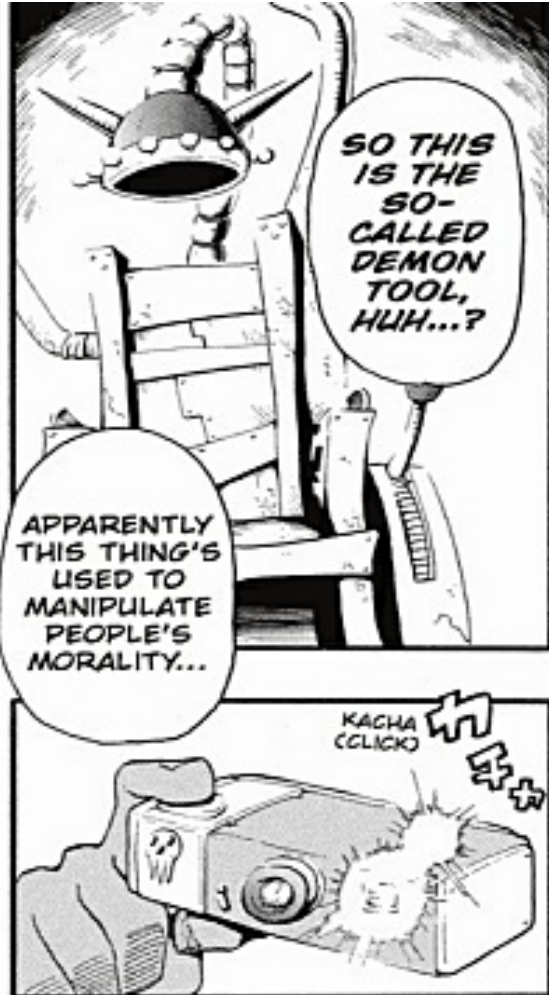






HEY,
AZUSA
...

...HOW ARE
THINGS
GOING AT
THE FRONT
GATE?

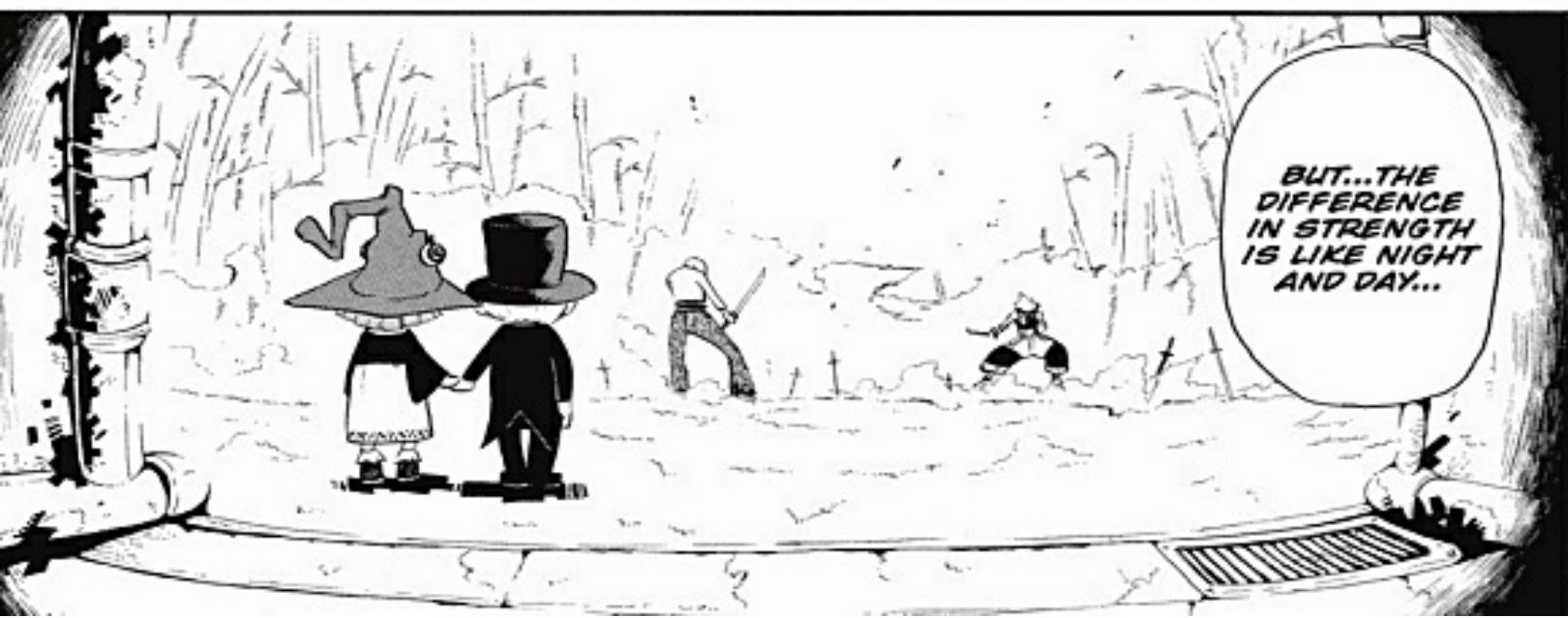


SO THIS
IS THE
SO-
CALLED
DEMON
TOOL,
HUH...?

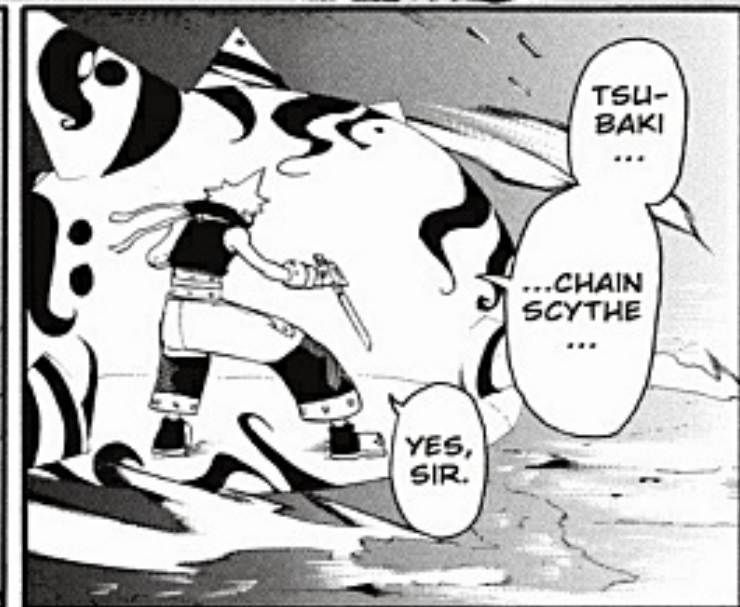
APPARENTLY
THIS THING'S
USED TO
MANIPULATE
PEOPLE'S
MORALITY...

KACHA
(CLICKO)

RIGHT NOW...
THE DWMA
STUDENTS ARE
FIGHTING A
HUMAN WITH A
SUPERSTRONG
SOUL.



BUT...THE
DIFFERENCE
IN STRENGTH
IS LIKE NIGHT
AND DAY...





THEN I'LL
USE SOME
DYNAMITE
TO BLOW IT
TO SMITH-
EREENS
ALONG WITH
THE WHOLE
FACILITY.

TIME TO
SMASH
THIS THING
BEFORE
ANYONE
GETS
HURT.

YOU WOULDN'T
THINK IT, BUT
THIS OPERATION
ACTUALLY WENT
A LOT MORE
SMOOTHLY ON
ACCOUNT OF THOSE
DWMA STUDENTS
COMING ALONG
AND STIRRING
THINGS UP.



THAT'S
PLENTY OF
PICTURES.

ALL
RIGHT.

KASHI
CLICK

KASHI

カ

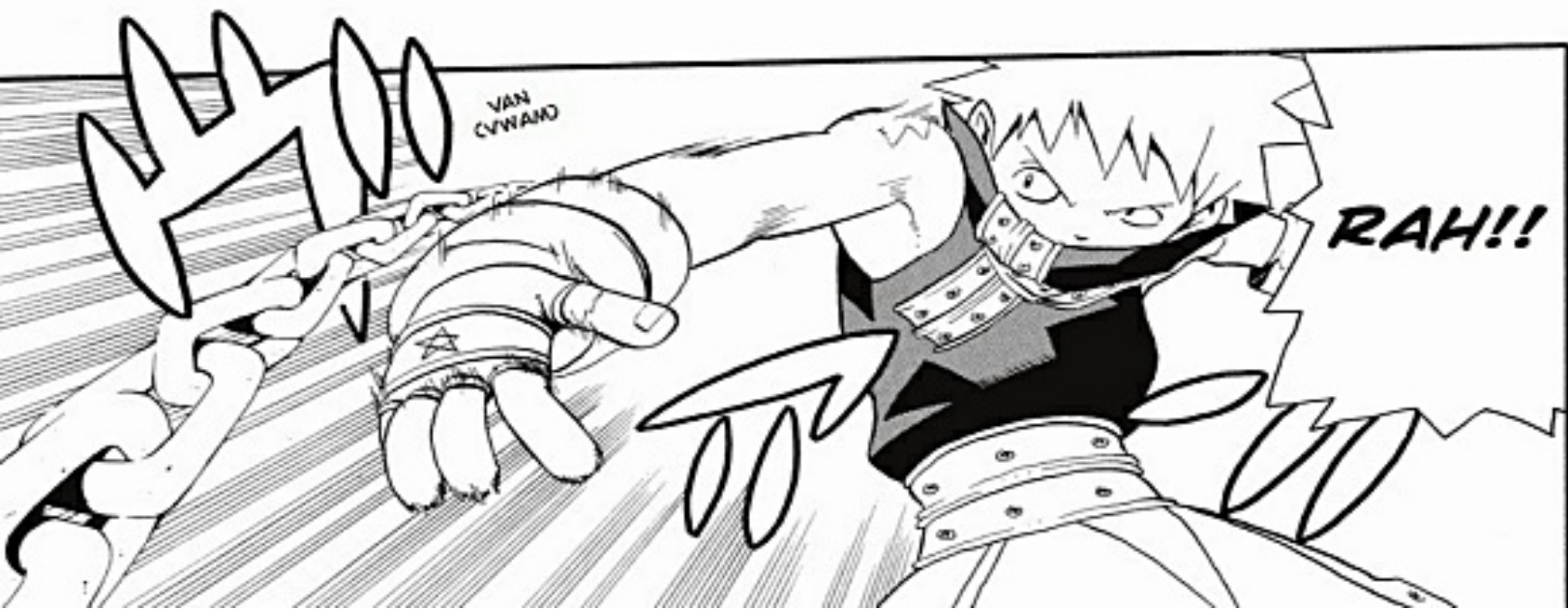
カ

カ



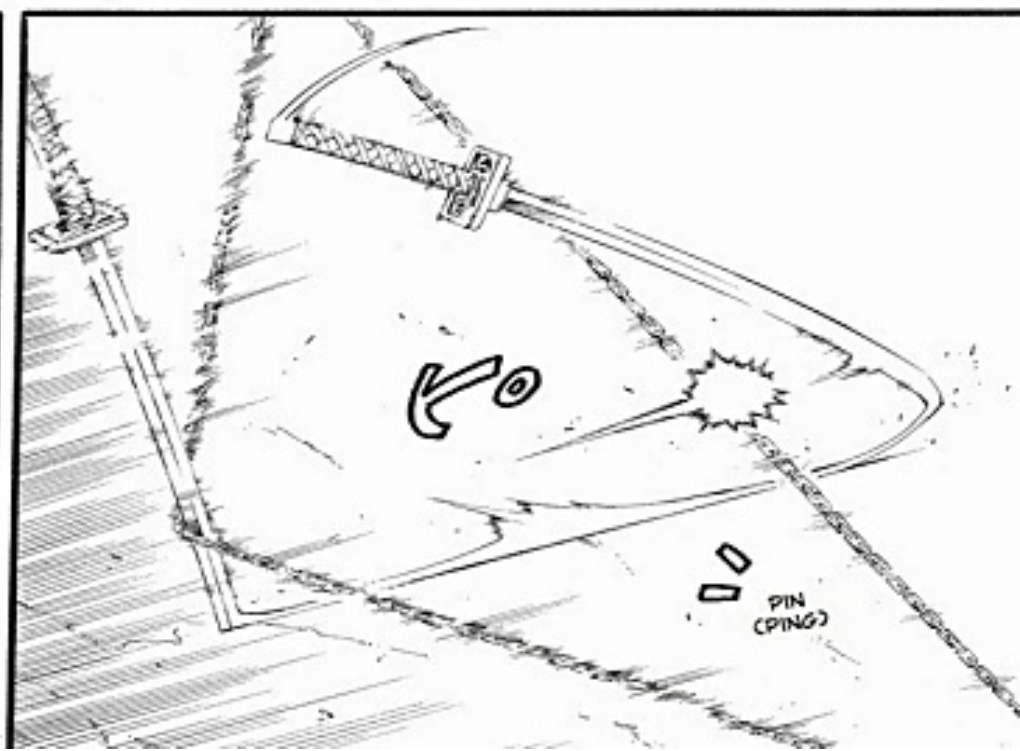
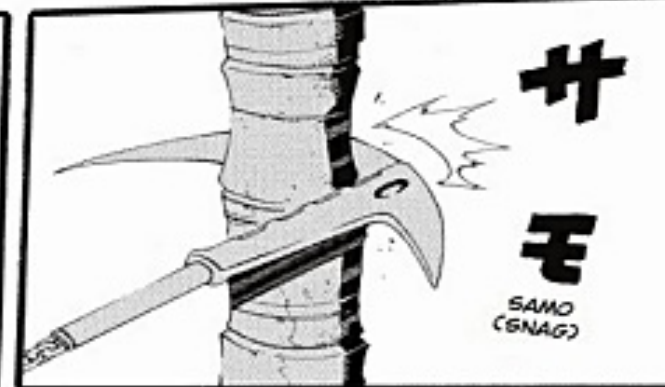
...BUT
JUST
HOLD
TIGHT.

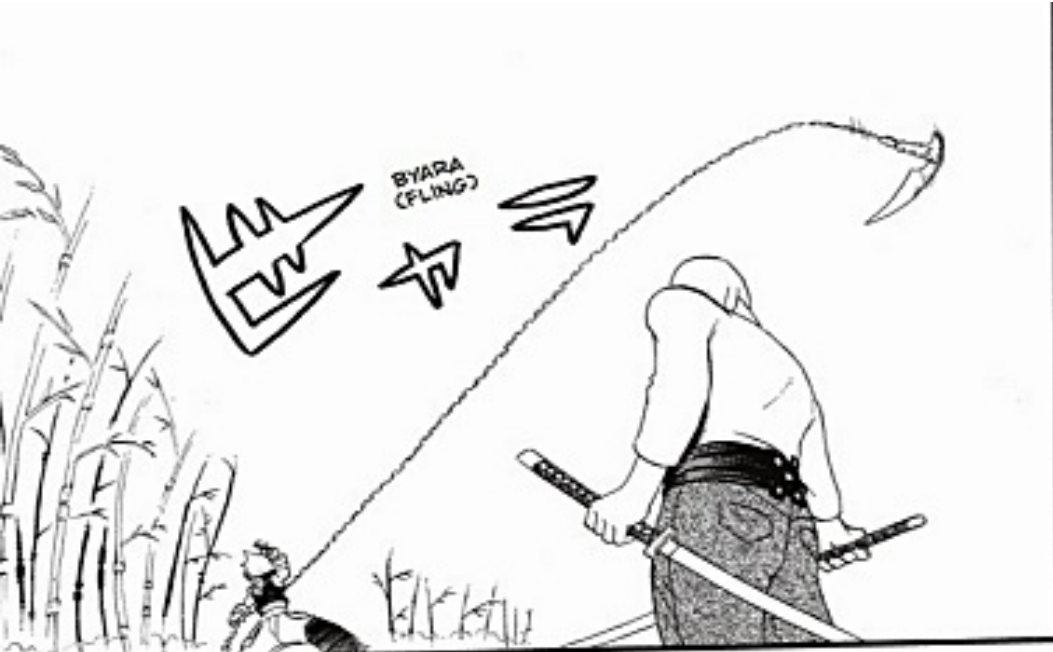
I DON'T
KNOW
WHICH
OF YOU
CAME...

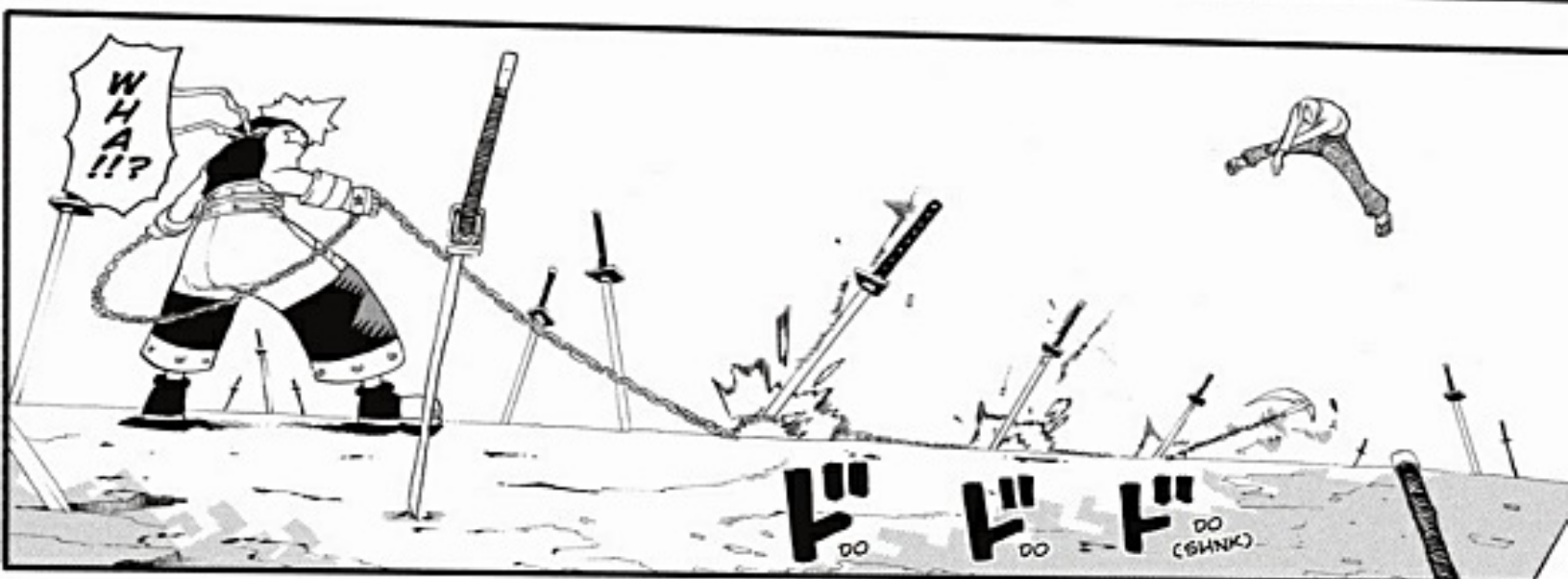
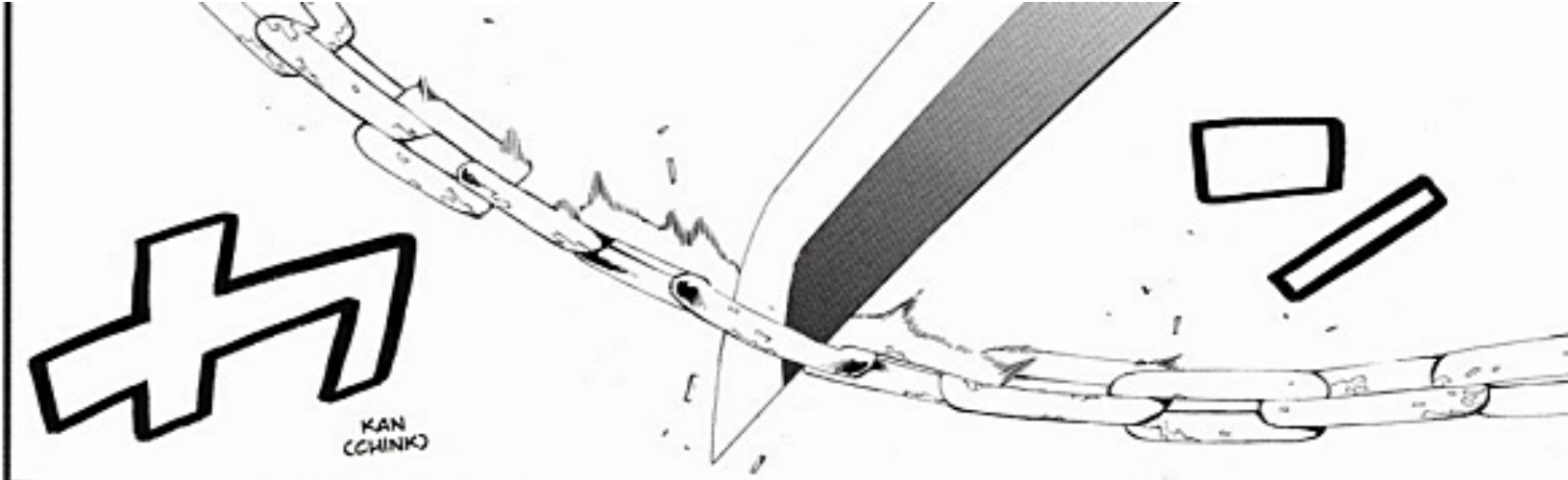


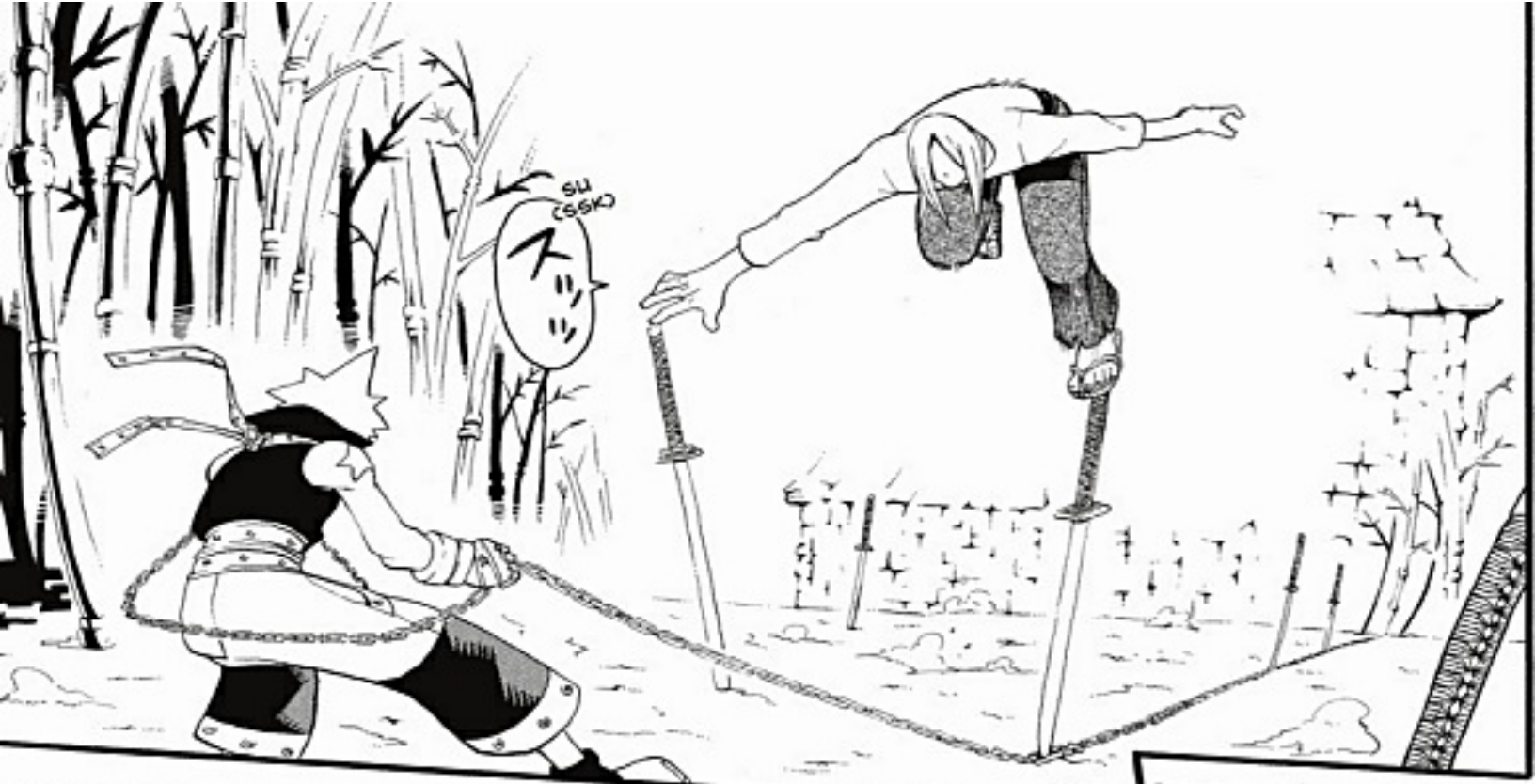
VAN
(VWAWO)

RAH!!













**MODE:
UNCANNY
SWORD.**



SHE'S A
MEMBER OF THE
NAKATSUKASA
CLAN, DIRECT
DESCENDANTS
OF THE DEMON
WEAPONS
ARACHNE-
SAMA CREATED.
I HEARD
SHINIGAMI HAD
ONE WORKING
FOR HIM...SHE
MUST BE IT...

NO
DOUBT
ABOUT
IT.







VU
(VWOOP)

SHAD-
OW
☆
STAR
!!!



H
A
A
A!
A!



WHO
OA!
OA!



GA



GA

GA
CHWACKO

GA

GA

...THE
UNCANNY
SWORD...

SO THIS
IS...



SU
(SHD)

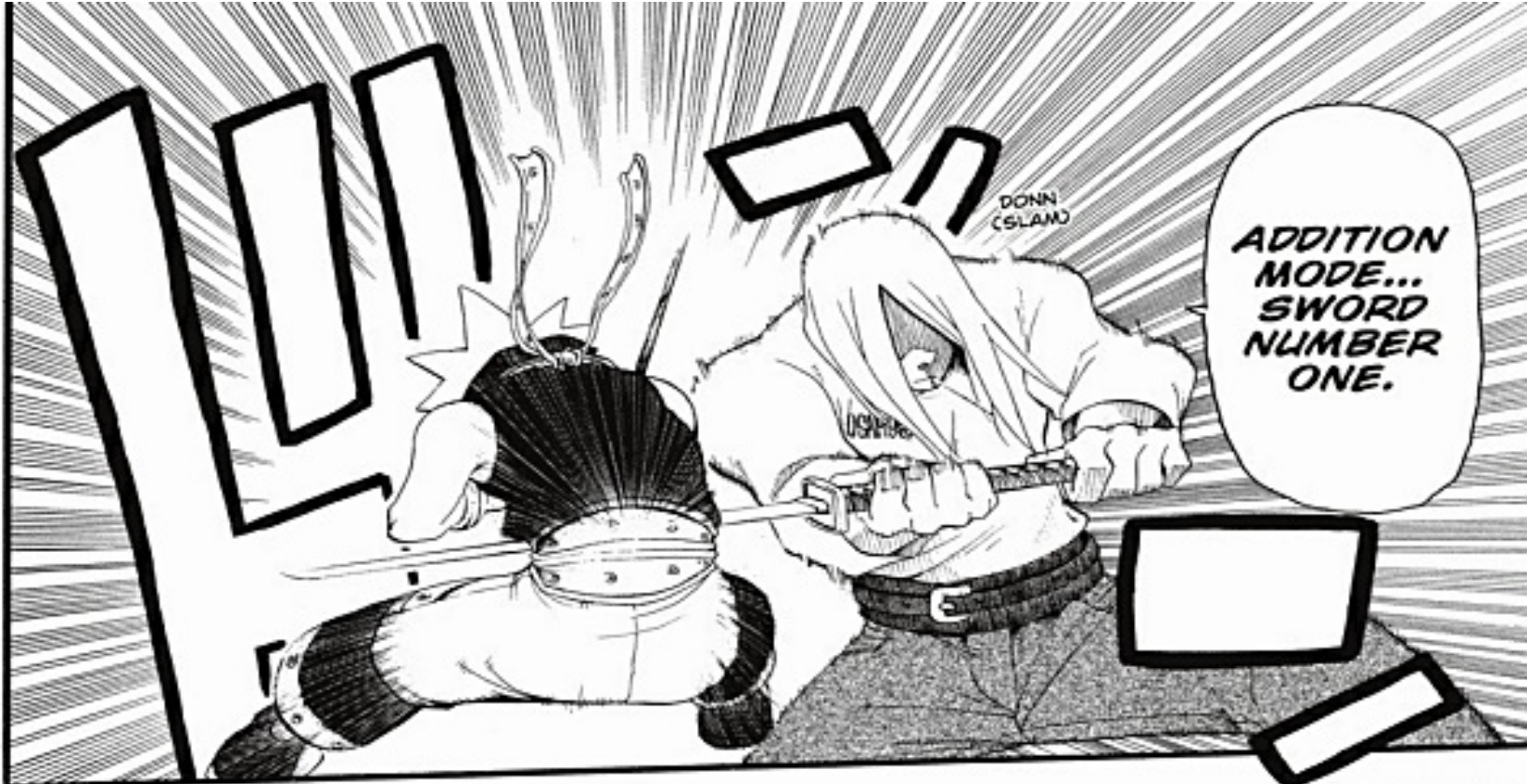
000

INFINITE
ONE-
SWORD
STYLE.

HE
EVAD-
ED
IT!?

!!





DONNA
(SLAM)

ADDITION
MODE...
SWORD
NUMBER
ONE.



ZUBOV
(SHOCKED)

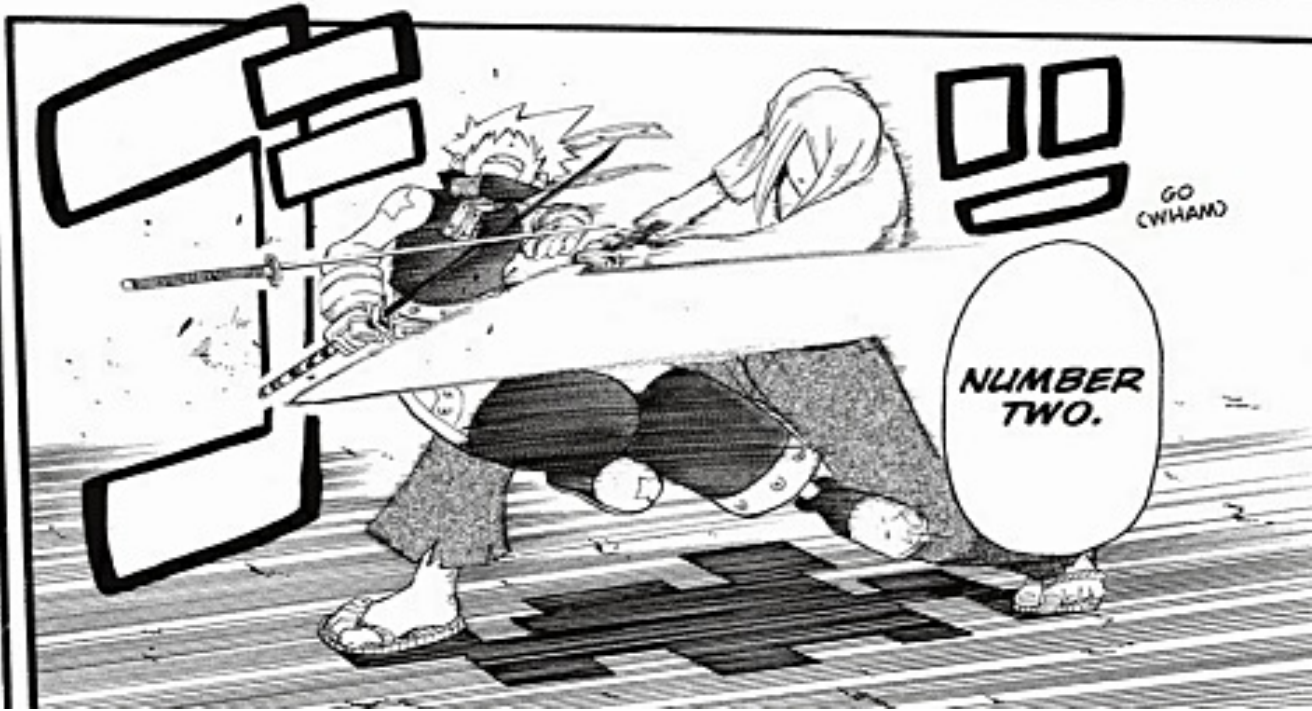


...
KKH
...



GOHA
(COUGH)

WHAT
THE
...!?



GO
(WHAM)

NUMBER
TWO.



NUMBER THREE.

ZUBO

ズ
ボ

GO

ゴ

ズ
ボ
ZUBO

NUMBER FOUR.

GA
(WHACK)

ガ

NUMBER FIVE.

NINE.

NUMBER SIX.

GA

GA

ガ

NUMBER EIGHT.

GA

ガ

NUMBER SEVEN.

TEN...
ELEVEN
...

ZA
(SKSH)

ザ

ZA

ザ

A black and white manga panel. In the center, a character with a ponytail lies on their back on a stone floor, surrounded by several swords. The character is wearing a dark vest over a light shirt and dark pants. A speech bubble from the character reads "SWORD NUMBER TWELVE." The background shows stone pillars and a large, ornate doorway.



HOW DID A
SAMURAI OF
YOUR CALIBER
EVER WIND
UP DOING
A WITCH'S
BIDDING...!?

YOUR
NAME IS
TSUBAKI,
RIGHT?

WELL,
TSUBAKI...
TAKE THE
BOY AND
GO.

I THINK
HE'S HAD
ENOUGH.

DON'T
WORRY—
THE
WOUNDS
ARE
SHALLOW.

NO, IT'S
BECAUSE
OUR FRIEND
IS BADLY
HURT ON
ACCOUNT OF
A WITCH'S
SPELL...

IS IT
BECAUSE
IT'S A
WITCH
FACILITY...
AND
WITCHES
ARE THE
ENEMIES
OF DWMA?

WHY DID
YOU TWO
COME
HERE?

WE'RE
HERE
FOR
PAYBACK.

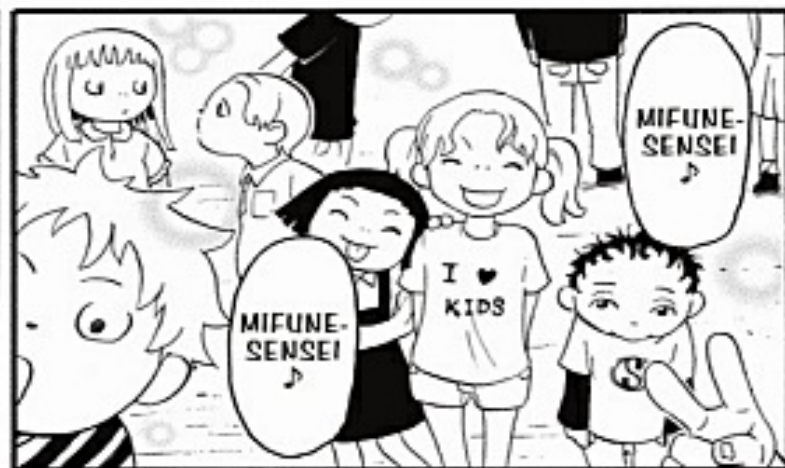
YOU'VE
DONE
NOTHING
TO
APOLOGIZE
FOR.

I CAN
SEE
YOU'RE
A KIND
PERSON...

I
SEE.

MY
APOLO-
GIES...

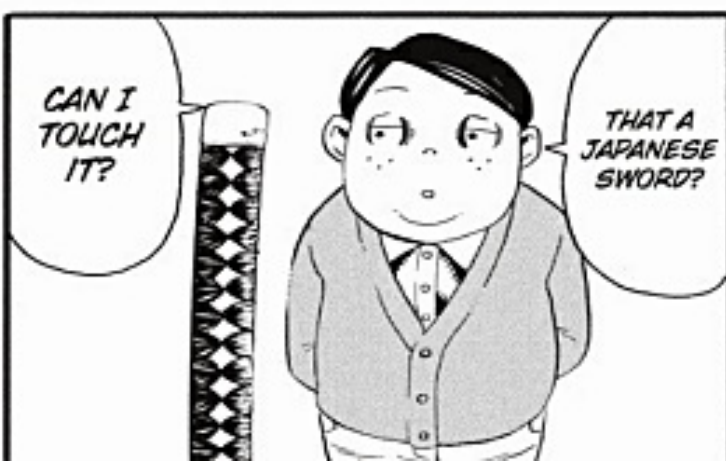
...



AND THEN
WHO'D
LOOK OUT
FOR HER...

DWMA SEES
WITCHES AS
THE ENEMY.
I COULDN'T
BRING ANGELA
TO A PLACE
LIKE THAT.

IT'S OUT
OF THE
QUESTION
...









THIS
CHILD
IS...

...THE
WITCH
...?

.....



EVERYONE'S
AFTER ME.

EVERYONE
AROUND
ME'S ALWAYS
KILLING EACH
OTHER...



ALL WE
HAD TO DO
WAS KILL THAT
LITTLE WITCH,
AND WE'DA
HAD ENOUGH
SCRATCH TO
LIVE IT UP
THE REST OF
OUR LIVES.

ME, I
JUST
DON'T
GET IT.

HE TOOK
THE WITCH
AND RAN
OFF.

WHERE'D
THAT
BASTARD
GO?
GODDAMN
TRAITOR!



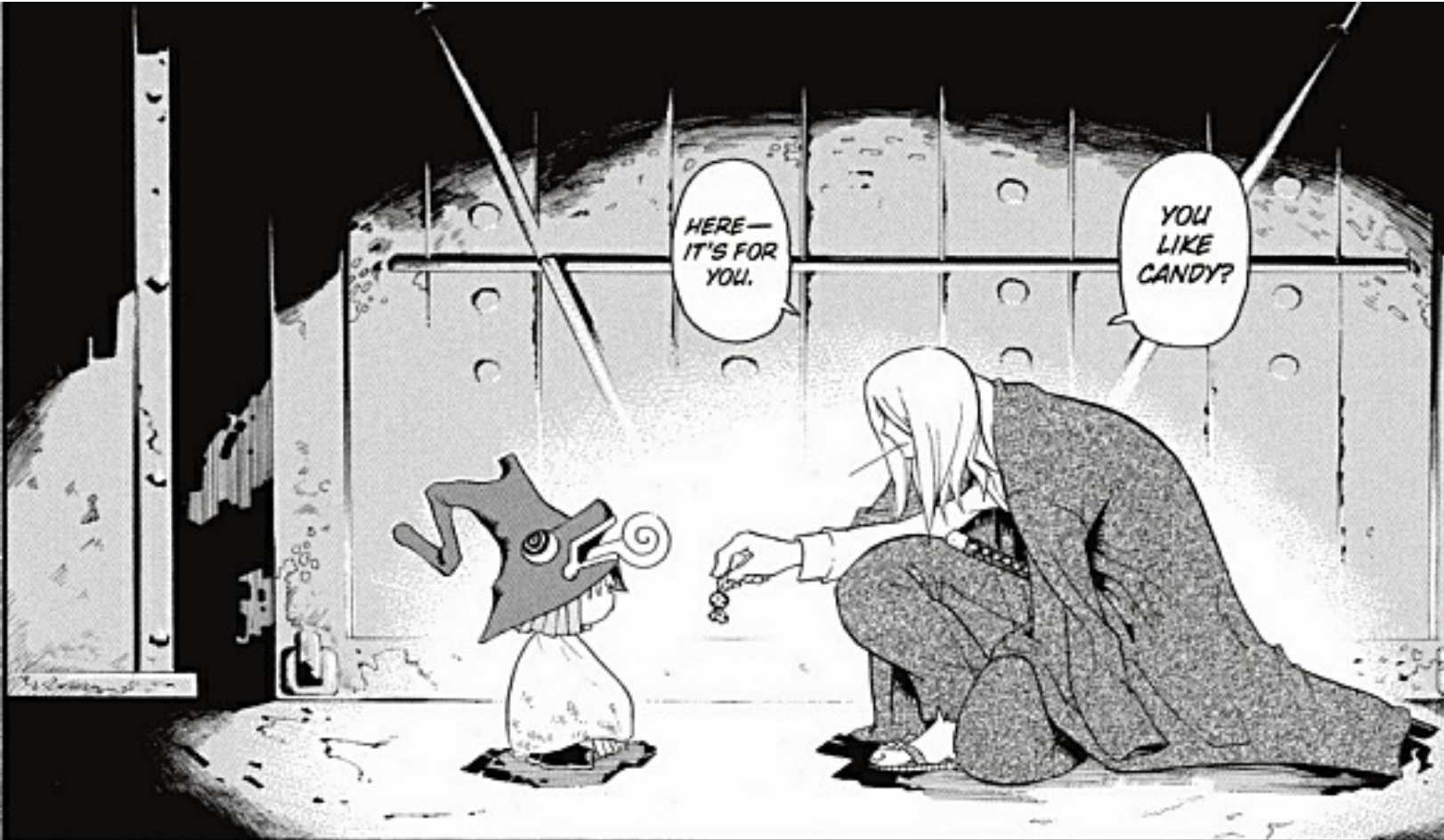
CANDY.



30%
KORON
(ROLL)



DON'T
WORRY—
EVERYTHING'S
GOING TO
BE FINE.





THIS
AIN'T
OVER
BY A
LONG
SHOT!!



BOO
DOO
LEE
BLOOP
!!!

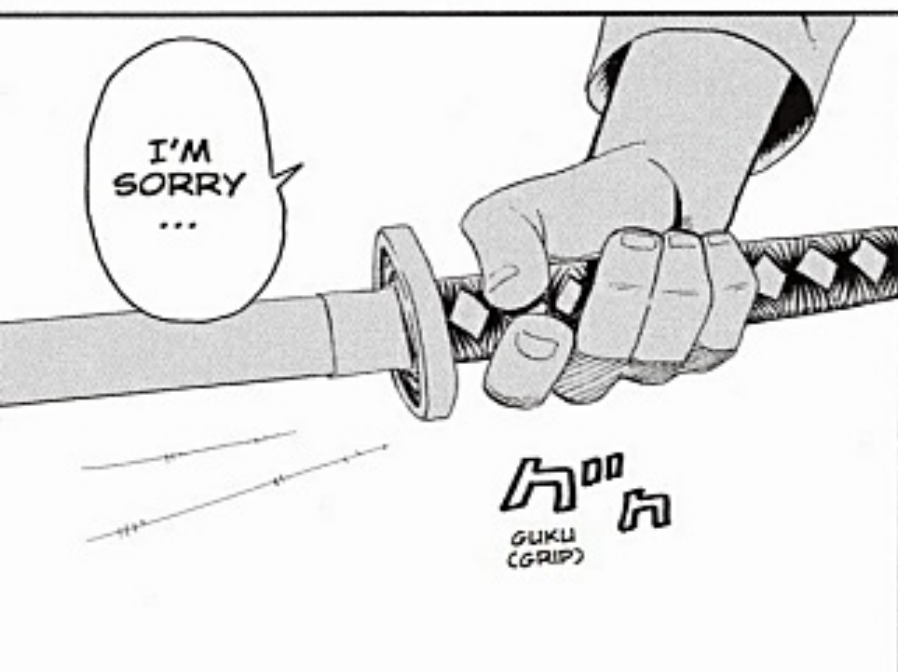


YOU
CAN'T
DO
THIS...

...MIFUNE-
SAN...



NO,
BLACK
★
STAR...



I'M
SORRY
...

THERE'S NO PEACE
FOR A WITCH
LIKE ANGELA IN A
SOCIETY BACKED BY
HUMAN INTERESTS.
THAT'S WHY I NEED
ARACHNOPHOBIA'S
PROTECTION.
THERE'S JUST NO
WAY AROUND IT...

EVER
SINCE
THAT
DAY,
I'VE
SWUNG MY
SWORD TO
PROTECT
ANGELA.







DON
(BOOM)



BATA
(FLOMP)

!!

DOSU
(STAB)

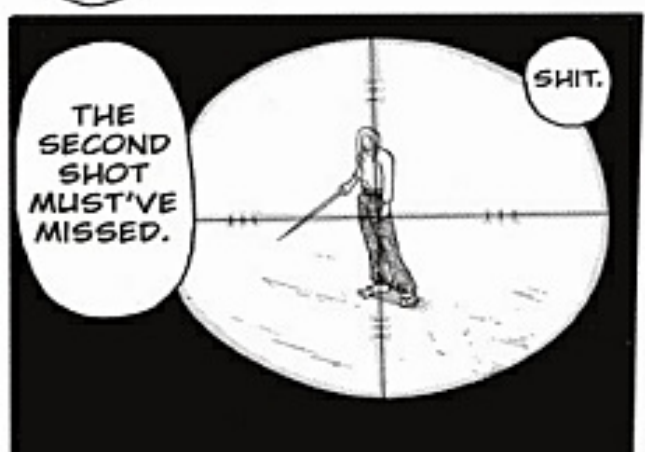
GFF!

IT
WON'T BE
STANDING
MUCH
LONGER!!

MOSQUITO-
SAMA!!
WE FOUND
EXPLOSIVES
ALL OVER
THE
FACILITY....!!

WE
SHOULD
EVACUATE
BEFORE
WE GET
CAUGHT
UP IN THE
BLAST!

BLOOD...
I NEED
MORE
BLOOD...



THE
SECOND
SHOT
MUST'VE
MISSED.

SHIT.

カチカチ
KACHI
(CLICK)

SETTING
OFF THE
SECOND
BLAST.

I REALLY WISH
BLACK★STAR
COULD GET IT
THROUGH HIS
THICK SKULL THAT
YOU DON'T ALWAYS
HAVE TO COME
BUSTING THROUGH
THE FRONT DOOR.
THERE'S A TIME
FOR OUR KIND
OF APPROACH
TOO.

I PRETTY
MUCH ALREADY
GUESSED IT
FROM THE SOUL
RESPONSE, BUT
SURE ENOUGH—
THE RECKLESS
KID FROM DWMA
TURNS OUT TO
BE BLACK★STAR
AFTER ALL.



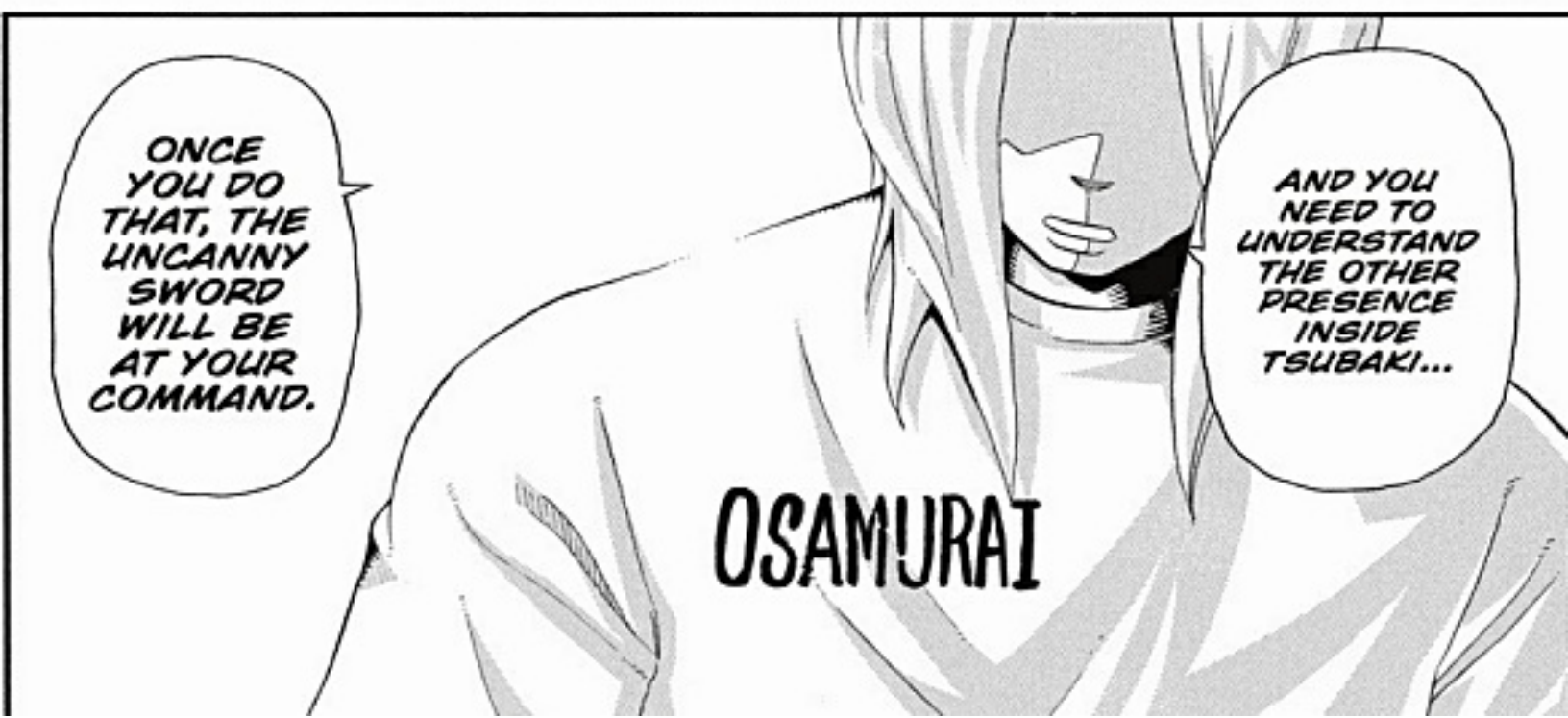
BUT...THE
PROBLEM
IS THAT
SAMURAI. HE
IMMEDIATELY
SENSED OUR
POSITION
AND MOVED
INTO MY
BLIND SPOT.

AZUSA,
YOU'VE
REALLY
OUTDONE
YOURSELF—
THIS IS
AMAZING
PRECISION.

I CAN'T
BELIEVE WE'RE
ABLE TO FIRE
WITH PINPOINT
ACCURACY
AT A TARGET
THREE MILES
AWAY.

AS I
SAID,
HE'S NO
ORDINARY
MAN.

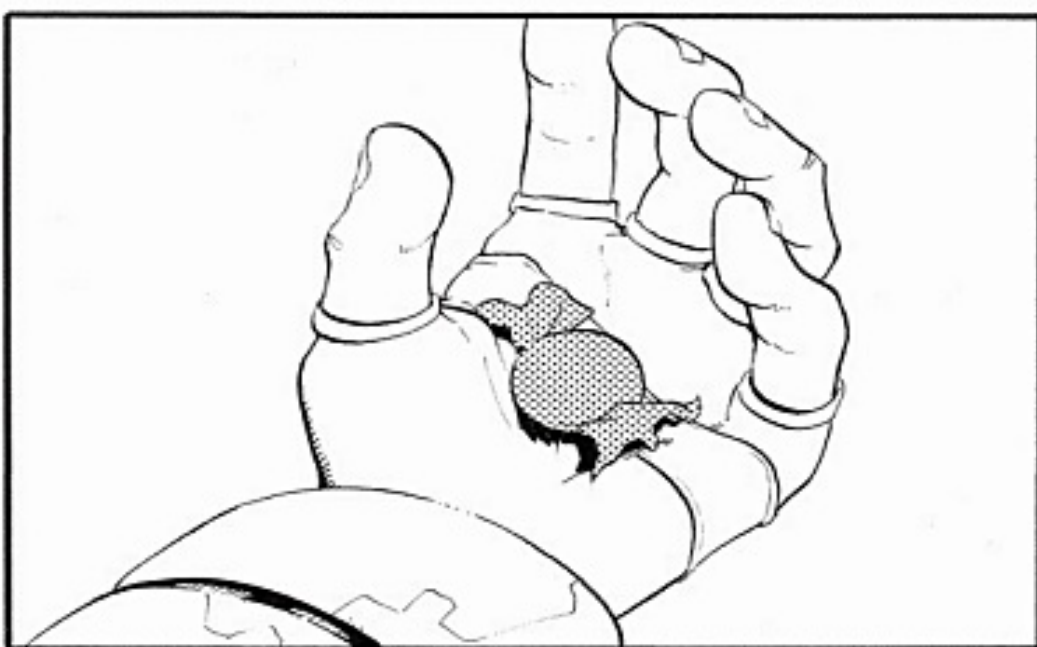
EVEN UP TO
SIX MILES
AWAY, I
CAN HIT
A TARGET
TO WITHIN
LESS THAN
A HALF-INCH
OF ERROR.





SFX: GOSO (RUMMAGE) KOSO (RUSTLE)



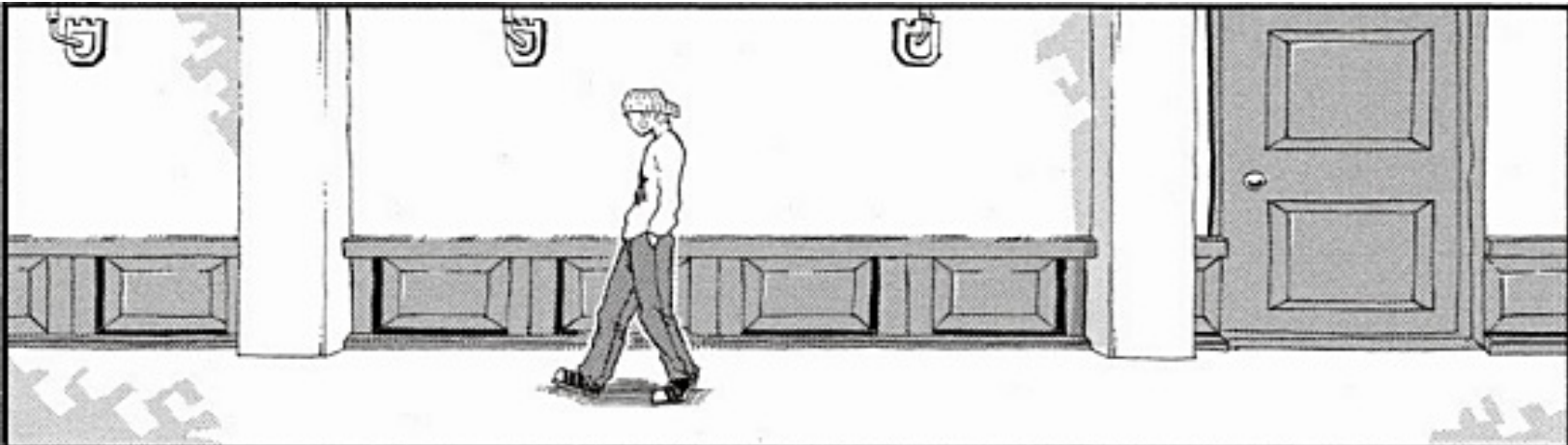




SFX: KOSO (WHISPER) KOSO



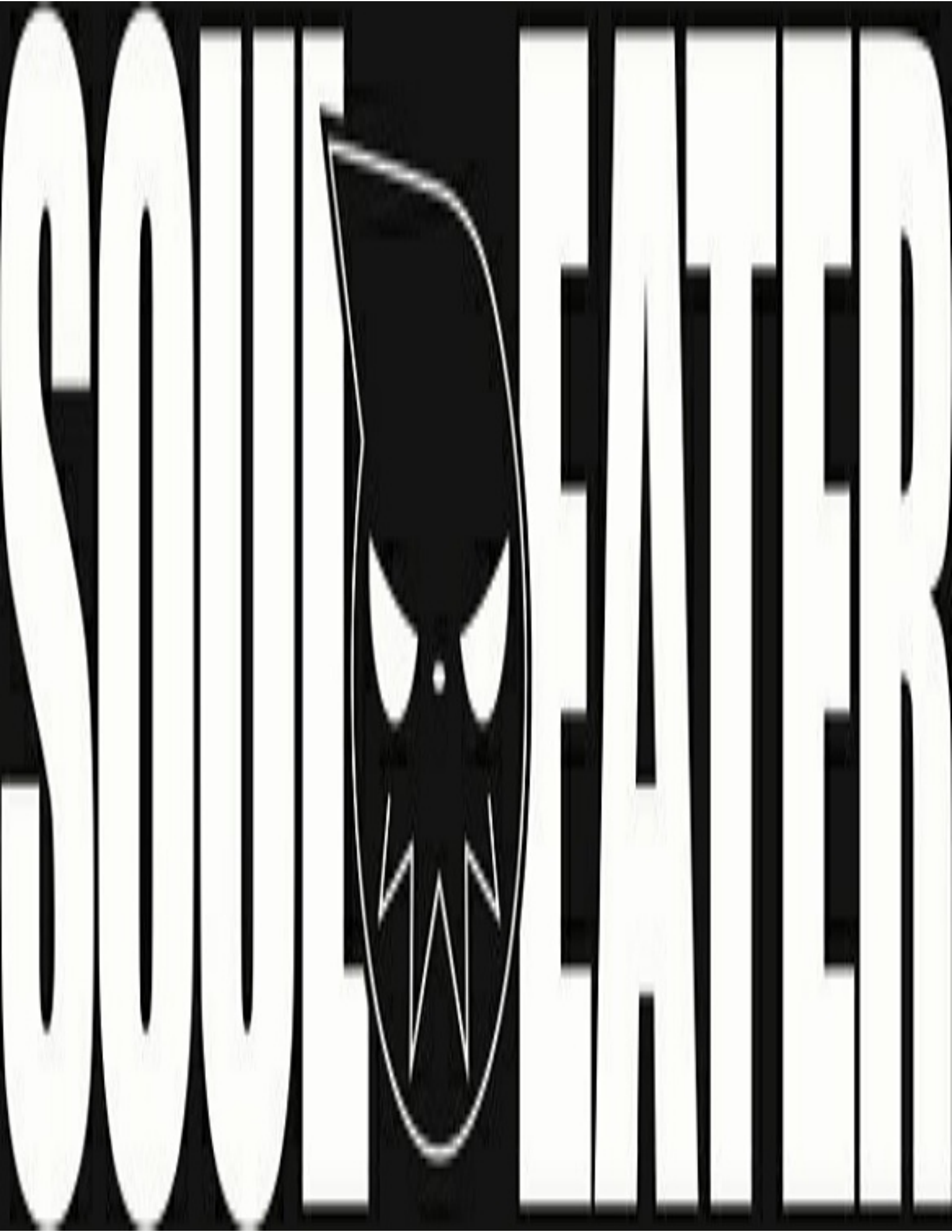




*...BUT IT'S
SEAWEED
FLAVOR...*



MAN...
WHAT A
BITTER
PILL...

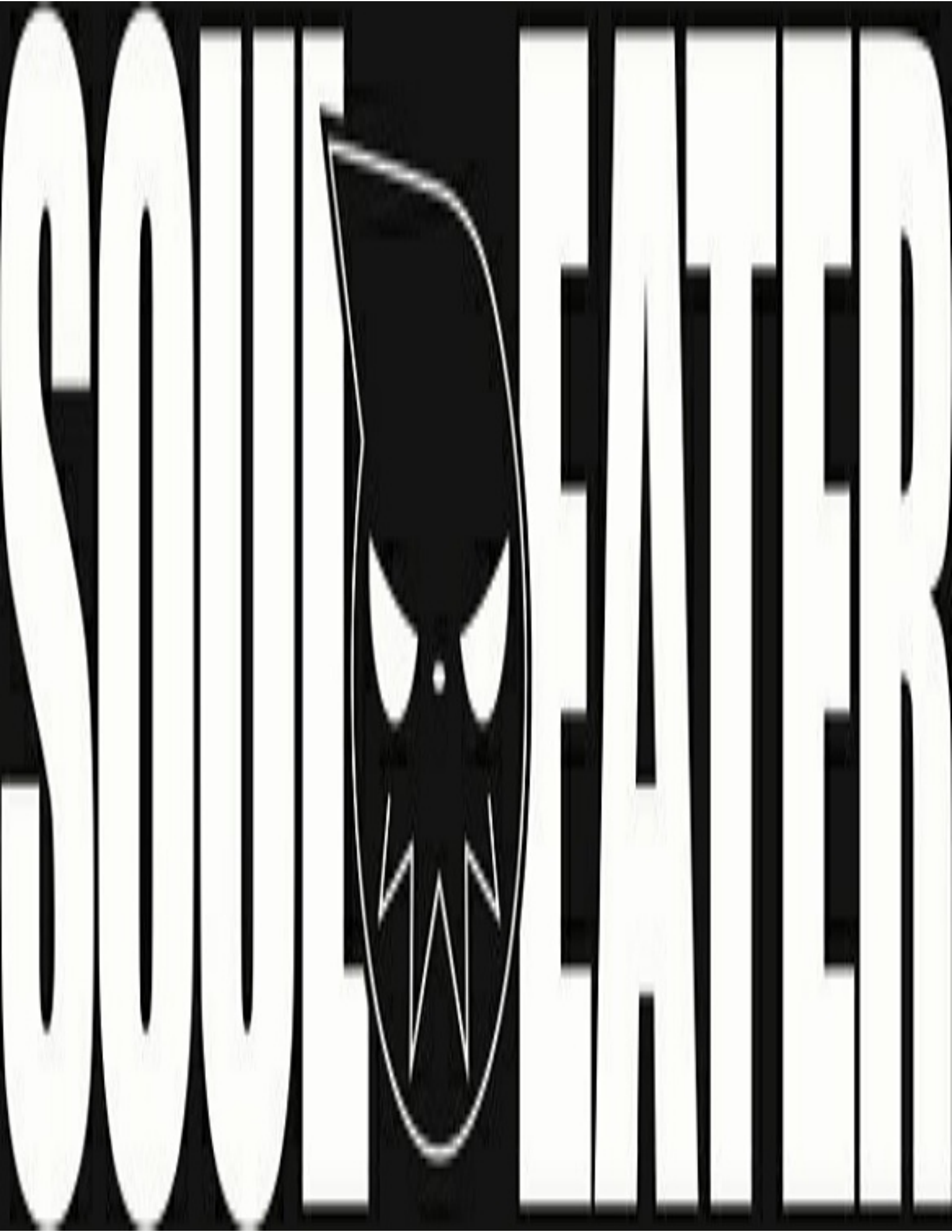




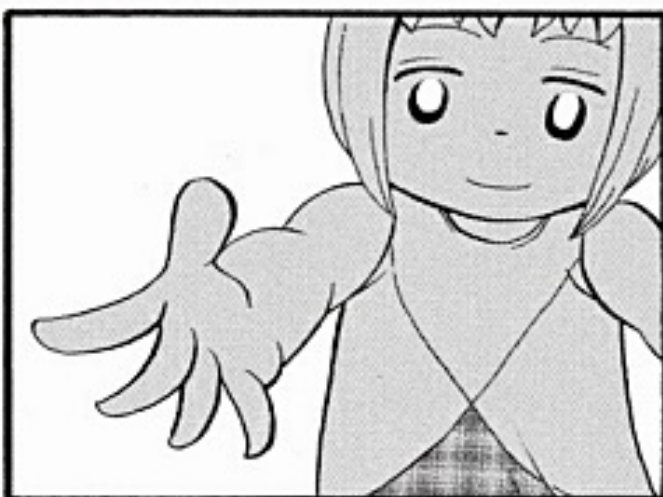
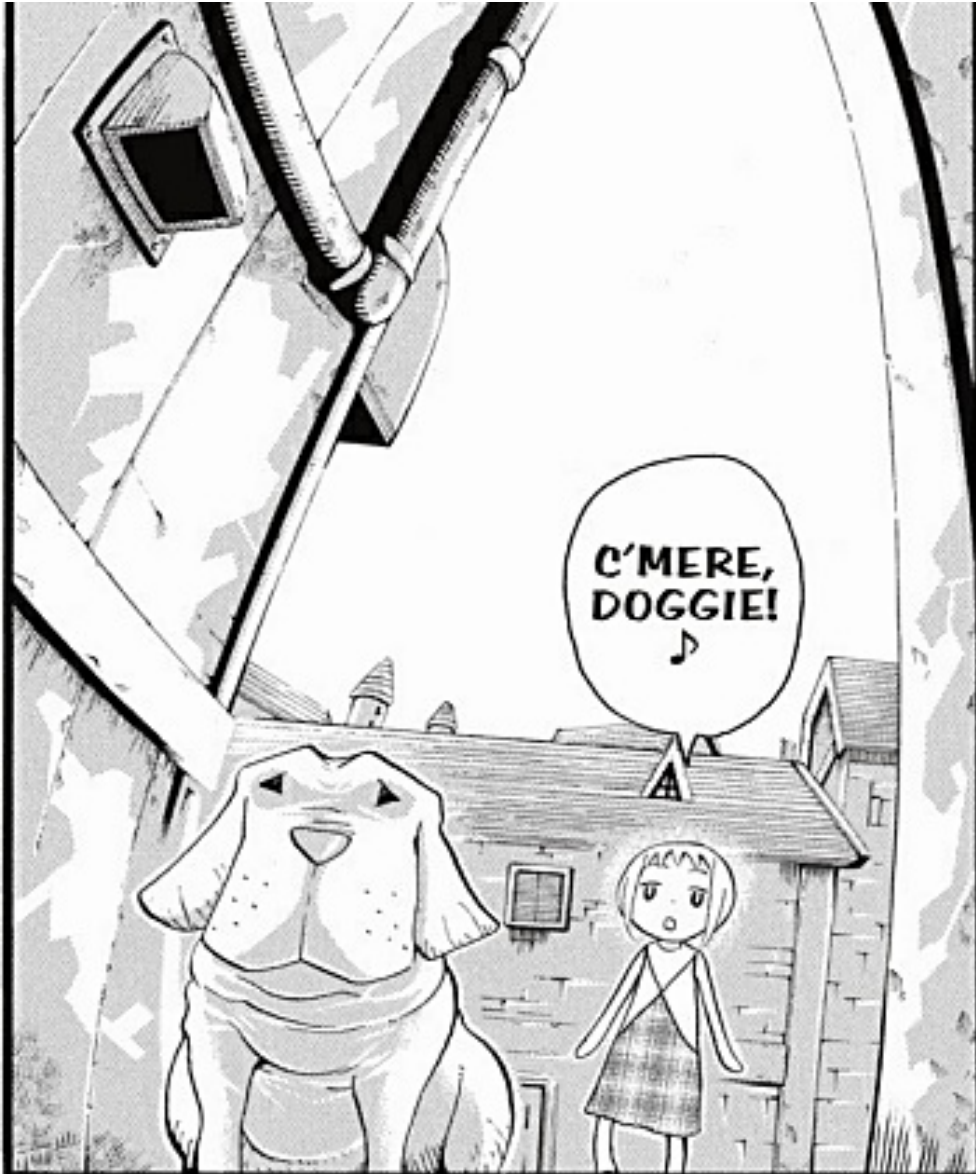
CHAPTER 29: SNAKE

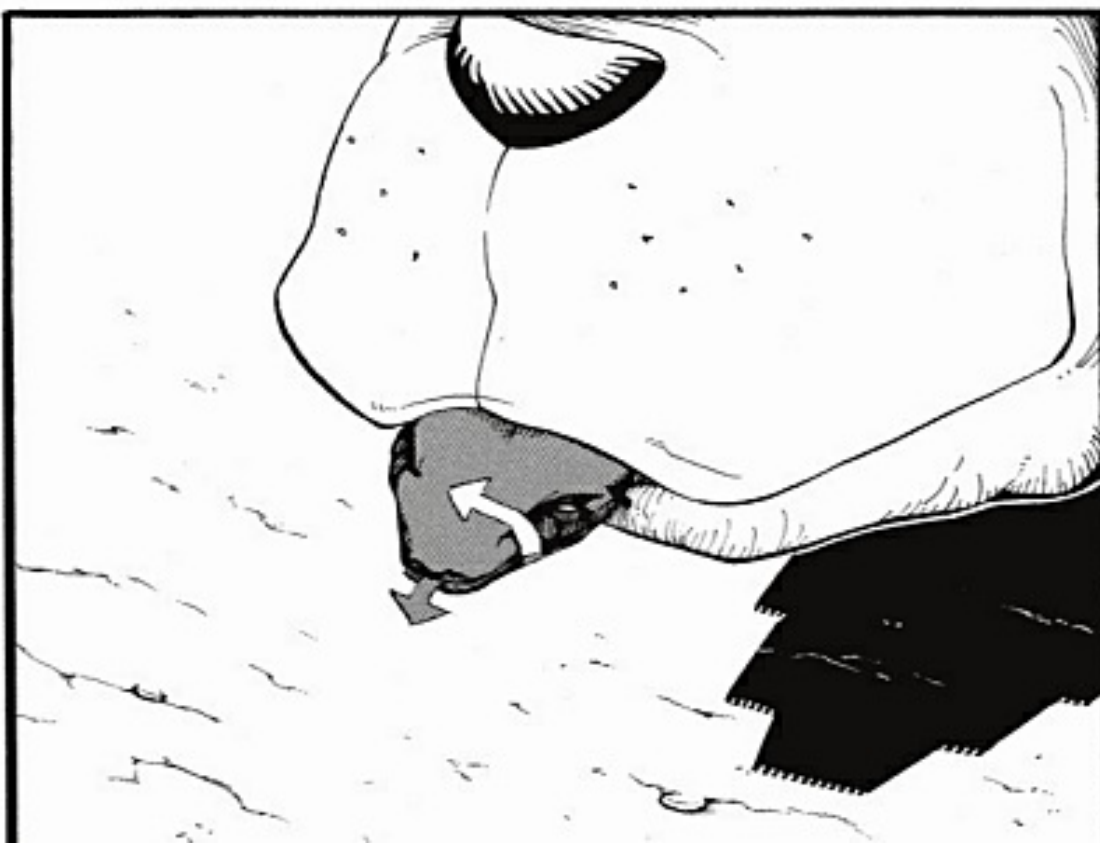


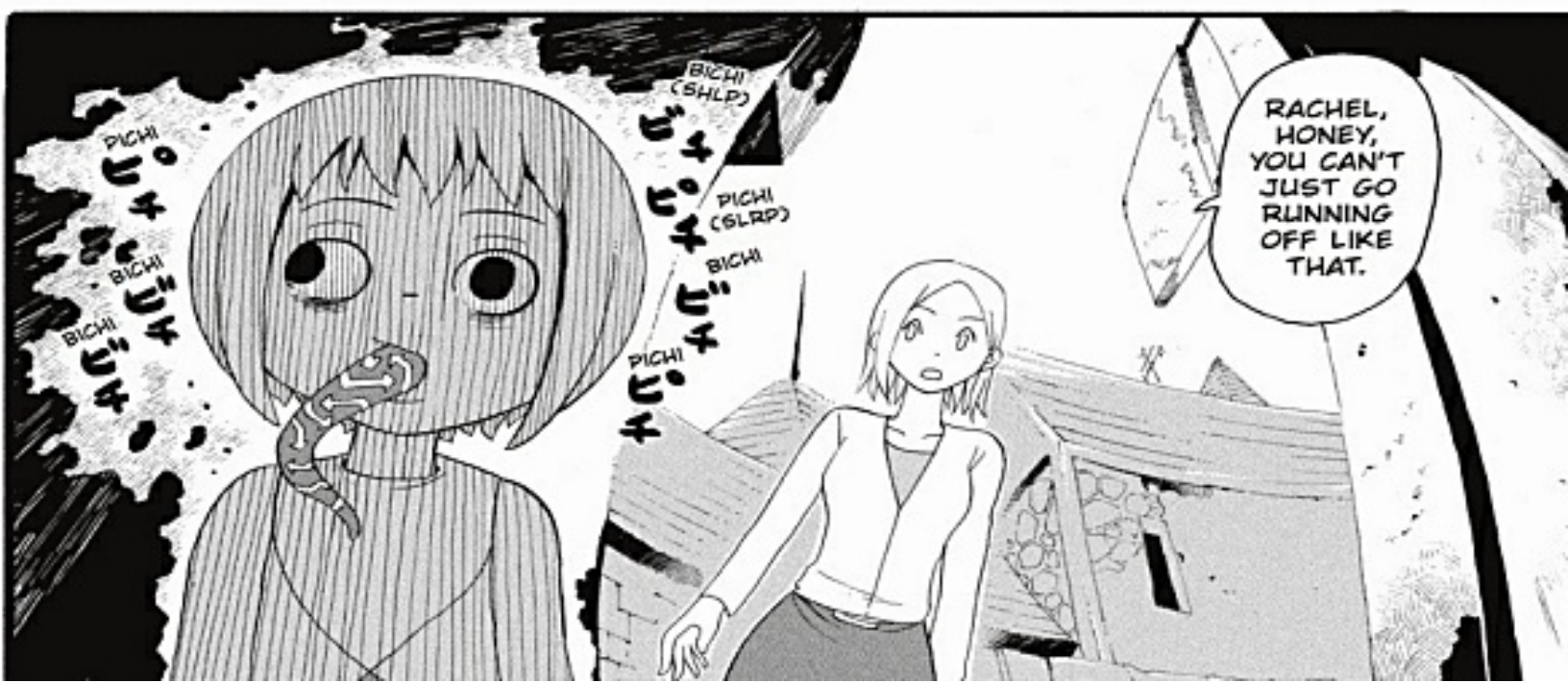














IF YOU
WON'T
LISTEN TO
A WORD
MOMMY
SAYS...

AND THEN
PETTING
THAT DOG
WHEN I
TOLD YOU
NOT TO...

...THEN
DON'T COME
CRYING TO
ME WHEN
SOMETHING
BAD
HAPPENS.



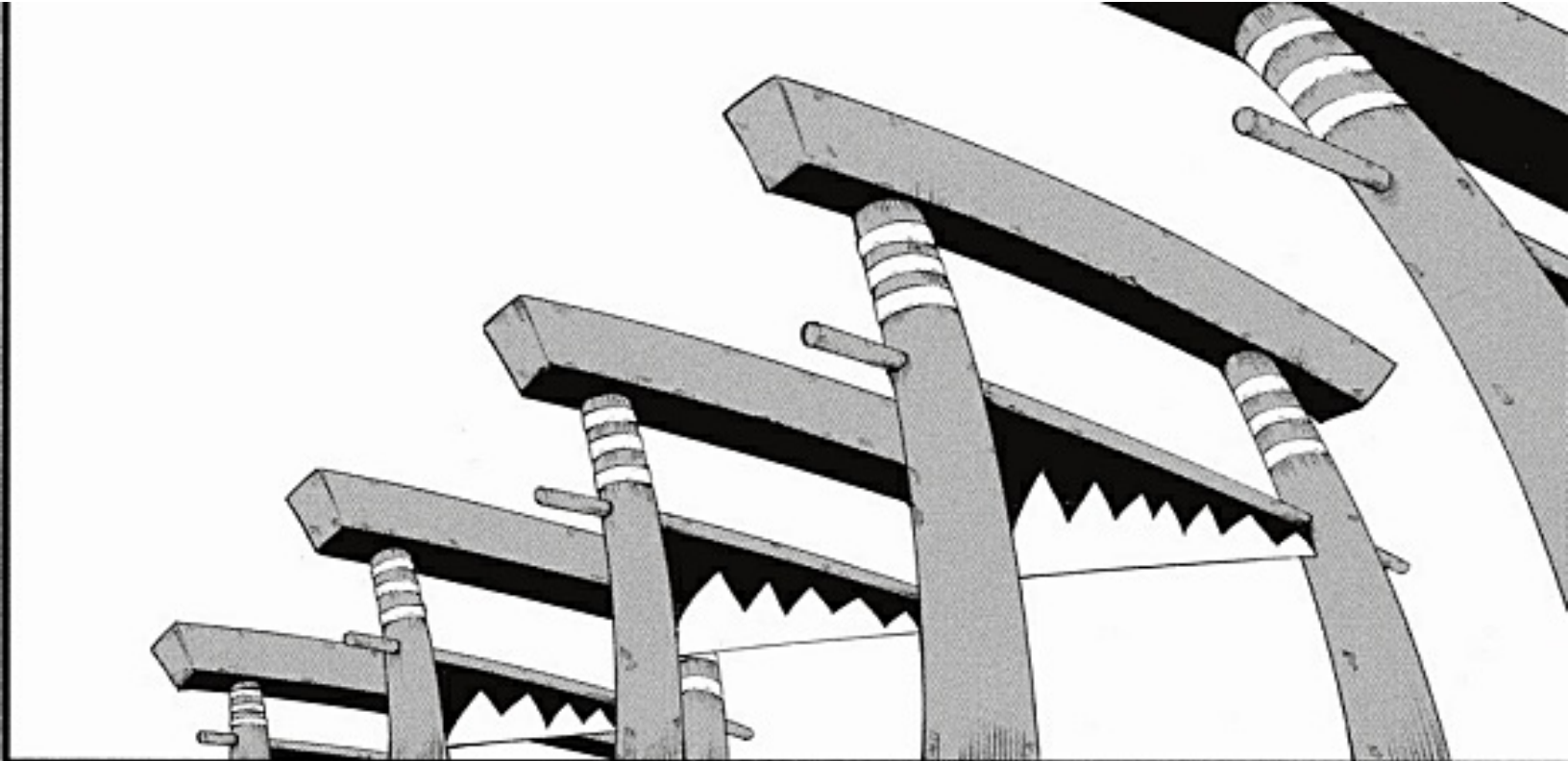
WE'VE
GOT TO
GET YOU
HOME AND
WASH
YOUR
HANDS.

COME ON,
HONEY,
LET'S
GET
GOING.



I'M
SORRY,
MOMMY.

TEE
HEE!
♡



WHAT DID YOU
LEARN ABOUT
THE BLUEPRINT
FOR THAT
SO-CALLED
"MORALITY
MANIPULATION
MACHINE"
DEMON TOOL?

SO.

SID-KUN,
NAIGUS-SAN...
THE TWO OF
YOU DID ONE
HECKUVA JOB
THE OTHER
DAY. GREAT
WORK.



I FIGURED
AS MUCH...

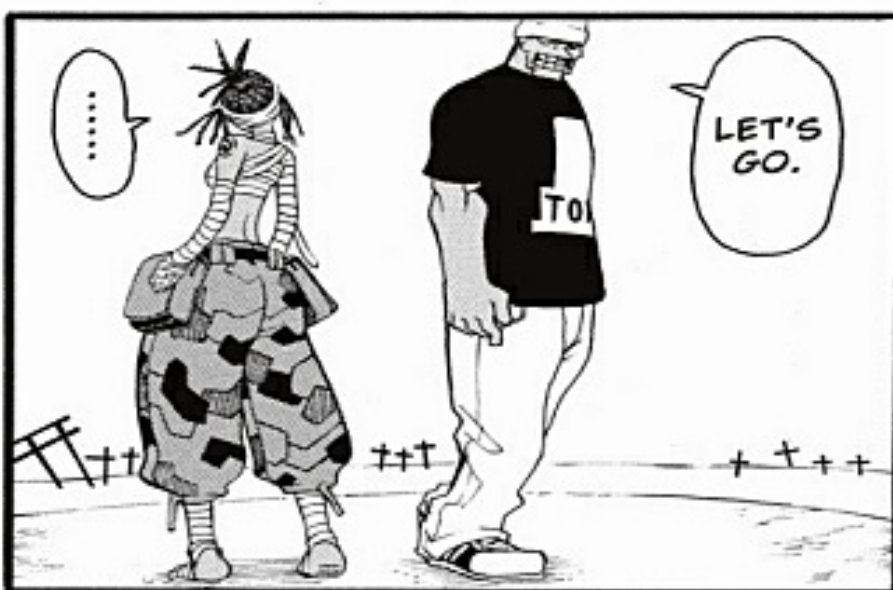
EIBON
...



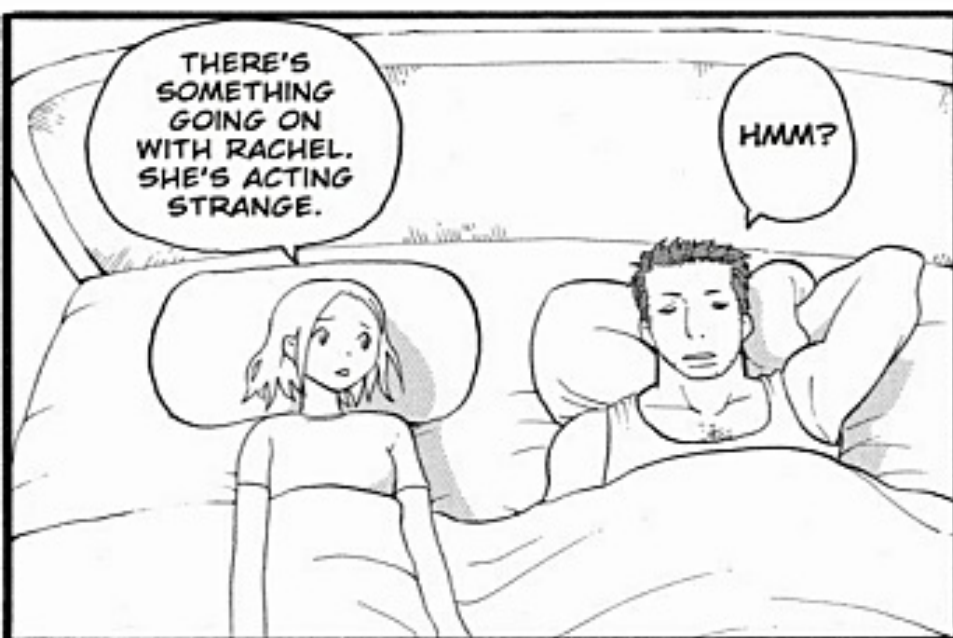
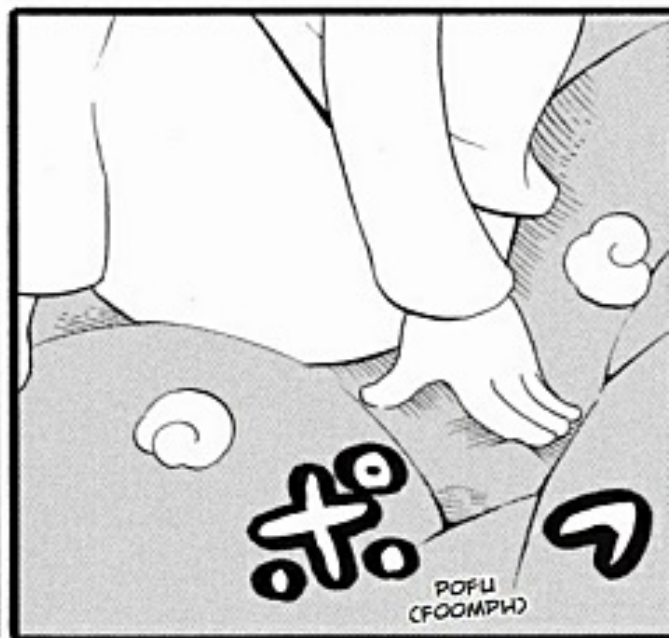
WHAT DO
YOU WANT
US TO DO
WITH THE
FRAGMENT OF
THE BOOK OF
EIBON, THEN?
SHALL WE
DESTROY IT
FORTHWITH?

WE DID AN
APPRAISAL AND
SURE ENOUGH,
IT'S JUST LIKE
WE THOUGHT—
IT CAME FROM
THE *BOOK
OF EIBON*.





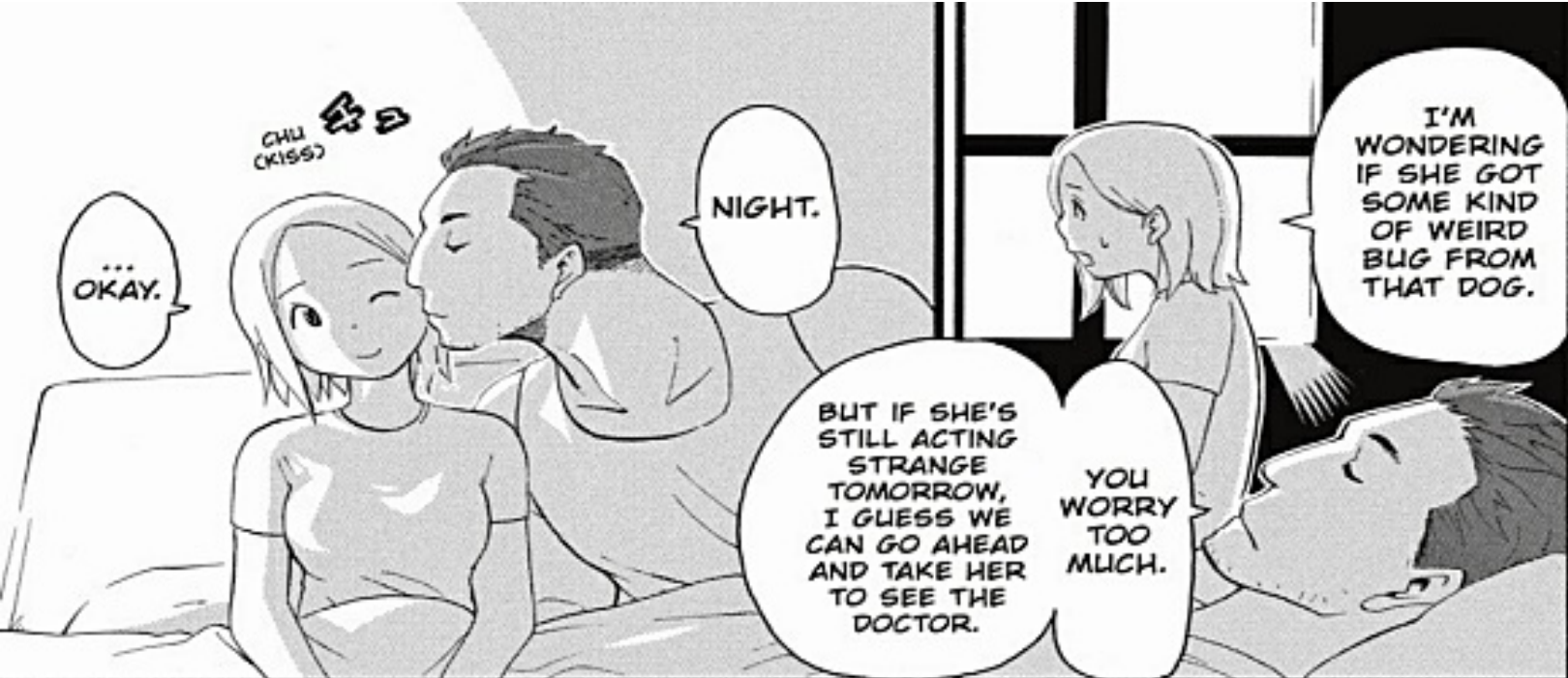




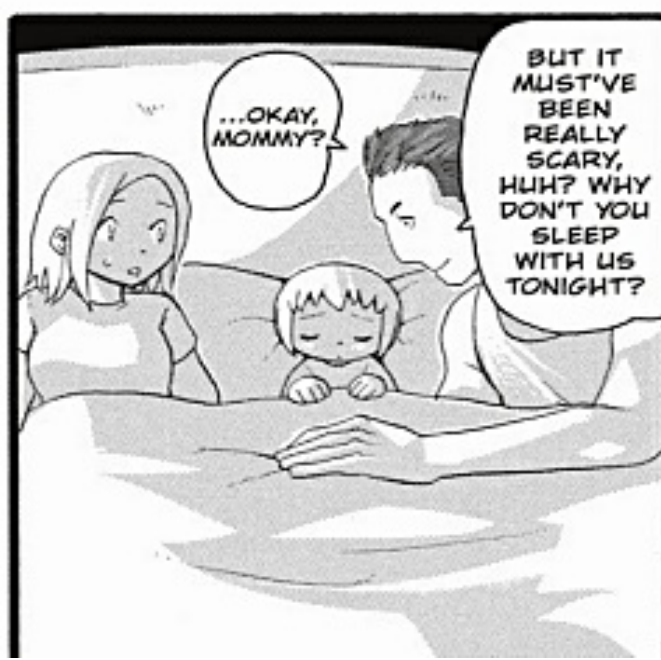
THERE'S
SOMETHING
GOING ON
WITH RACHEL.
SHE'S ACTING
STRANGE.

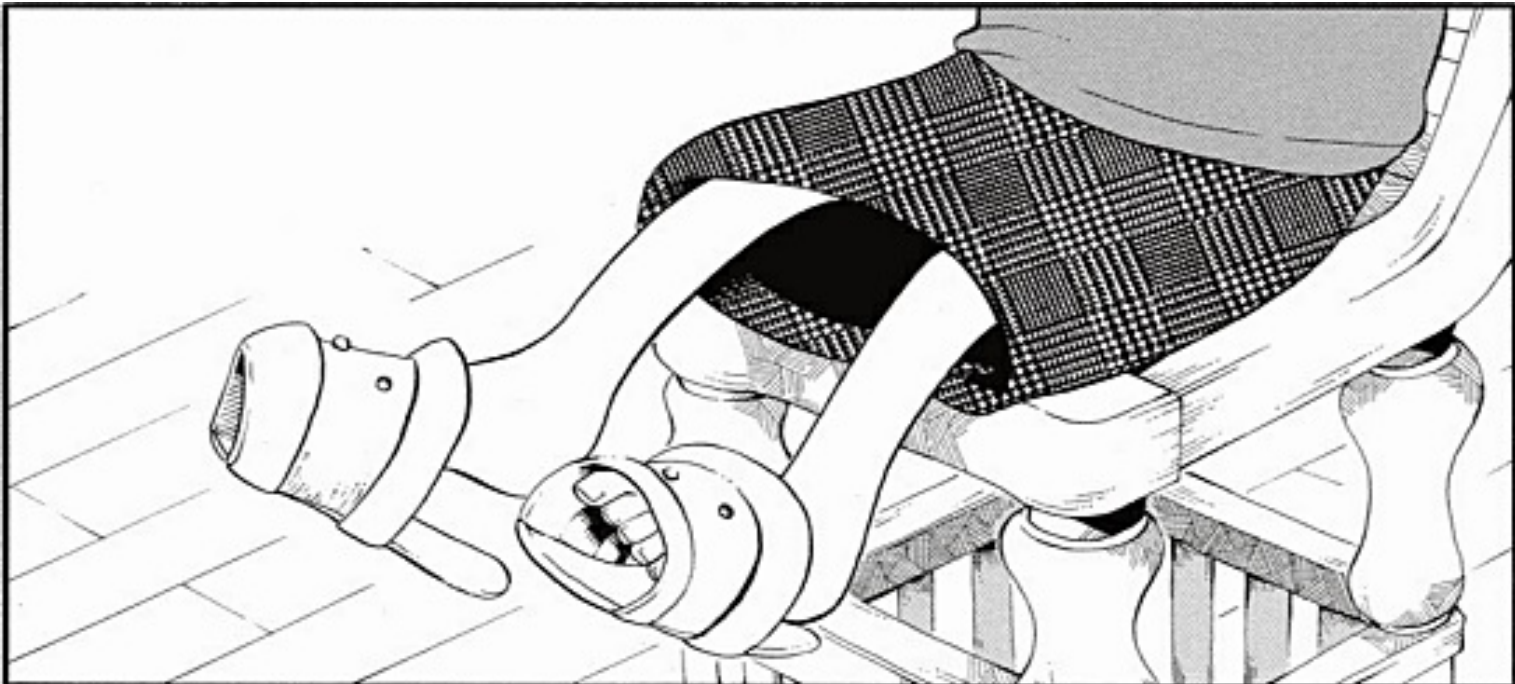
HMM?

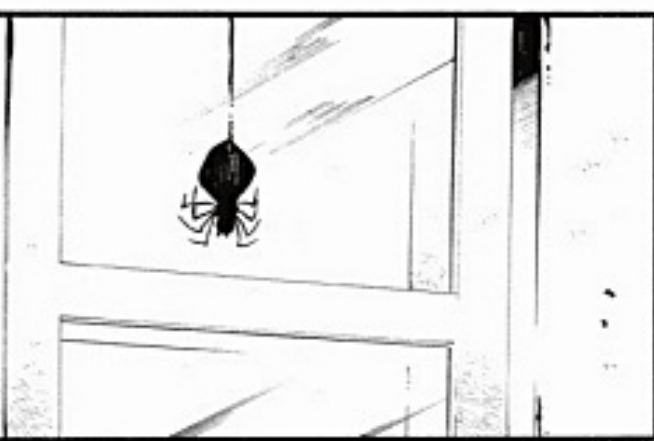
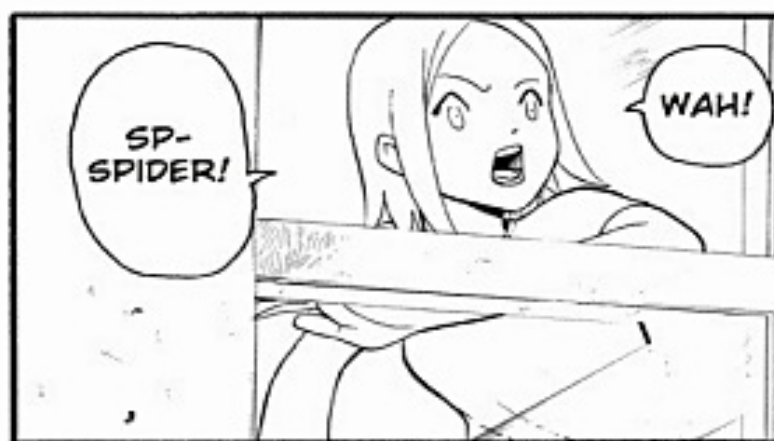
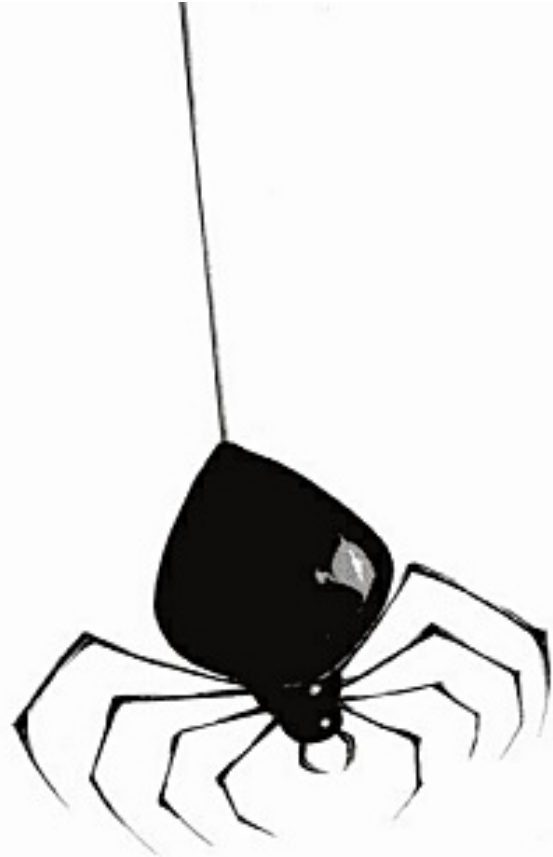
DARLING...
ARE YOU
AWAKE?











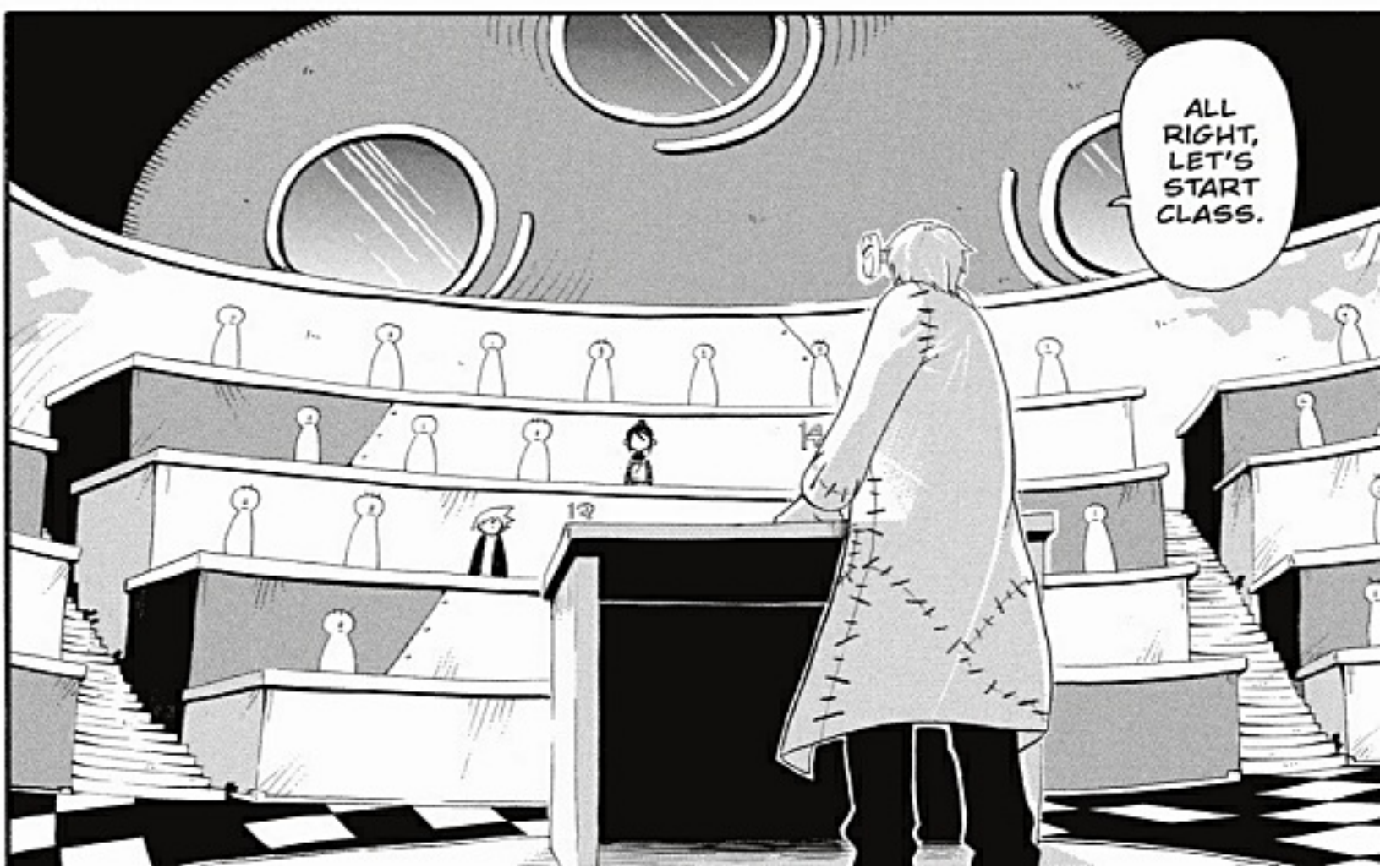


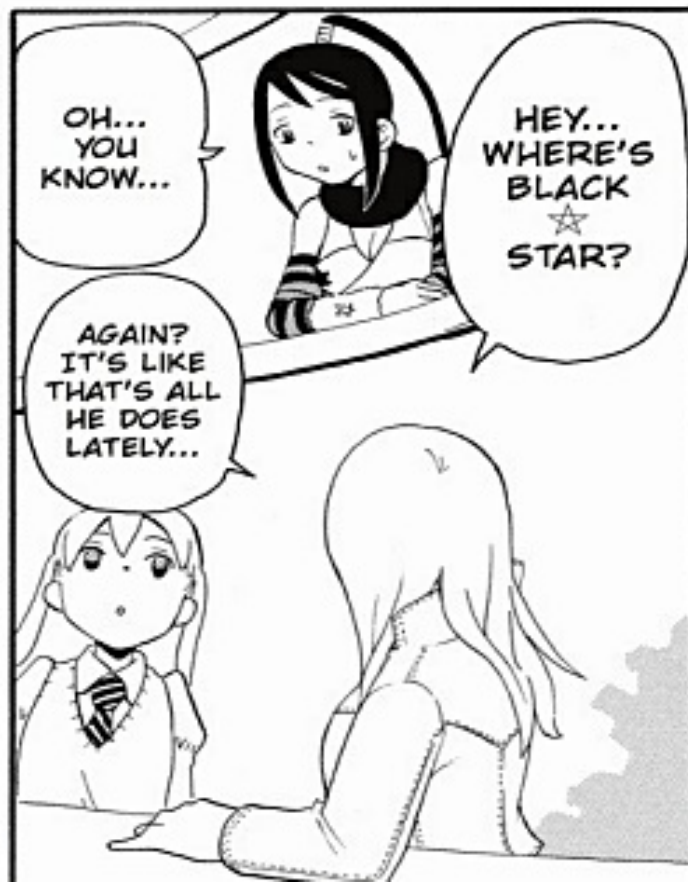


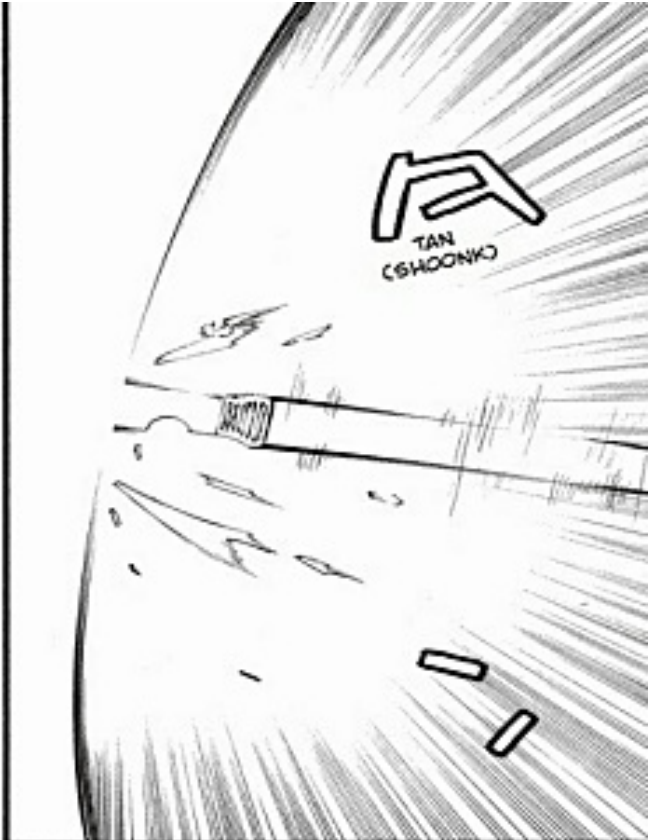
YOU
STOP
RIGHT
THERE,
YOUNG
LADY!

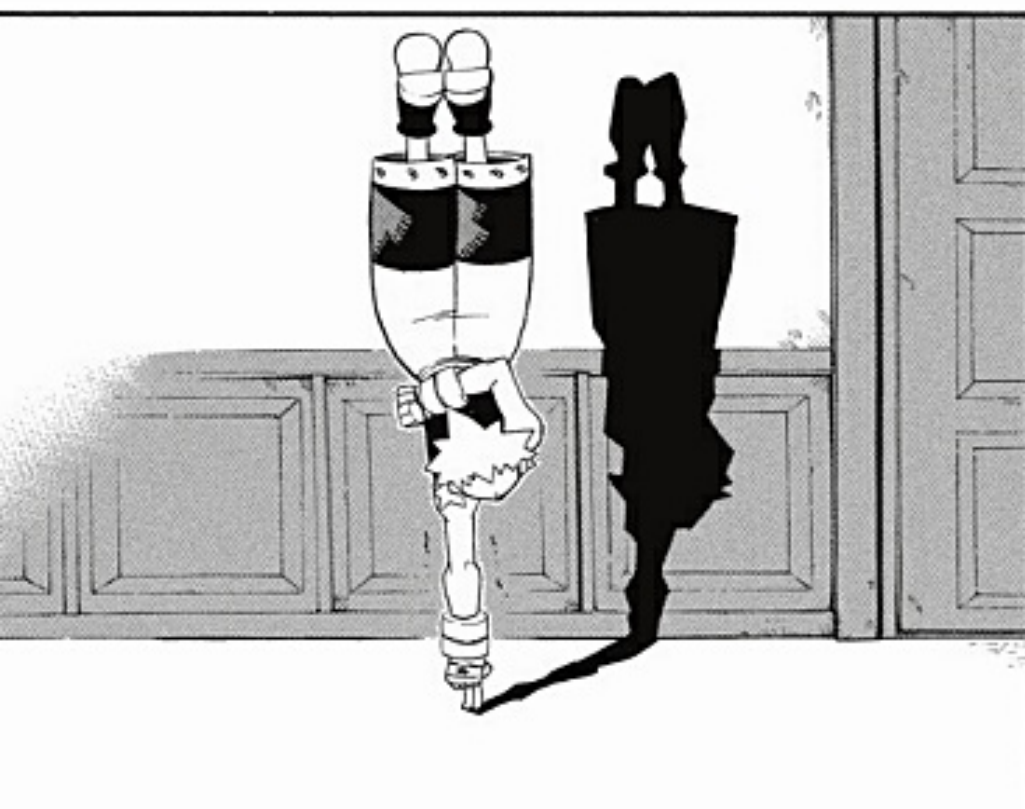
WAIT!













I GOTTA BE STRONGER!!



HE KEEPS
RUNNING
AROUND
LIKE CRAZY,
CHALLENGING
OTHER GUYS
TO FIGHTS...



I WONDER IF
SOMETHING
HAPPENED.

WHAT
THE
HECK IS
UP WITH
HIM...?



TSUBAKI-CHAN
KEEPS SAYING
"HE LIVES
FOR BATTLE,
SO IT CAN'T
BE HELPED"...
BUT SHE
SEEMS REALLY
WORRIED.

...GOING
TEN FOR TEN
AGAINST
THE BEST
OPPONENTS
HE CAN FIND,
AND DOING
IT WITHOUT
EVEN USING
HIS WEAPON,
TSUBAKI-
CHAN...

HE'S A
MONSTER
FOR
SURE...

AT PRESENT,
WE ARE UP
AGAINST A GIANT
ORGANIZATION
CENTERED AROUND
A POWERFUL
WITCH NAMED
ARACHNE, WHO
WAS RECENTLY
AWAKENED BY
THE MADNESS OF
THE KISHIN

I BELIEVE
SOME OF YOU
HAVE ALREADY
FACED THIS
ENEMY IN
BATTLE...

ARACH-
NO-
PHOBIA.

AS WE
ANNOUNCED
IN HOMEROOM
THIS MORNING,
WE'LL BE
STARTING A
NEW TOPIC
TODAY.

SFX: KA (CLACK) KA KA

SO WHAT
WE'RE
GOING
TO BE
LEARNING,
STARTING
TODAY...

Duel Arts

IN
OTHER
WORDS,
"RETALI-
ATION
CLASS."

...IS
THIS.



YOU TWO
AREN'T
EVEN THE
SLIGHTEST
BIT
ASHAMED,
ARE YOU?

...SINCE WE'VE GOT
SOME REAL IDIOTS IN
HERE WHO DON'T SEEM
TO PAY ATTENTION
IN CLASS, RATHER
THAN GIVING YOU AN
EXPLANATION, LET'S
JUST JUMP RIGHT IN
AND TRY OUT SOME
ACTUAL MOVES.

AND,
WELL
...

LET'S
BEGIN,
THEN,
SHALL
WE?

OH MY
GOD!
♪

KYAAA!
♪
HE'S
LOOKING
THIS WAY!



AND SINCE
SHE JUST GOT
OUT OF THE
INFIRMARY, AS
PART OF HER
REHABILITATION,
LET'S HAVE
MAKA AND
SOUL.

OX-KUN
AND
HARVAR.

WHEN I
CALL YOUR
NAME, COME
DOWN TO
THE FRONT.



IN YOUR CASE,
IF WE PAIR YOU
WITH YOUR
WEAPON, YOU'LL
DESTROY THE
WHOLE DAMN
CLASSROOM,
SO YOU'LL BE
FIGHTING WITH
YOUR BARE
HANDS THIS
TIME, GOT IT?

MAKE UP
YOUR MIND,
ALREADY —
YOU WANT
ME IN OR
OUT?

HUFF!

HUFF!

WHY
THE HECK
ARE YOU
PANTING
LIKE
THAT?



AND
THEN...
BLACK
★
STAR!!

COME
BACK
INSIDE!!

?

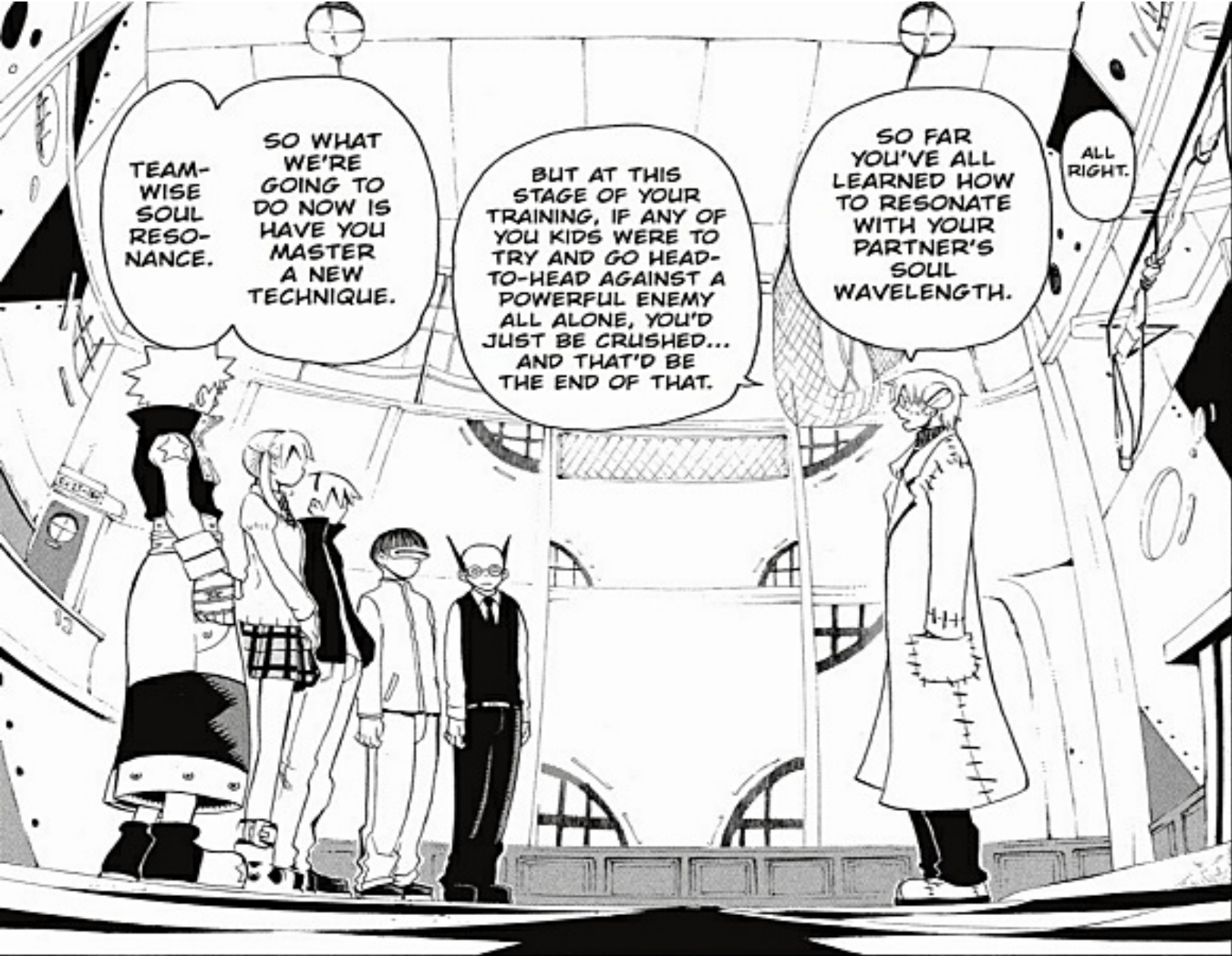
TEAM-
WISE
SOUL
RESO-
NANCE.

SO WHAT
WE'RE
GOING TO
DO NOW IS
HAVE YOU
MASTER
A NEW
TECHNIQUE.

BUT AT THIS
STAGE OF YOUR
TRAINING, IF ANY OF
YOU KIDS WERE TO
TRY AND GO HEAD-
TO-HEAD AGAINST A
POWERFUL ENEMY
ALL ALONE, YOU'D
JUST BE CRUSHED...
AND THAT'D BE
THE END OF THAT.

SO FAR
YOU'VE ALL
LEARNED HOW
TO RESONATE
WITH YOUR
PARTNER'S
SOUL
WAVELENGTH.

ALL
RIGHT.



WHAT I
WANT IS FOR
ALL THREE
MEISTERS
TO COME AT
ME HOWEVER
YOU SEE FIT.

ATTACK ME
LIKE YOU'RE
CHALLENGING
ME, AND
GIVE IT YOUR
BEST SHOT.

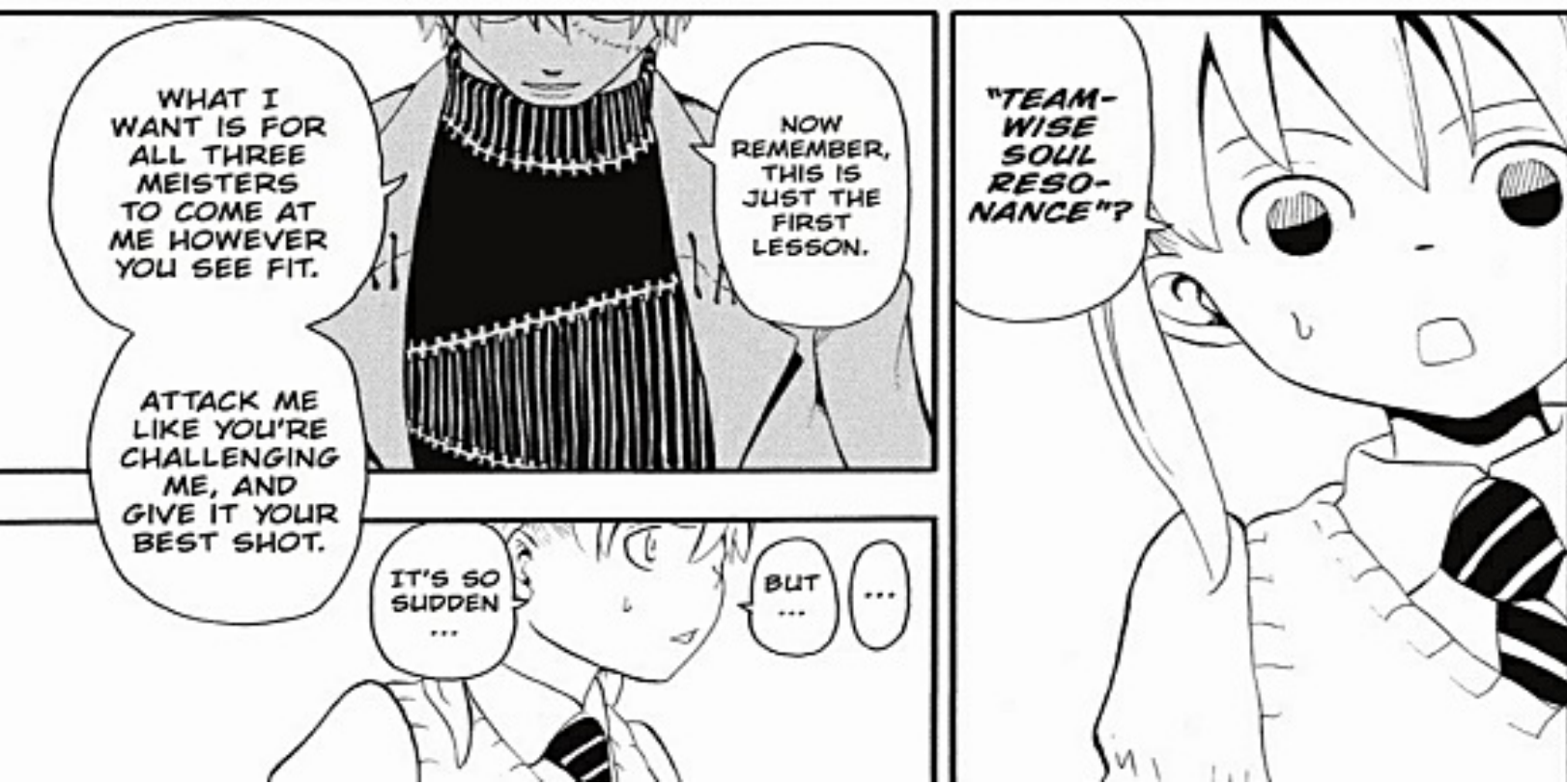
NOW
REMEMBER,
THIS IS
JUST THE
FIRST
LESSON.

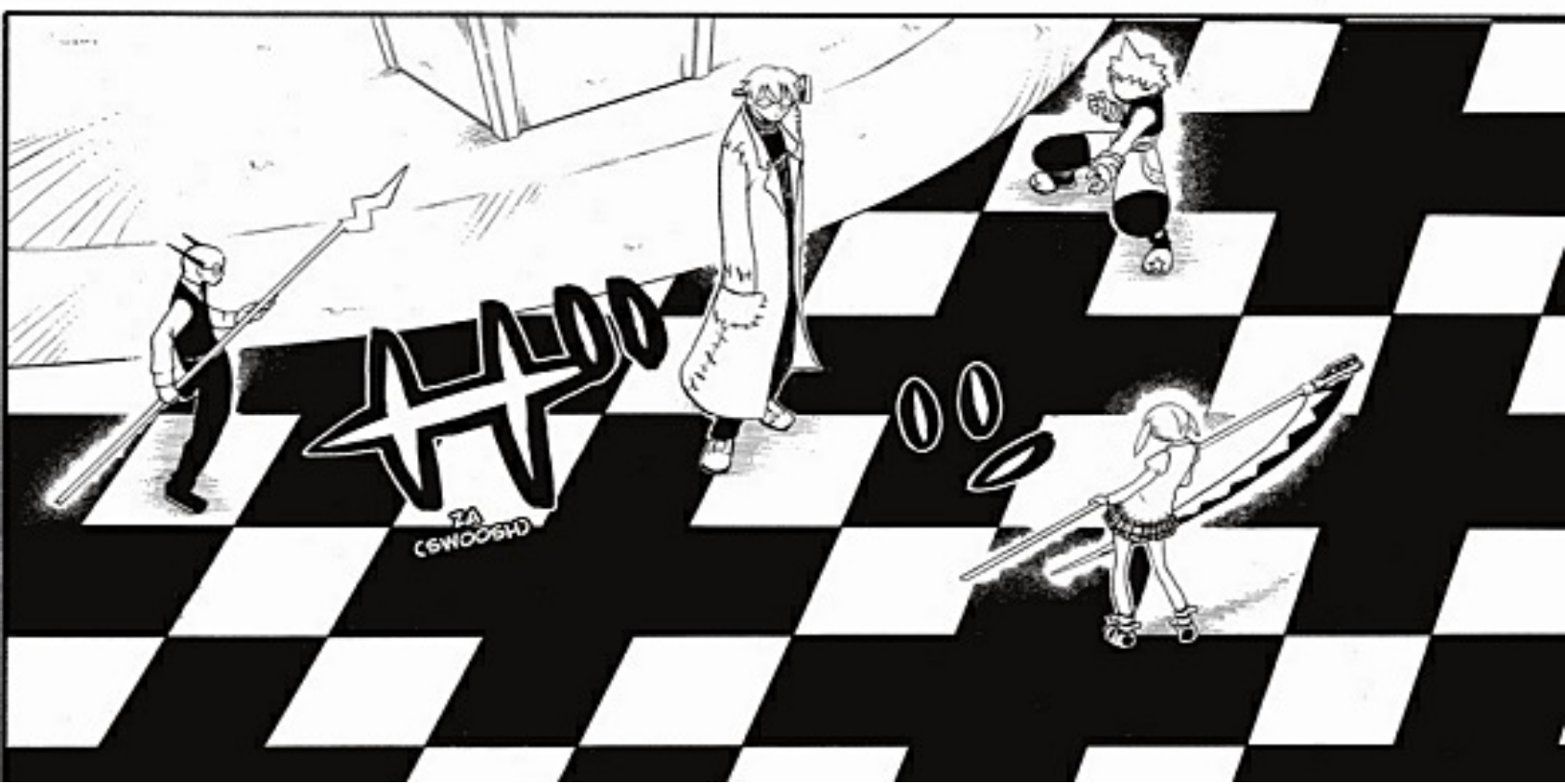
IT'S SO
SUDDEN
...

BUT
...

...

"TEAM-
WISE
SOUL
RESO-
NANCE"?







WELL,
THAT'S NOT
VERY NICE.
WHY DO I GET
THE FEELING
YOU'VE BEEN
WAITING FOR
YOUR CHANCE
TO CALL ME
THAT?

**DIE, YOU
GODDAMN
SPLATTER-
HEAD
PSYCHO!!**

YOU'RE
ASKING
US TO
RESONATE
SOUL WAVE-
LENGTHS AS
A TEAM...

...BUT
IT'S NOT
SO EASY,
ESPECIALLY
WITH ALL
THESE
PEOPLE IN
THE
CLASSROOM
...



OVER-
THINKING A
SITUATION
IS JUST AS
BAD AS
UNDER-
THINKING,
YOU KNOW.

HEY, YOU
TWO—
WHAT'S
KEEPING
YOU?

**DIE,
YOU
FOUR-
EYED
HAS-
BEEN!!**



YAH!

HAI!

DO
(JAB)



OKAY,
LET'S
GIVE IT
A SHOT.

WE'LL
SHOW YOU
THE POWER
OF THE
"LIGHTNING
KING"!







AH-HA-HA-HA! ♪

YEAH,
THIS WENT
A LOT
WORSE
THAN I
THOUGHT
IT WOULD.

I'M
ASHAMED
TO SAY
THEY'RE MY
FRIENDS....

OX-KUN!!
YOU
ASSHOLE!!

ANOTHER
FIGHT?
WELL...
ALL RIGHT,
BUT....

YO, TEACH! BE
MY WITNESS,
'COS I'M TAKIN'
OX-KUN DOWN
RIGHT HERE,
RIGHT FREAKIN'
NOW!!

ENOUGH,
GOD
DAMMIT!!
ENOUGH!!

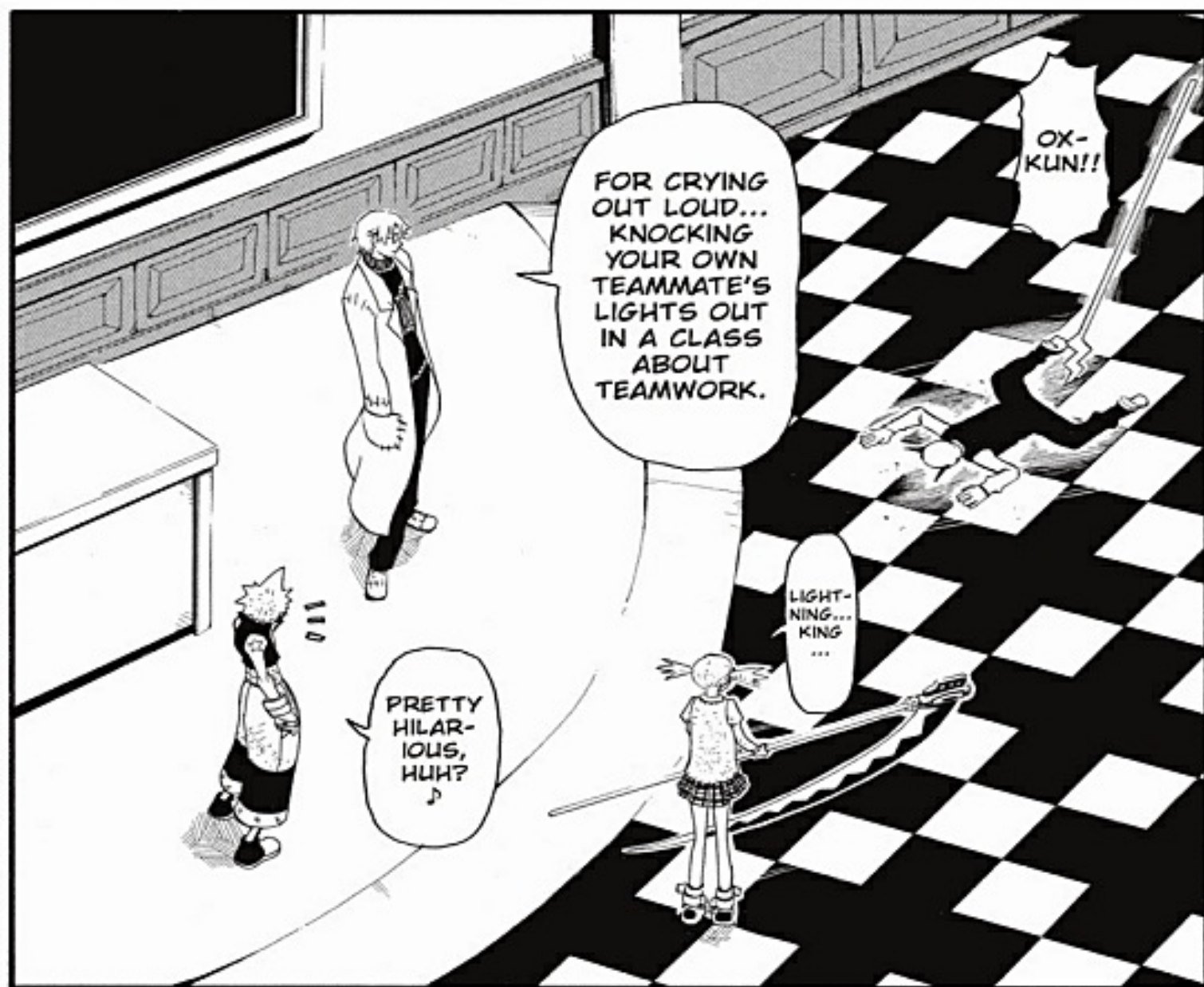
THAT'S
STUPID—
WHICH IS IT,
"GENERAL"
OR "KING"?
MAKE UP
YOUR DAMN
MIND, OX-
KUN!!

YOU REALLY
THINK YOU
CAN WIN
AGAINST ME,
THE ONE THEY
CALL THE
"BRILLIANT
GENERAL
LIGHTNING
KING"?

ME TOO—
I'VE NEVER
LIKED YOUR
SORRY ASS.

OH, I'VE
BEEN
WAITING
FOR THIS.









I WONDER
WHAT
SHINIGAMI-
SAMA PLANS
TO DO WITH
THIS THING,
STORING IT
HERE LIKE
THIS...

THE
BOOK OF
EIBON...



TOMB

THE DEMON
TOOL WAS
DESTROYED,
AND ON TOP
OF THAT, WE
ALSO LOST THE
BOOK OF EIBON
FRAGMENT...

I CAN
OFFER NO
EXCUSE
FOR MY
FAILURE,
ARACHNE-
SAMA.



BABA YAGA
CASTLE
ARACHNO-
PHOBIA
HEAD-
QUARTERS



THEY'RE
RESTING
COMFORTABLY
IN ONE OF
THE ROOMS.

RIGHT.

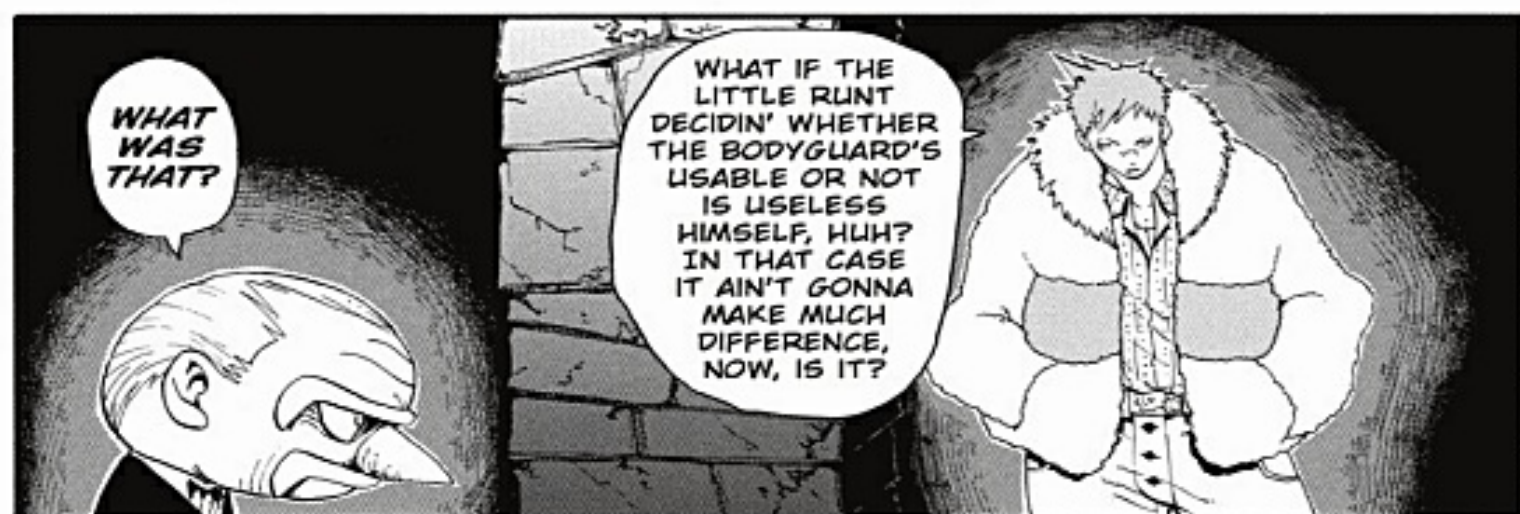
BAIN
(BONG)

0000 0000

0000 0000 BAIN

WHAT
ABOUT
THE
BODY-
GUARD
MIFUNE
AND HIS
LITTLE
WITCH
ANGELA?







YOU'RE
PRETTY
GODDAMN
KEEN FOR
AN OLD
GEEZER.

**POLICE
STINGER!!**



I GOTTA
SAY...THIS
IS TIRED,
OLD MAN.

THIS
THE
BEST
YOU
GOT?

ガ
(WHACK)



**THREE-
PIECE
POLICE
STINGER!!**

...HOW
ABOUT I
CHANGE
BACK
INTO THE
FORM I
HAD 800
YEARS
AGO!!?

BO
(WHAP)

BO

BO



...AND
I'VE
SLUCKED
UP ALL
THE
BLOOD
I NEED,
SO...

WELL,
I WAS
A HOT-
BLOODED
ONE BACK
IN THE
DAY...

**GHNN
NNNN
NNN!**

VON

**SOUNDS
GOOD! YOU
AN' ME CAN
GO BACK
AND MAYBE
TAKE SOME
NICE PHOTOS
TA 'MEMBER
IT BY.**

**THEN ONCE
I'M DONE
SHREDDIN' YA
INTO TINY BITS,
I'LL DROP A
PINCH OR TWO
OF WHAT'S
LEFT OF YA ON
TOP OF 'EM.**

GHNN
NNNN
NNN!

VON

SOUNDS GOOD! YOU AN' ME CAN GO BACK AND MAYBE TAKE SOME NICE PHOTOS TA 'MEMBER IT BY.

THEN ONCE I'M DONE SHREDDIN' YA INTO TINY BITS, I'LL DROP A PINCH OR TWO OF WHAT'S LEFT OF YA ON TOP OF 'EM.

GHNN
NNNN
NNN!

VON

VON

SOUNDS GOOD! YOU AN' ME CAN GO BACK AND MAYBE TAKE SOME NICE PHOTOS TA 'MEMBER IT BY.

THEN ONCE I'M DONE SHREDDIN' YA INTO TINY BITS, I'LL DROP A PINCH OR TWO OF WHAT'S LEFT OF YA ON TOP OF 'EM.

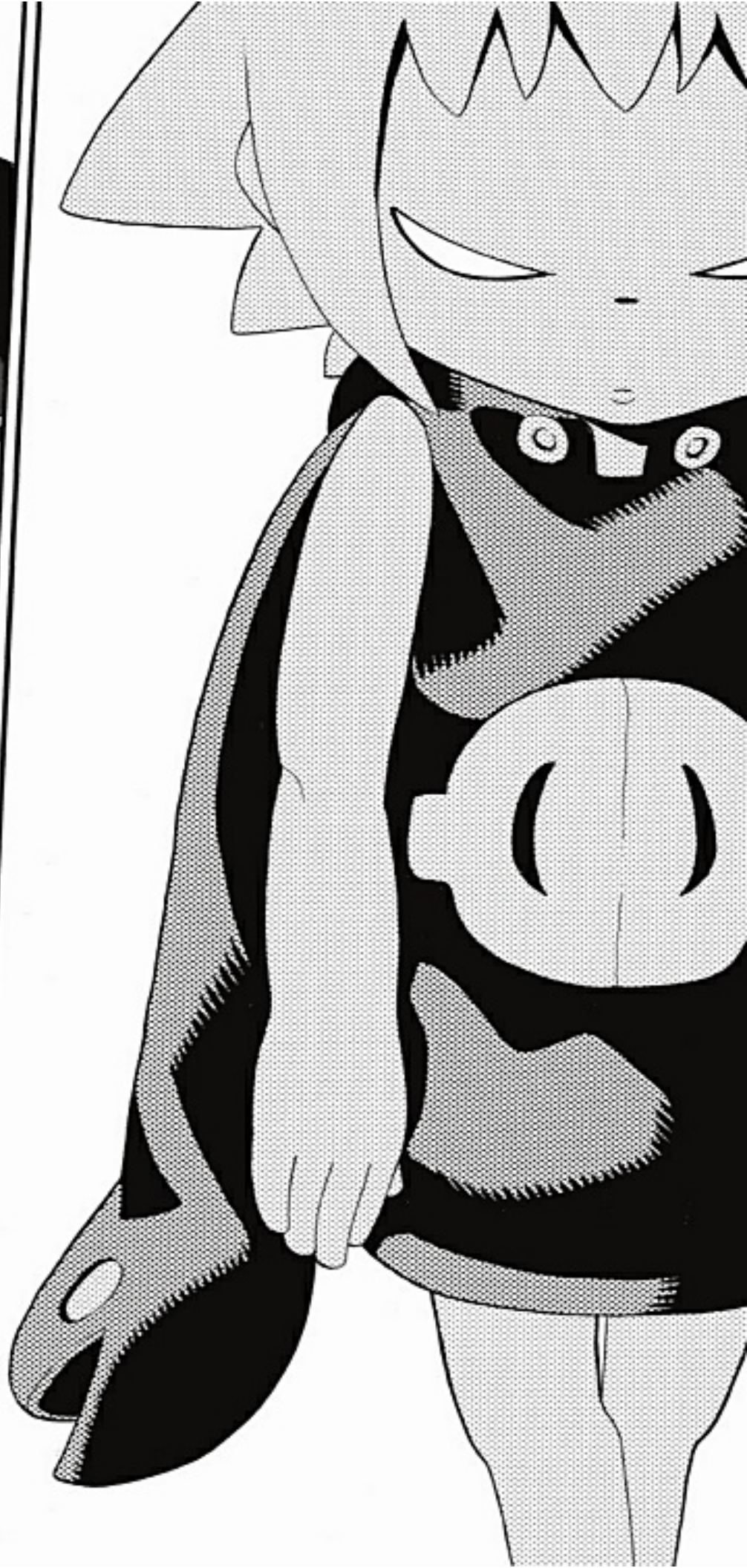
**IT'S A
YOUNG
GIRL...AND
SHE SAYS
SHE'S YOUR
YOUNGER
SISTER...**

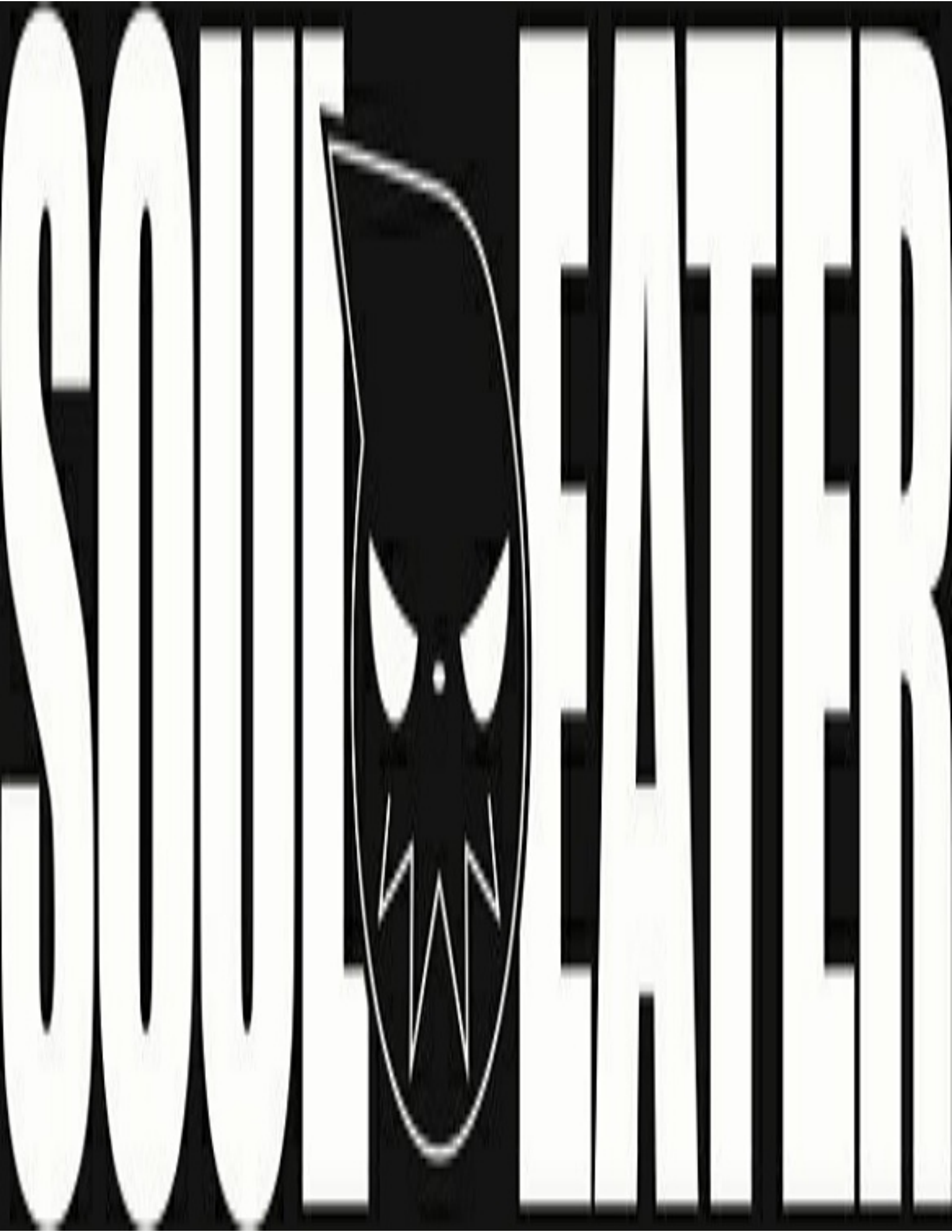


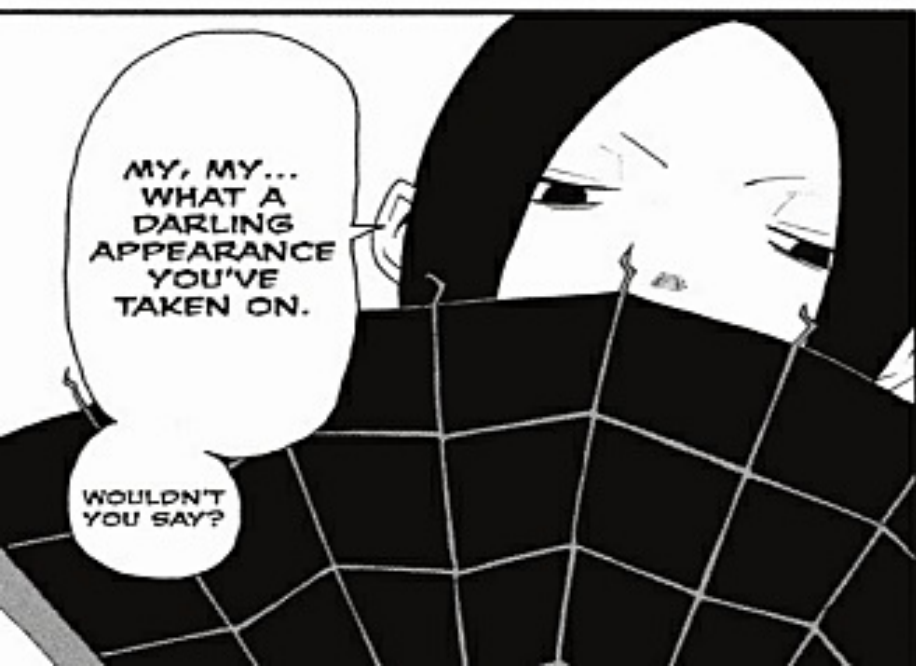
PER-
FECT.



SHOW
HER
IN.









MEDUSA

...



SOUL EATER

CHAPTER 30: THE REUNION EXPRESS (PART 1)

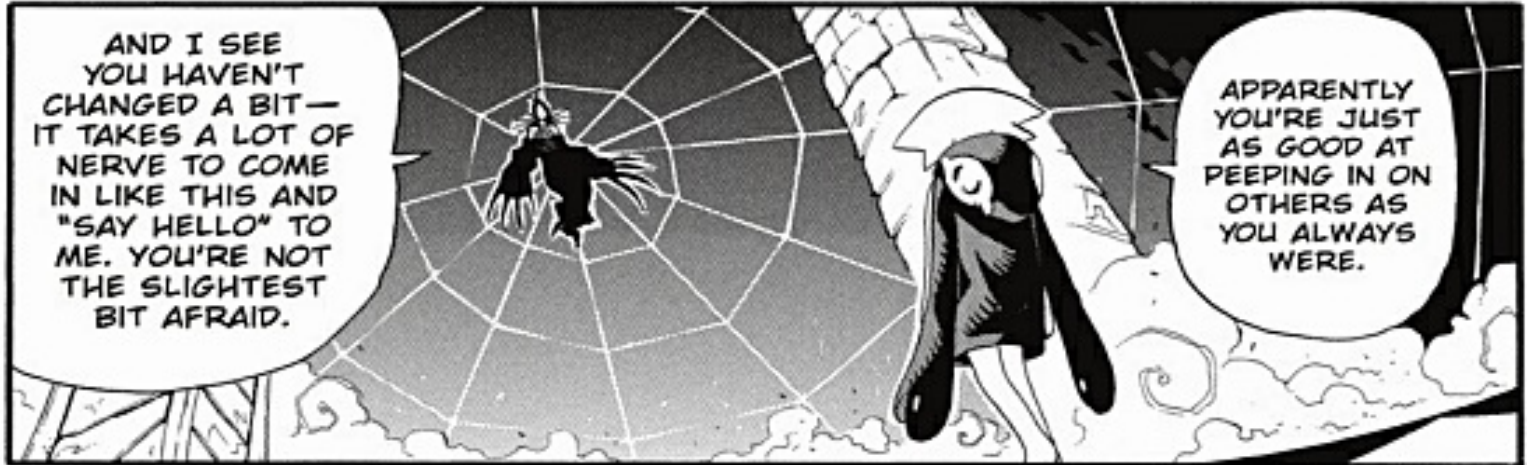


ISN'T THAT WHAT SISTERS DO?

JUST SAYING MY HELLOS.



AND WHAT BRINGS YOU TO OUR REMOTE LITTLE CORNER OF THE WORLD, HMM?



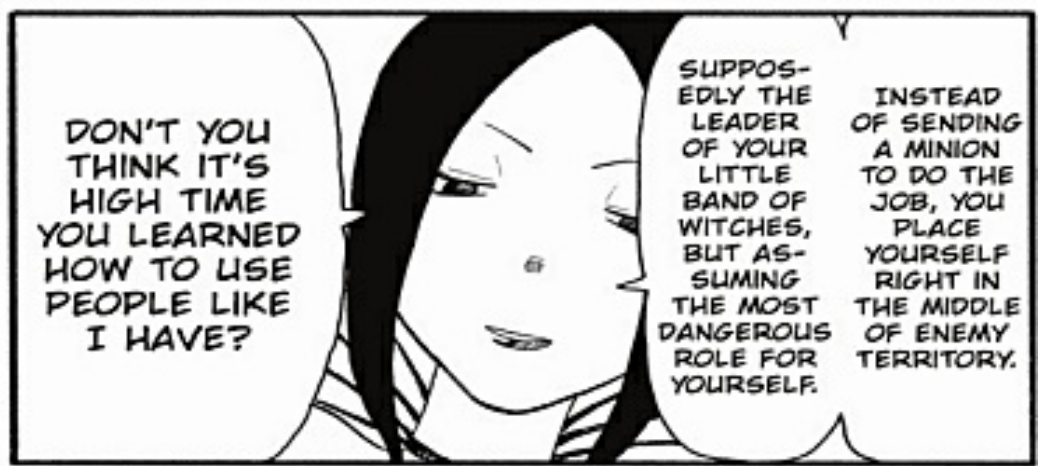
AND I SEE YOU HAVEN'T CHANGED A BIT— IT TAKES A LOT OF NERVE TO COME IN LIKE THIS AND "SAY HELLO" TO ME. YOU'RE NOT THE SLIGHTEST BIT AFRAID.

APPARENTLY YOU'RE JUST AS GOOD AT PEEPING IN ON OTHERS AS YOU ALWAYS WERE.



I HAVE TO EXPERIENCE EVERYTHING FOR MYSELF OR I CAN'T MAKE IT REAL.

I ASSUME YOU'RE REFERRING TO MY INFILTRATION OF DWMA?



DON'T YOU THINK IT'S HIGH TIME YOU LEARNED HOW TO USE PEOPLE LIKE I HAVE?

SUPPOSEDLY THE LEADER OF YOUR LITTLE BAND OF WITCHES, BUT ASSUMING THE MOST DANGEROUS ROLE FOR YOURSELF.

INSTEAD OF SENDING A MINION TO DO THE JOB, YOU PLACE YOURSELF RIGHT IN THE MIDDLE OF ENEMY TERRITORY.



WELL,
THAT'S BESIDE
THE POINT. I'M
MORE CURIOUS
HOW YOU WERE
ABLE TO STAY
ALIVE AFTER ALL
THAT HAPPENED.
MANAGING TO
SPLIT AND
SCATTER YOUR
SOUL DESPITE
BEING CUT
TO PIECES
LIKE THAT...

I MUST
SAY, I'M
VERY
SURPRISED
YOU
PULLED
IT OFF.

YOU STILL
HAVEN'T
LEARNED YOUR
LESSON, EVEN
AFTER BEING
REDUCED TO
THAT SCRAWNY
LITTLE BODY?

WHICH
MAKES
YOU A
FOOL.



THIS
BODY
ISN'T SO
BAD.

WOULDN'T
YOU SAY
IT'S JUST
RIGHT FOR
PULLING
THE WOOL
OVER
PEOPLE'S
EYES?

PEKO
(COURTSEY)



SO I
LAUNCHED A
FINAL ATTACK
AGAINST STEIN
AND GOT HIM
TO DELIVER
THE FINISHING
BLOW—THAT'S
HOW I WAS
ABLE TO SPLIT
MY SOUL INTO
TINY PIECES.

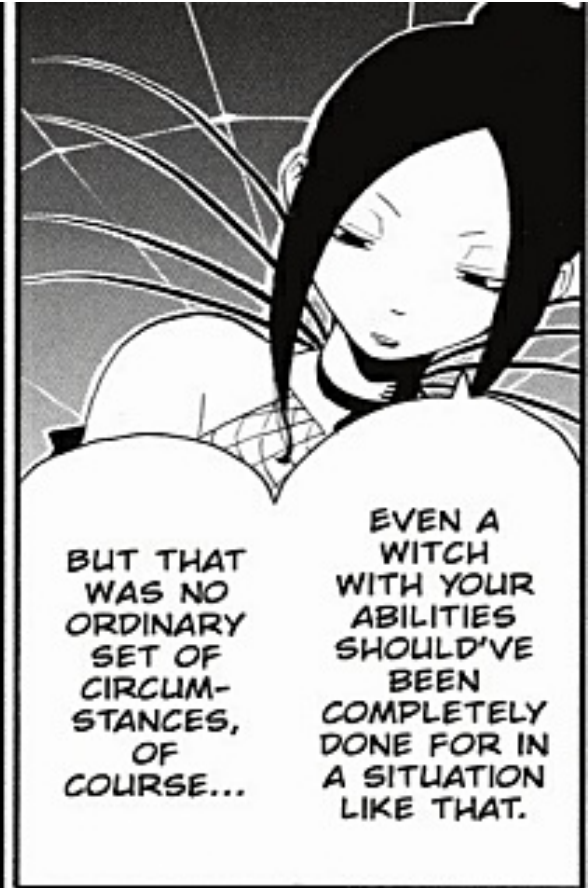
IT WAS A
GAMBLE...
AND ONE
WITH VERY
LOW ODDS.

IN THOSE
CIRCUMSTANCES,
I SIMPLY
COULDN'T ALLOW
MY SOUL TO
BE EATEN BY
STEIN AND
DEATH SCYTHE.
THAT WAS WHAT
I HAD TO BE
MOST CAREFUL
TO AVOID.



...WHEN THE
SURROUNDING
AREA WAS
FILLED WITH
AN ENORMOUS
AMOUNT OF
HIS MADNESS
WAVELENGTH.

ALL THIS
TOOK PLACE
IMMEDIATELY
AFTER THE
RESURRECTION
OF THE KISHIN
ASURA...



BUT THAT
WAS NO
ORDINARY
SET OF
CIRCUM-
STANCES,
OF
COURSE...

EVEN A
WITCH
WITH YOUR
ABILITIES
SHOULD'VE
BEEN
COMPLETELY
DONE FOR IN
A SITUATION
LIKE THAT.




RIGHT!



I CERTAINLY
DON'T WANT
TO EVER
HAVE TO DO
IT AGAIN.

I MANAGED TO
REGATHER MY
SCATTERED SOUL
INSIDE THE BODY OF A
SNAKE THAT I'D SET
LOOSE JUST BEFORE.
UNDER ANY OTHER
CIRCUMSTANCES
IT WOULD'VE BEEN
AN UNBELIEVABLY
RECKLESS PLAN...

...AND WITHOUT THE
BENEFIT OF THE
MASSIVE BOOST IN
MAGIC POWER FROM
THE KISHIN'S MADNESS
WAVELENGTH, IT
ACTUALLY WOULD'VE
BEEN IMPOSSIBLE.



YOU REALLY
THINK YOU CAN
JUST MARCH
RIGHT INTO
ARACHNOPHOBIA
HEADQUARTERS
COMPLETELY
UNPROTECTED
AND THEN LEAVE
THE SAME WAY
YOU CAME IN?

WHAT'S
YOUR GAME,
MEDUSA?

HERE
YOU STAND
BEFORE ME—
THE ONE WHO
BETRAYED ME
IN OUR FIGHT
AGAINST THAT
SHINIGAMI 800
YEARS AGO,
THE ONE WHO
PUSHED ME
INTO ALMOST
CERTAIN
DEATH.

THEN
WHY
DID YOU
COME
HERE?




HEE
HEE.



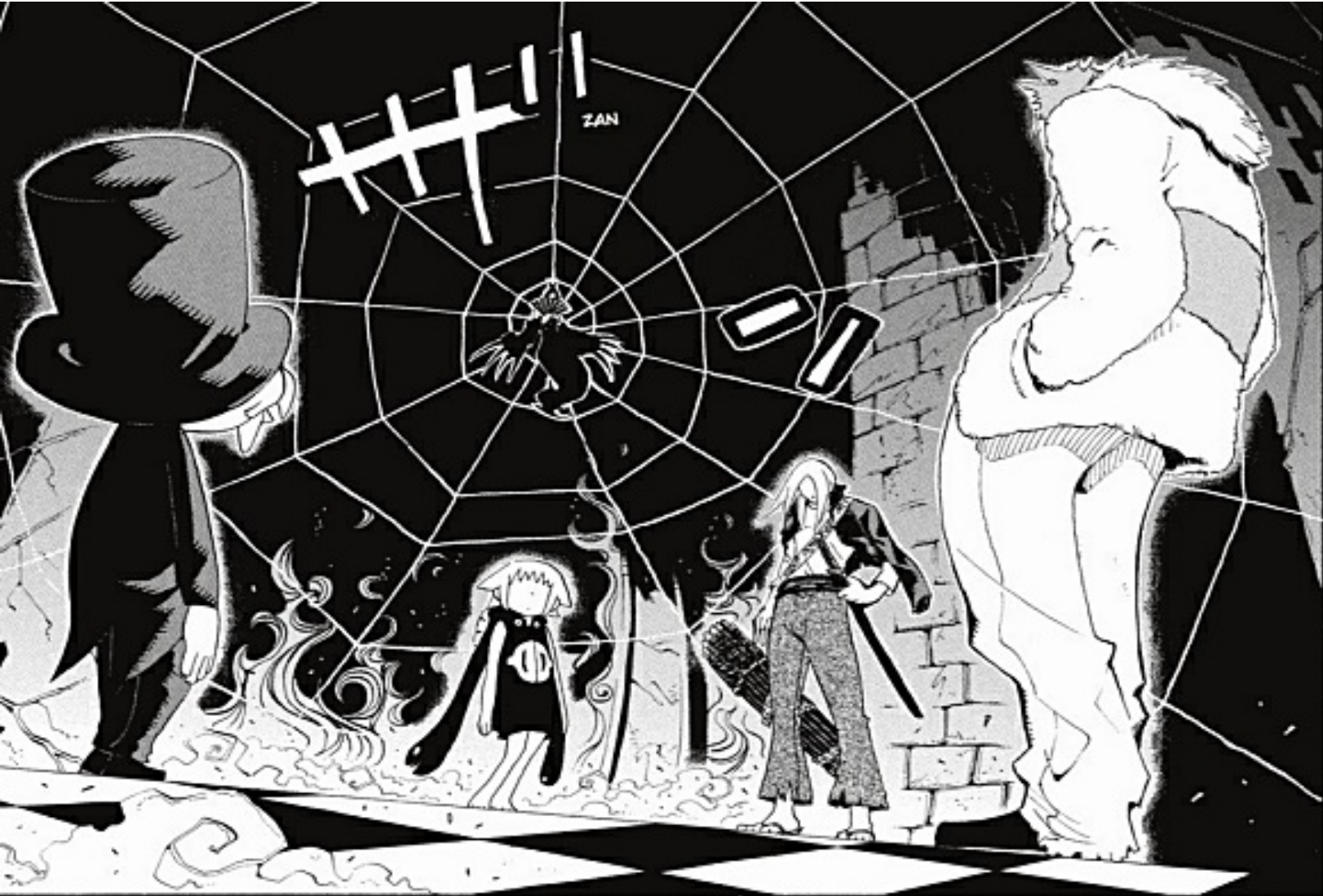
ZAN
(STEP)

!!



WE'RE TWO
SISTERS WHO'VE
BOTH JUST BEEN
REVIVED. I THINK
IT'D BE INFINITELY
STRANGER IF WE
DIDN'T SEE EACH
OTHER, DON'T
YOU THINK?

STOP
BEING
SO SILLY,
ARACHNE.





JUST TRY
FLOUNDERING
YOUR WAY
THROUGH
MY WEB AND
SEE HOW FAR
YOU GET.

I'LL LET
YOU HAVE
YOUR FUN
FOR NOW,
LITTLE
SISTER.

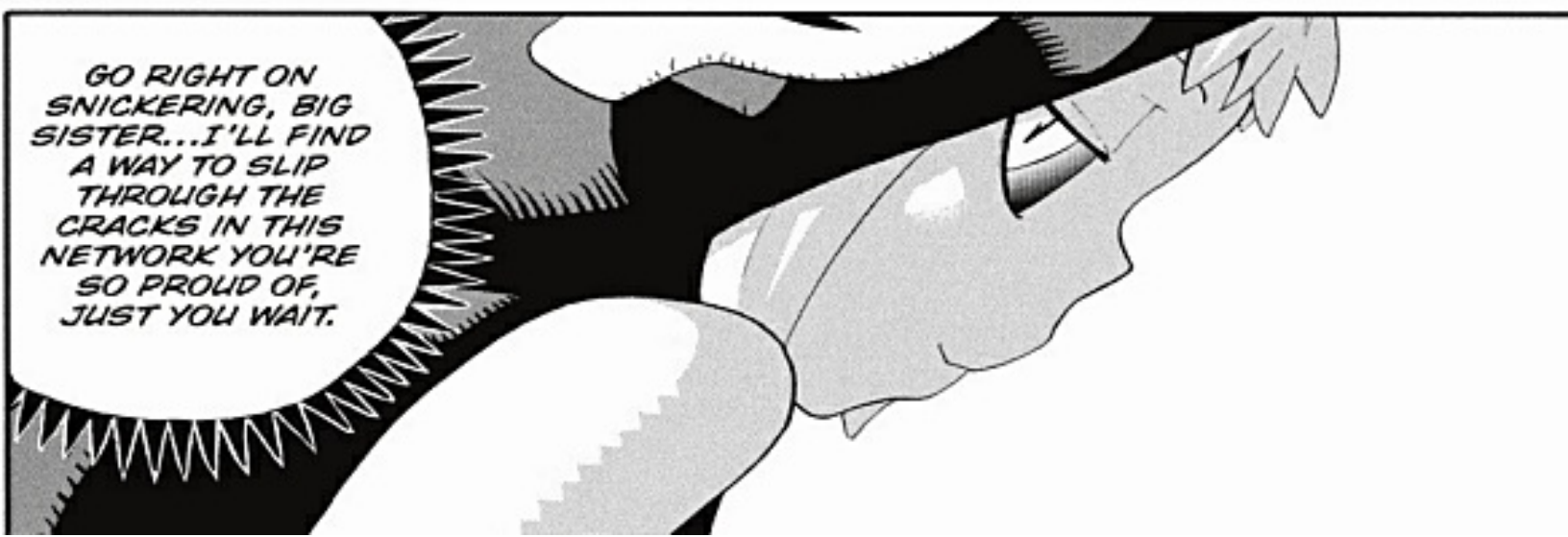


IT'S JUST
NO FUN
PICKING ON
THIS ONE...

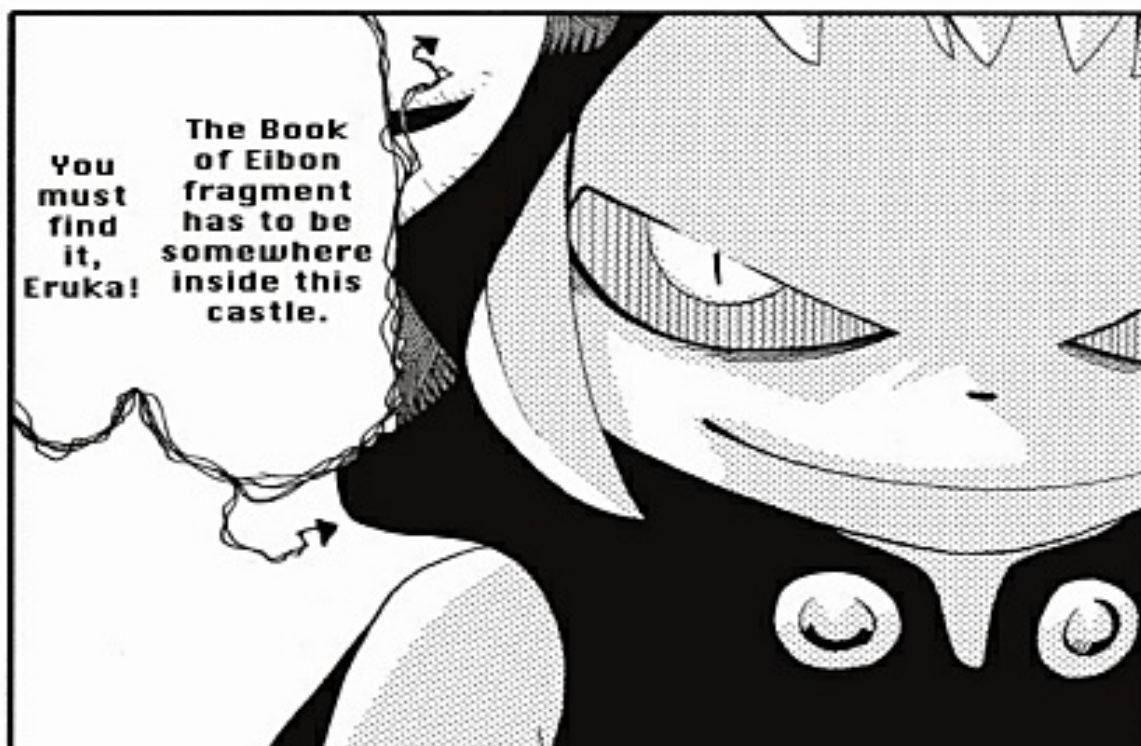
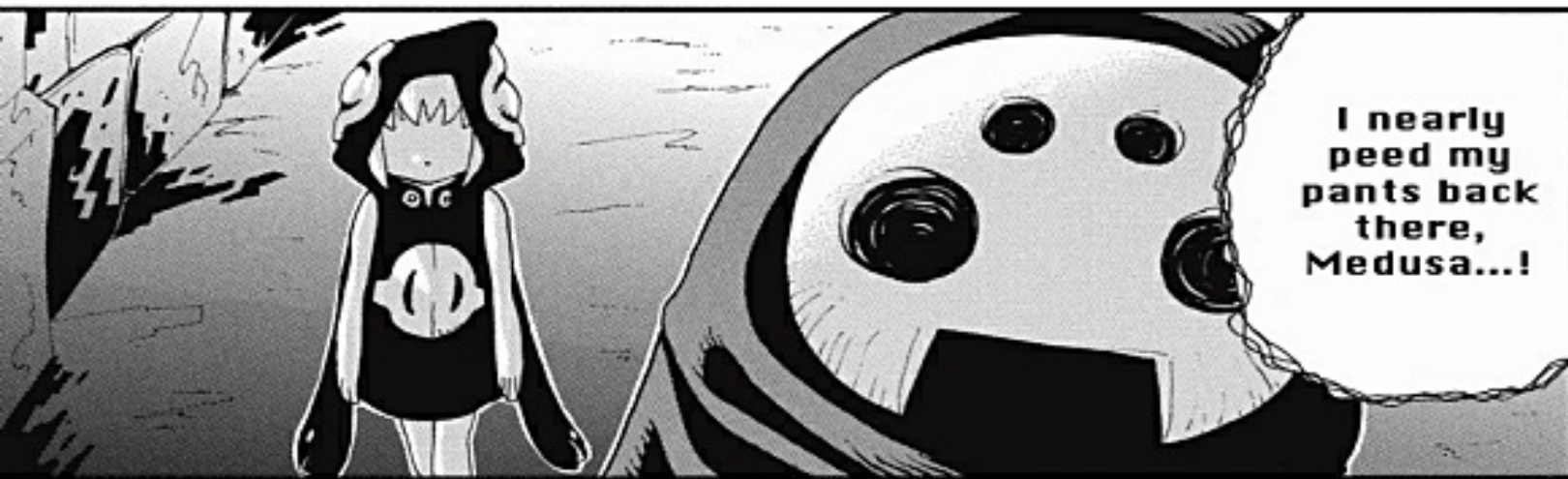
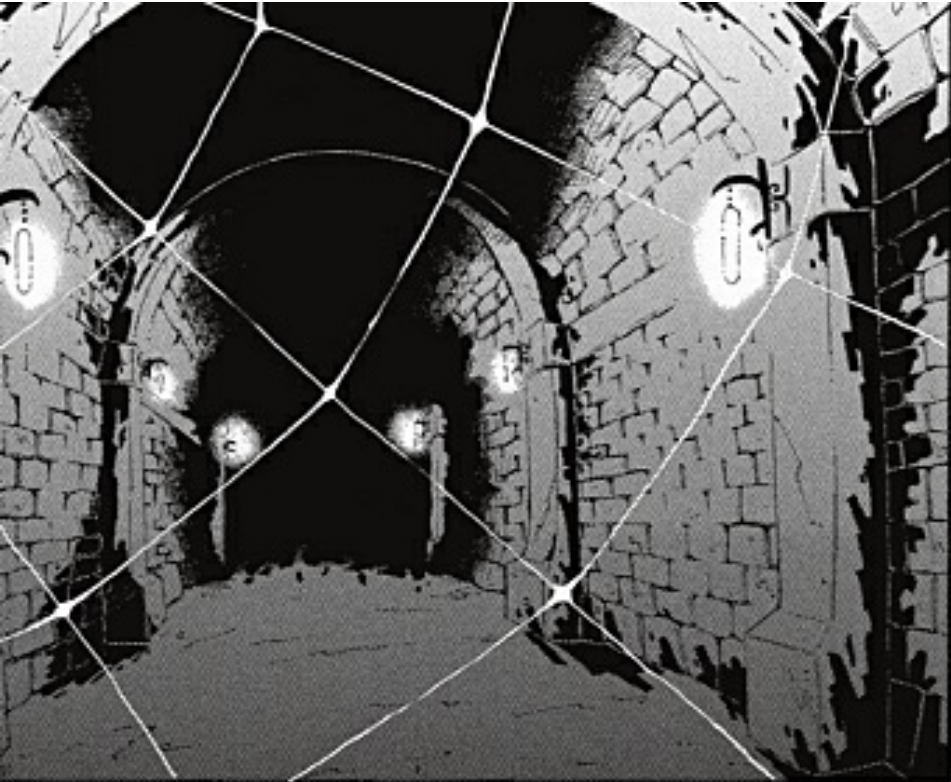
I DO HOPE
WE'LL BE
SEEING EACH
OTHER AGAIN.



...YOU SURE
ABOUT THIS,
ARACHNE?



GO RIGHT ON
SNICKERING, BIG
SISTER...I'LL FIND
A WAY TO SLIP
THROUGH THE
CRACKS IN THIS
NETWORK YOU'RE
SO PROUD OF,
JUST YOU WAIT.





IF ONLY
YOU
WEREN'T
AROUND...

WHY THE
HECK ARE
YOU EVEN
ALIVE, YOU
SNAKE-
WOMAN
BITCH!



I know.



SFX: RUNITATTA (SKIP-DEE-DEE) RUNITATTA



GUH-
GROAHK!!

GA
(SNAK)

IT'S SO
WONDERFUL
BEING FREE!

BUT...I
DO WANNA BE
TIED DOWN TO
A WONDERFUL
BOYFRIEND
AS SOON AS
I FIND ONE!
JUST KIDDING,
HEE-HEE!



CROAK
CROAK!
CROAK
CROAK!



M...
MEDUSA?

KUH
CRANKO

WELL...
YOU LOOK
LIKE YOU'RE
HAVING A
GOOD TIME.



Done...
They're
already
here.

What
about
the
others?



YOU'RE NAIVE
IF YOU THINK
YOU CAN GET
FREEDOM
FOR FREE.

BUT WHAT
ABOUT MY
NEWFOUND
FREEDOM...?

YOU'LL
PAY WITH
YOUR
BODY.

GURI
(CRUI)
GURI

NOW I
HAVE A
LITTLE
JOB FOR
YOU...



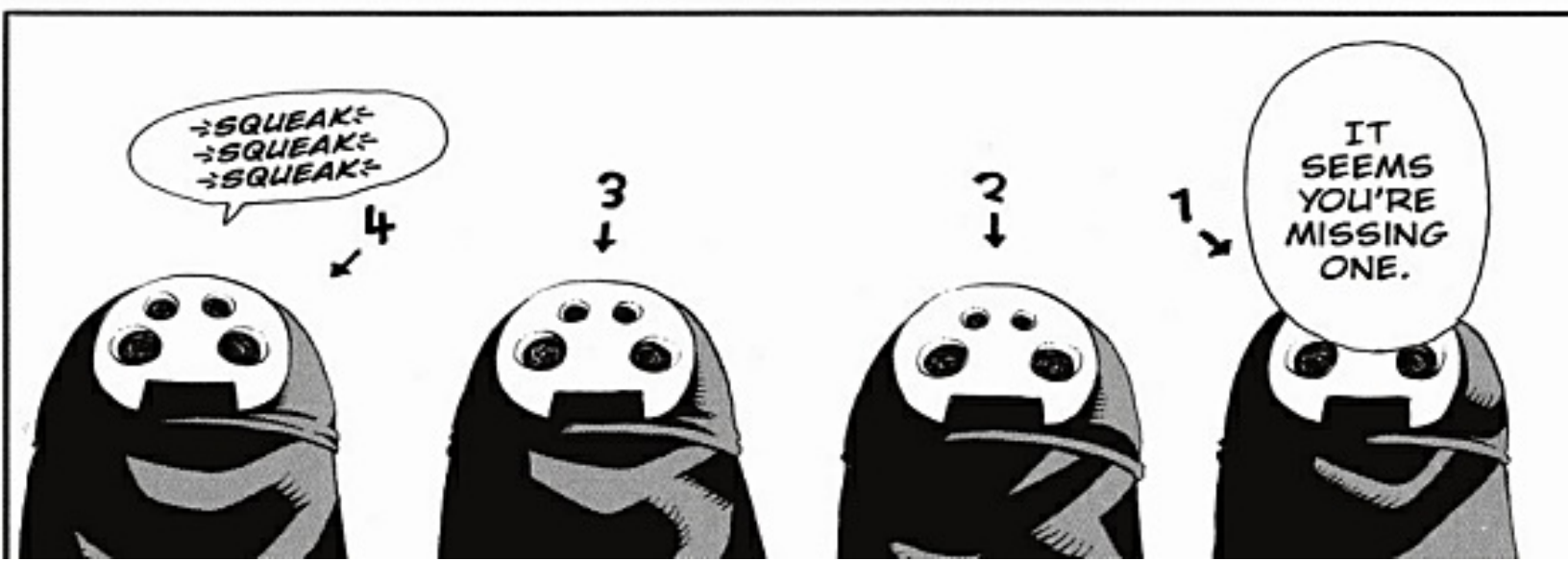
GOON
(BABOON)

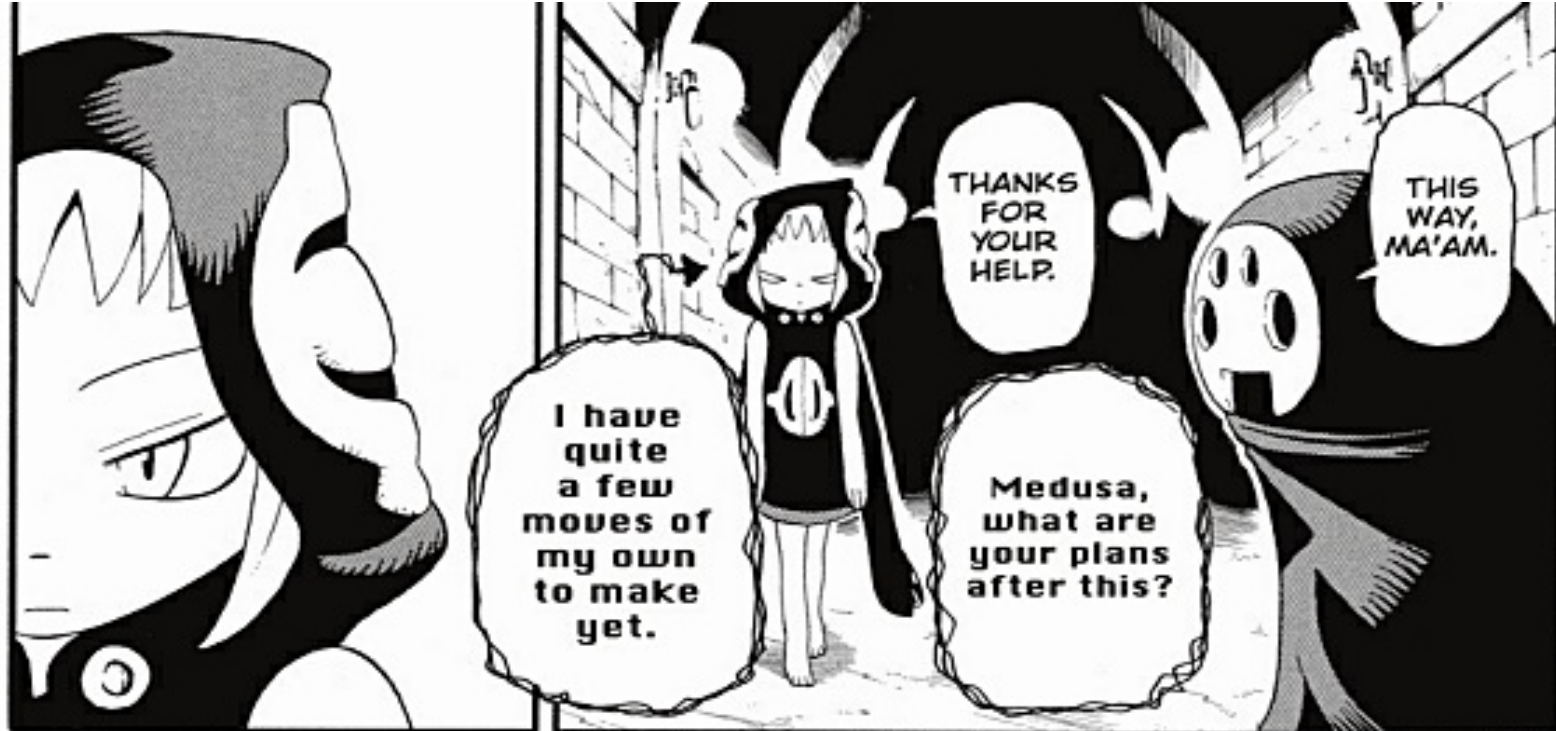


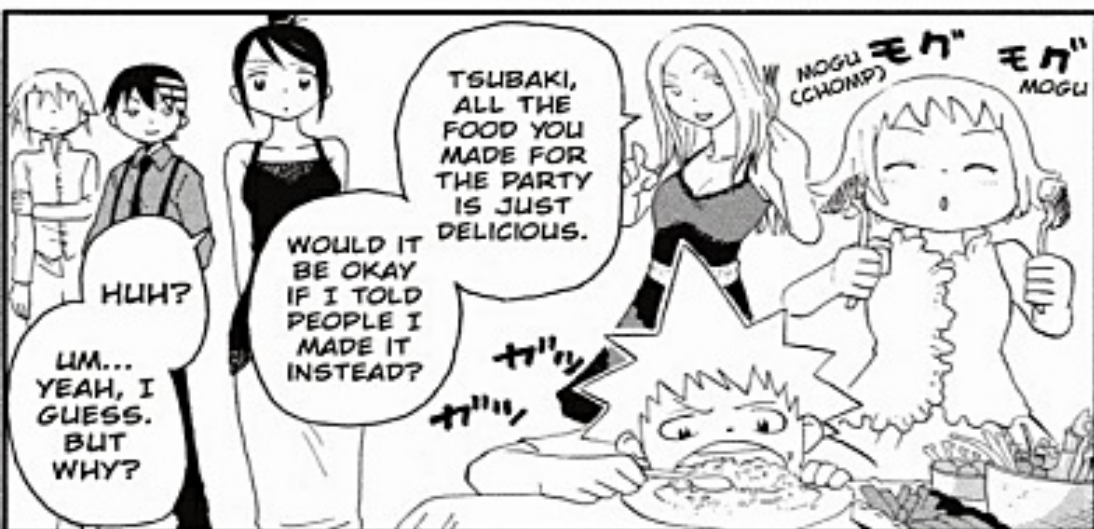
...I'M
PRETTY
SURE I'VE
NEVER SEEN
YOU AROUND
HERE
BEFORE. IF
YOU WERE
STATIONED
HERE, YOU'D
HAVE STUCK
OUT FOR
SURE.

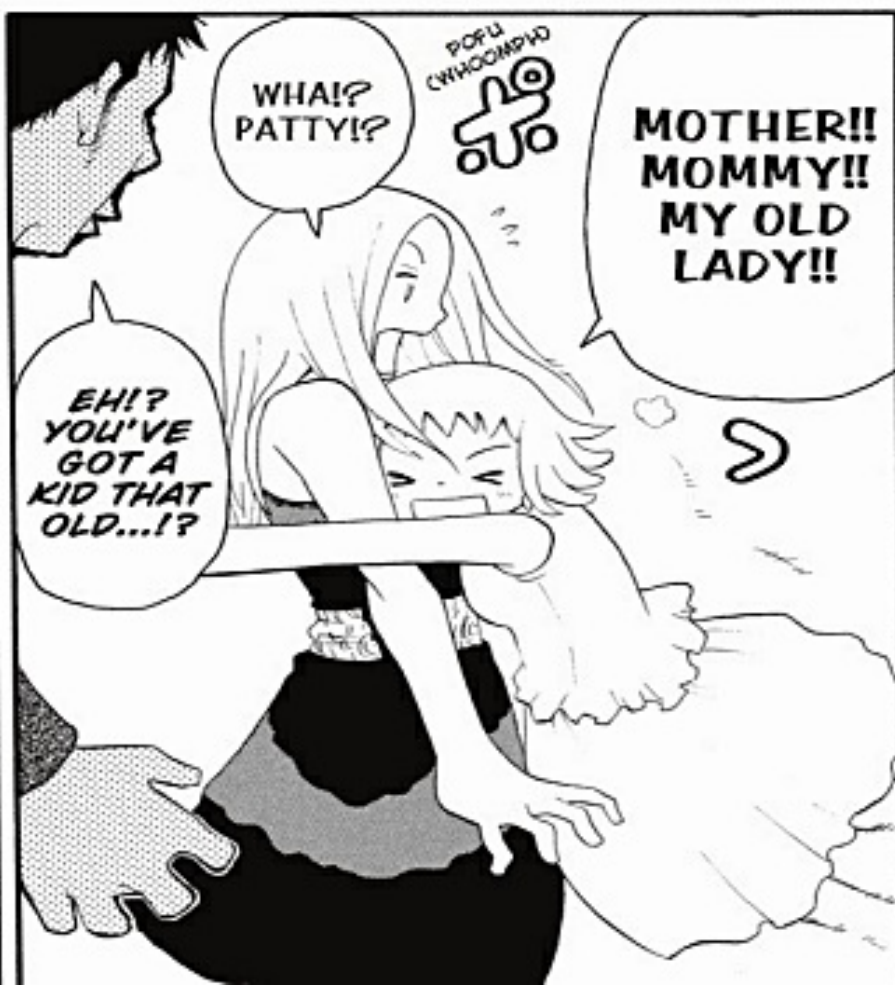
AND
YOU...

I'M THE
ONE WHO'S
RESPON-
SIBLE FOR
THE POSTS
IN THIS
AREA!!











WELL...I
GUESS I'M
NOT QUITE
USED TO
IT YET,
BUT...I...
I...I FEEL
RELAXED
ENOUGH...







I SWEAR
I'LL KICK
THEIR
ASS FROM
HERE TO
KINGDOM
COME—AND
YOU KNOW
I'M GOOD
FOR IT!



ANYONE
STARTS
PICKIN'
ON YOU, I
WANCHA TO
COME TELL
ME RIGHT
AWAY.

SUPER
LIFE



LIKE YOU
HAVE TO
ASK.

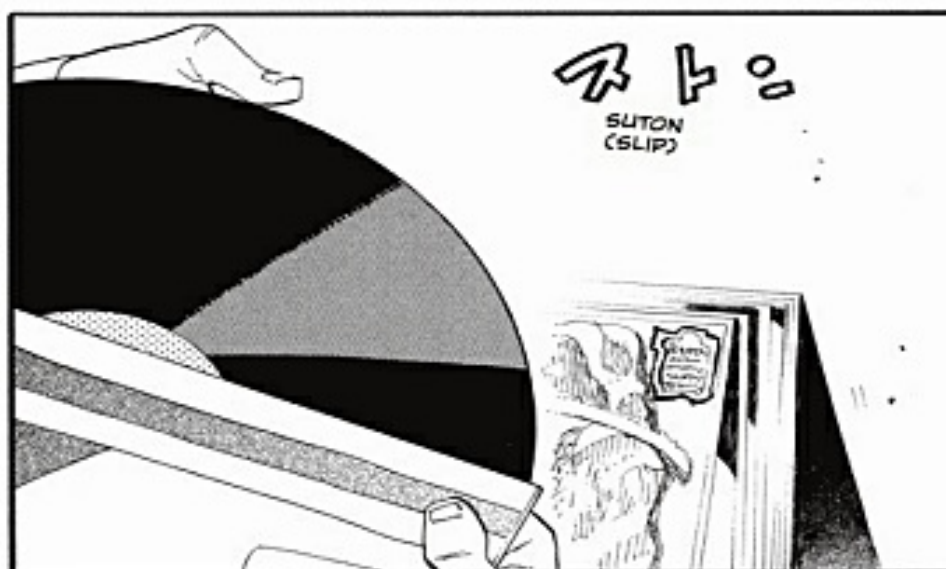
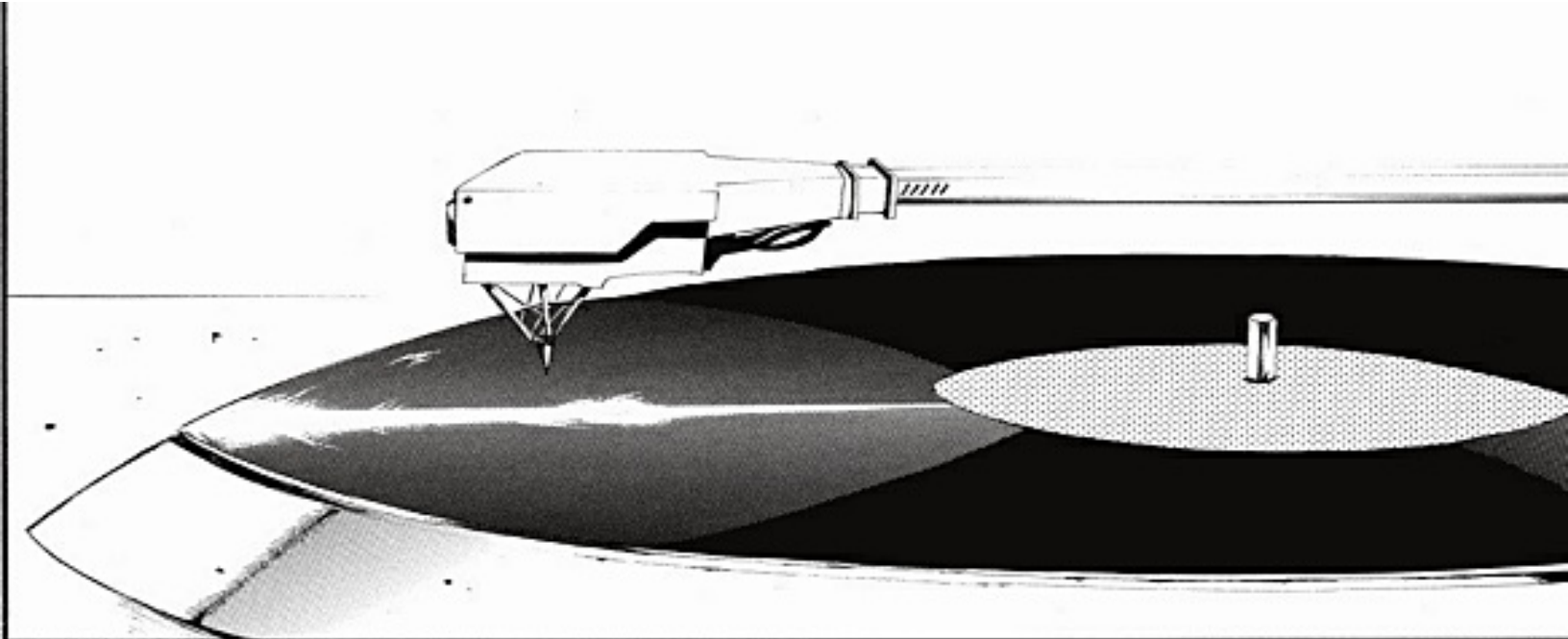


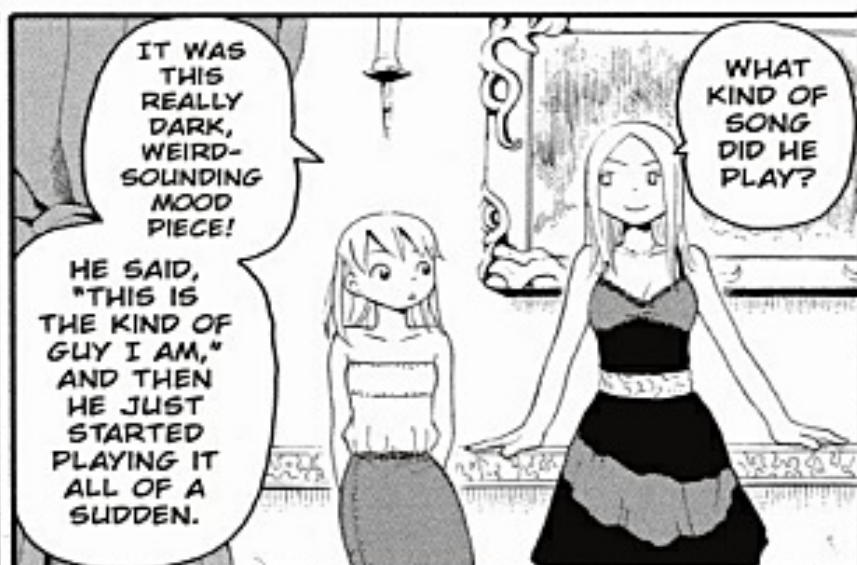
WHY'S
EVERY-
ONE
BEING
SO...?

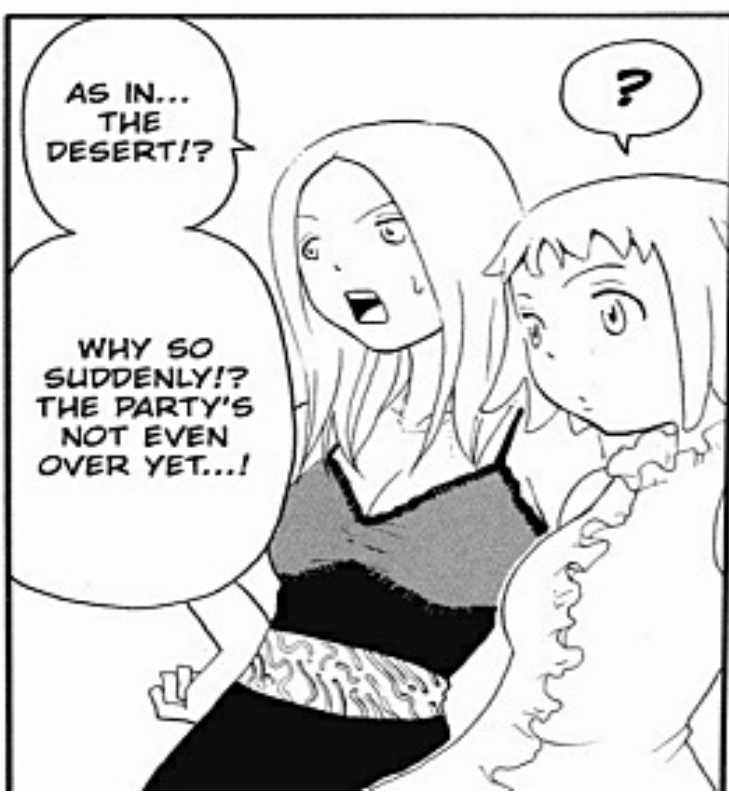
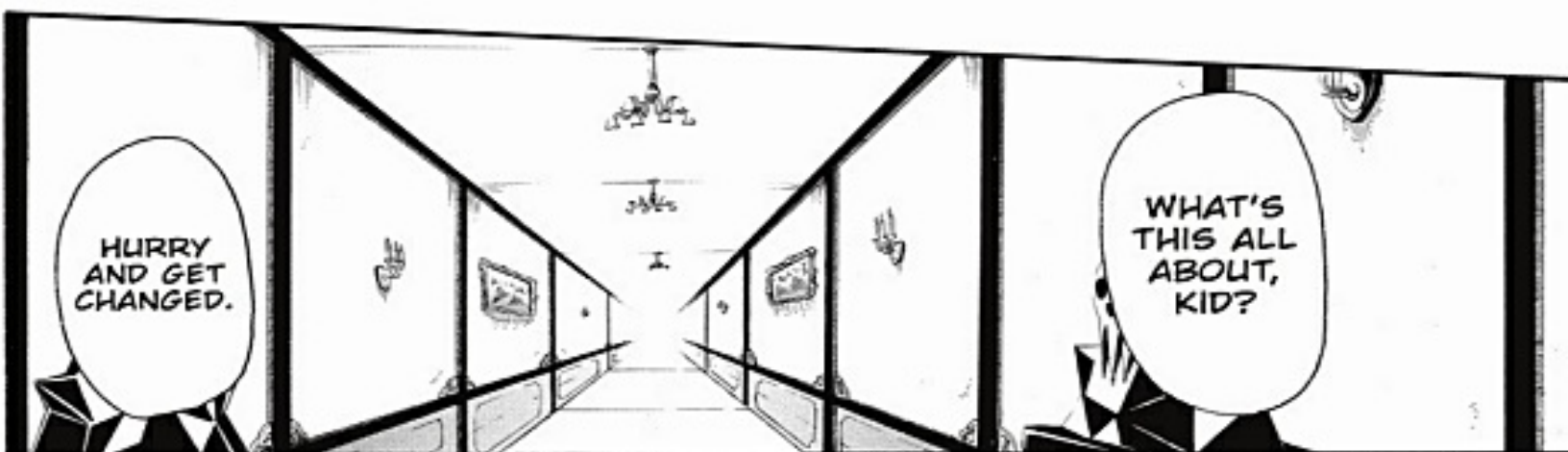


'COS WE'RE
FRIENDS,
OBVIOUSLY!









THAT
TRAIN THAT
RUNS WILD
ACROSS
THE DESERT
SANDS,
NOT EVEN
ON RAILS.

YOU'VE
HEARD
OF THE
RUNAWAY
EXPRESS,
RIGHT?

...WHAT IF
IT'S BEING
POWERED
BY ONE
OF THOSE
DANGEROUS
DEMON
TOOLS? NOW
DO YOU SEE?

AH...

THAT FAMOUS
ONE IN THE
SAHARA
THAT HASN'T
STOPPED ONCE
IN A HUNDRED
YEARS?

BUT IT'S WEIRD,
ISN'T IT? I
MEAN, HOW ON
EARTH DOES
IT MANAGE TO
KEEP GOING...?

BUT
WHY
US...?

OUR
MISSION IS
TO STOP
THEM AND
RECOVER
THE DEMON
TOOL.



ARACHNO-
PHOBIA'S
TRYING TO
GET THEIR
HANDS ON
THAT DEMON
TOOL FOR
ITS INFINITE
SUPPLY OF
POWER.



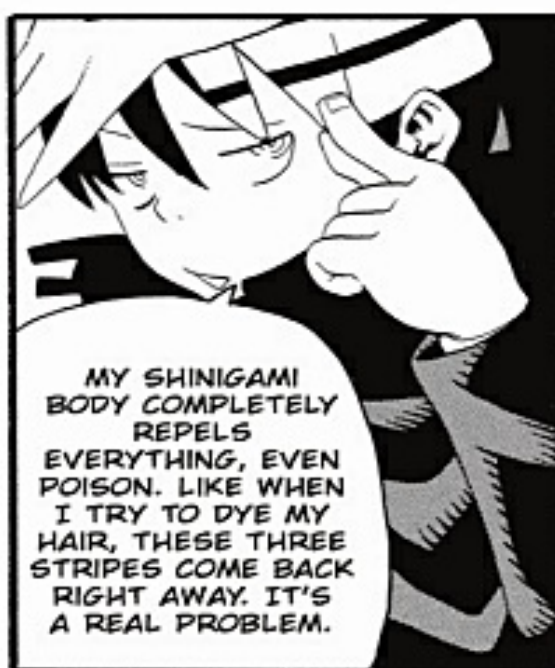
WE'RE
THE ONLY
ONES WHO
CAN KEEP
CHASE WITH
SOMETHING
LIKE THAT.

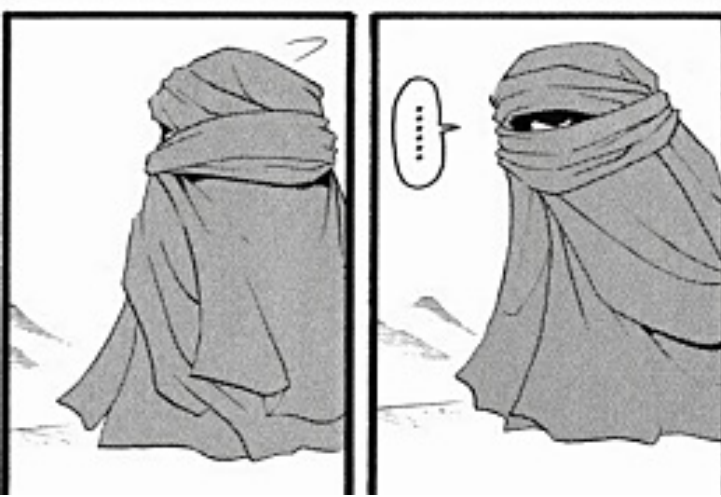
NOW HURRY
AND GET
CHANGED.
AND WEAR
SOMETHING
TO COVER
YOUR SKIN—
THAT SUN'LL
BURN YOU
LIKE CRAZY.

BECAUSE
THE
RUNAWAY
EXPRESS
SPEEDS
ACROSS
THE DESERT
AT OVER
300 MILES
AN HOUR.



THE
SAHARA
DESERT







KNOCK IT OFF.

WHAT—
YOUR BIG
SISTER
DIDN'T
TEACH YA
NO FUCKIN'
MANNERS,
YA SHRIMPY
LI'L SCRUB!?

UNH!?

SFX: GUI (GRAB)

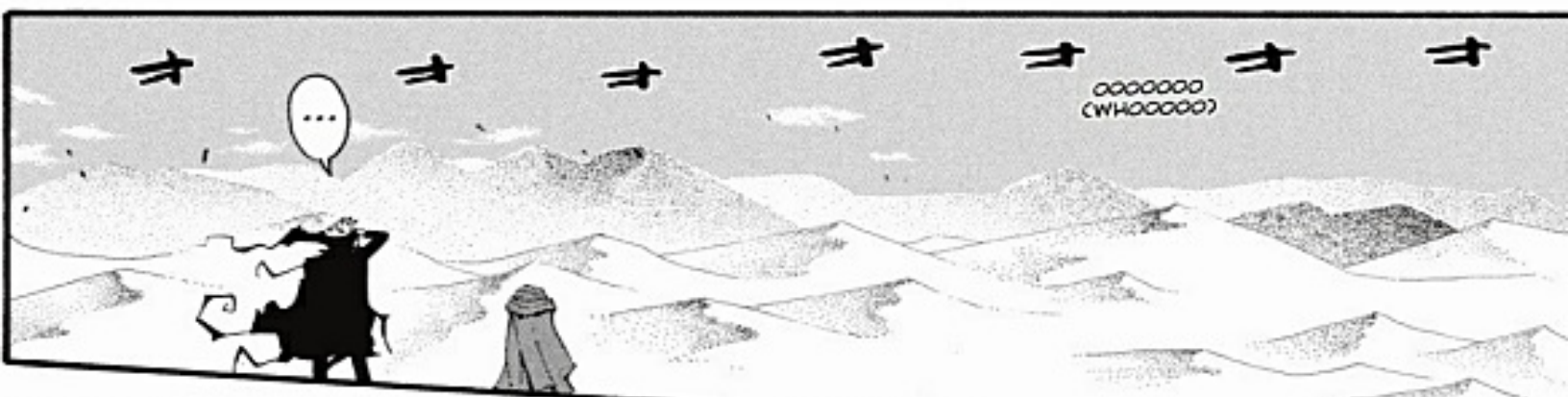


SHE'S BEEN
IN A BAD
MOOD EVER
SINCE WE
HAD TO CUT
THE PARTY
SHORT.

WHO YA
SQUEAKIN'
AT, YA PUNK-
ASS BITCH!?!
YA TRYIN' TO
SCREW WITH
ME!?! YEAH,
YOU!! I'LL
TURN YA INTO
MINCEMEAT,
YA LI'L PUNK!!



ACCORDING
TO THE
SCHEDULE,
IT SHOULD
BE HERE ANY
MINUTE NOW.



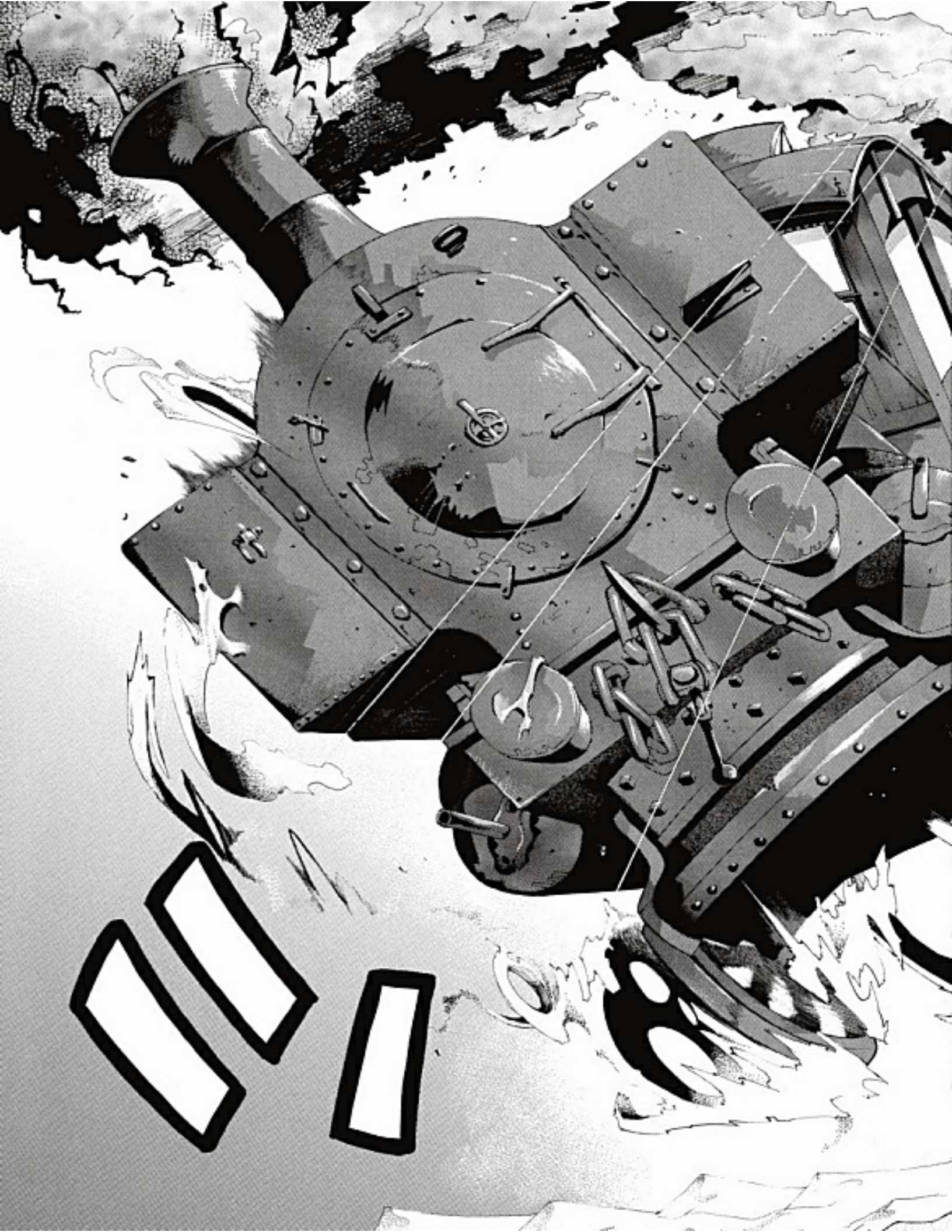


POOO
CVWOOSH

I GUESS
THAT TALK
ABOUT IT
ALWAYS
BEING
DEAD ON
SCHEDULE
WAS JUST
HYPE.

WHAT A
DISAP-
POINTMENT...

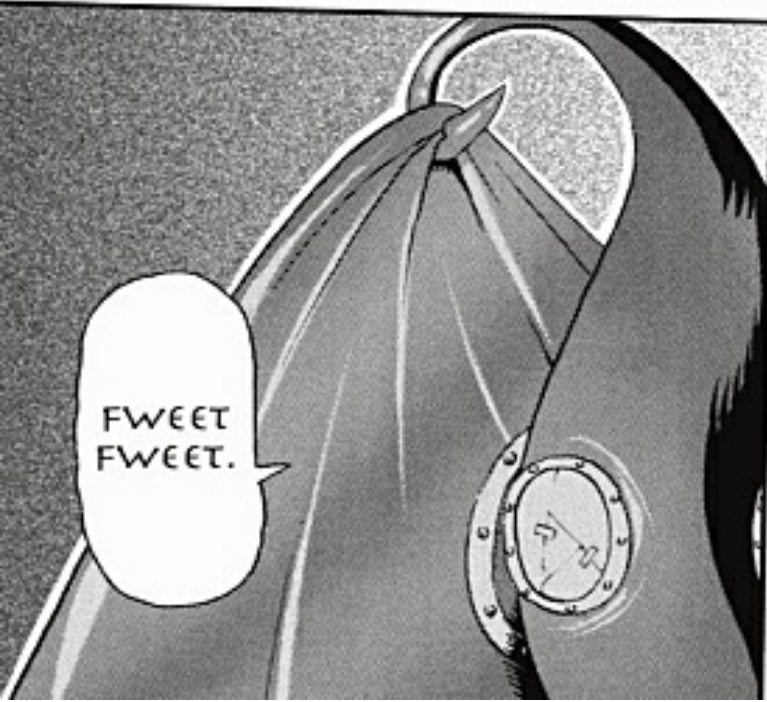






BOOM







IT SEEMS I WILL BE THE ONE TO REEL IN THIS WHOPPER.

ARACHNOPHOBIA AGENT
FISHER KING

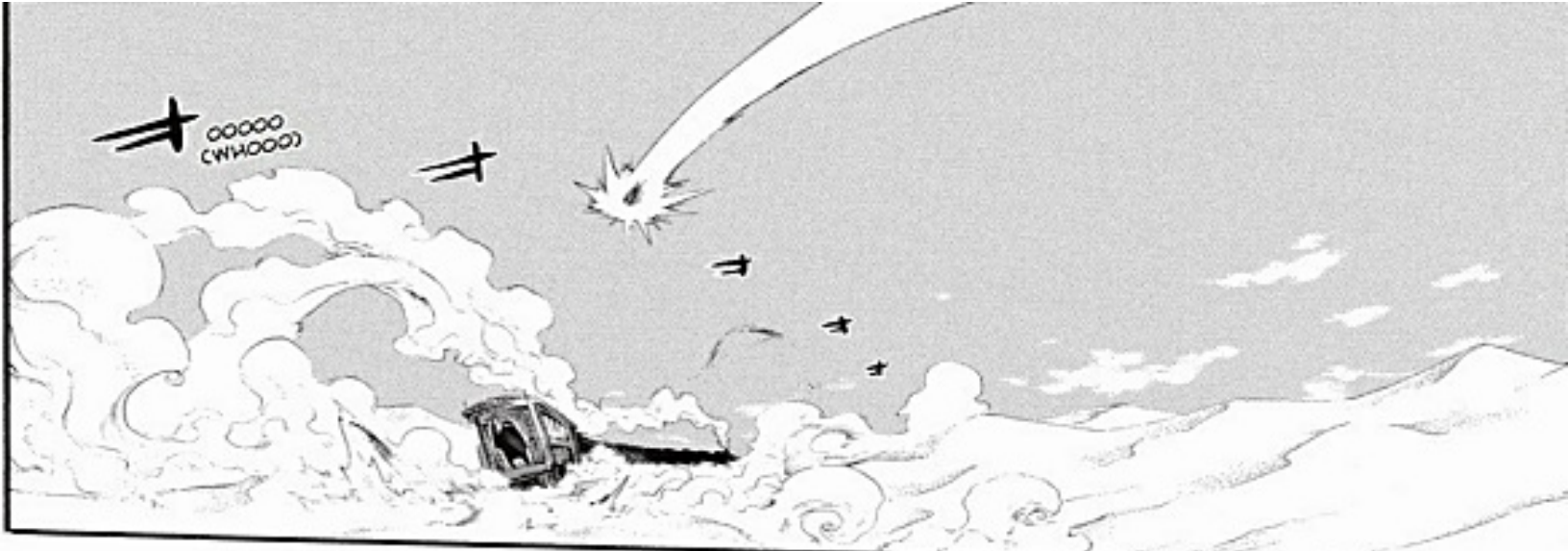
SHUKO (SHUKO)

SHUKO

YOU ARE TOO SLOW, SHINIGAMI ERRAND BOY.

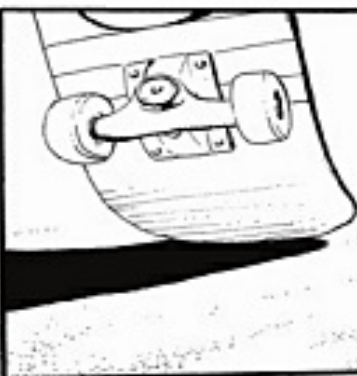


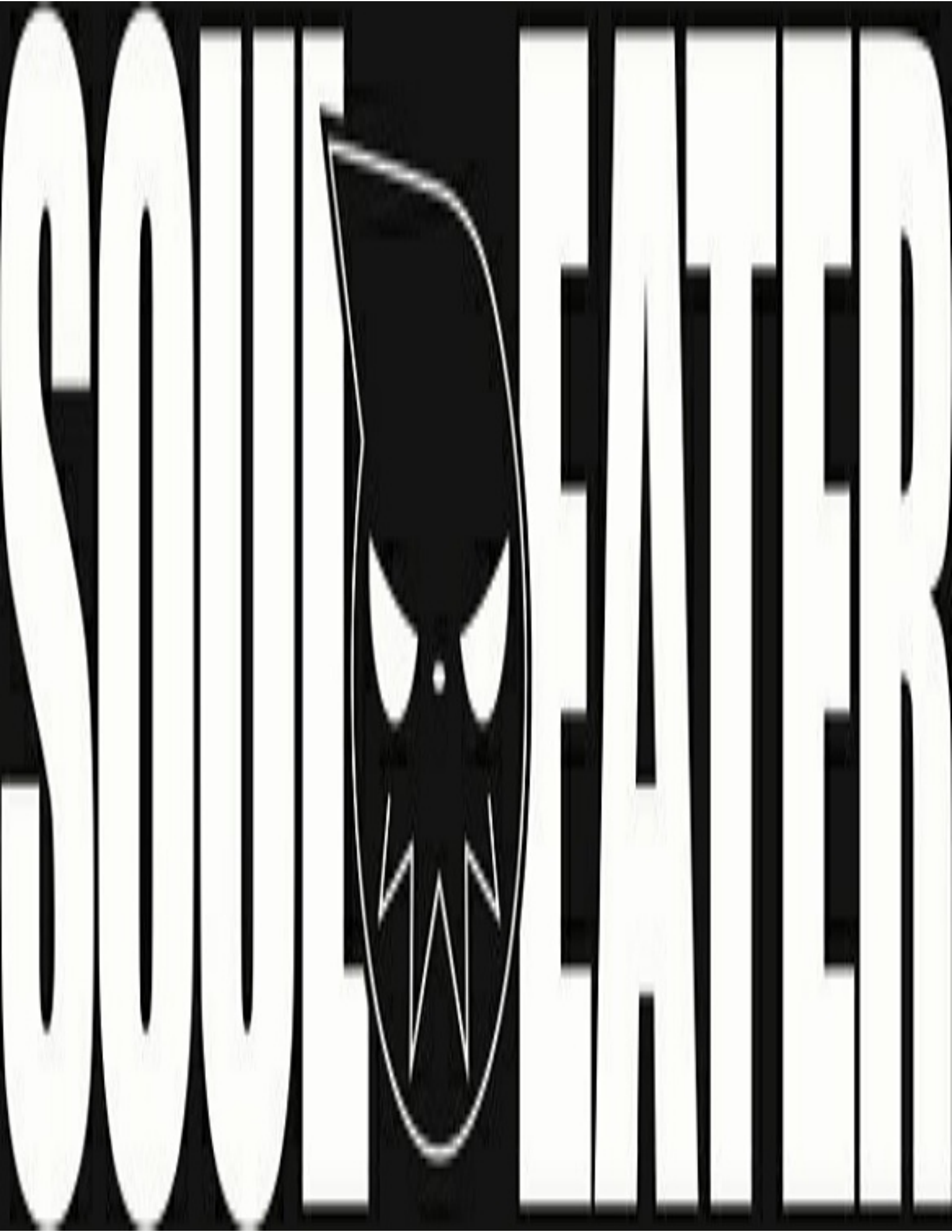


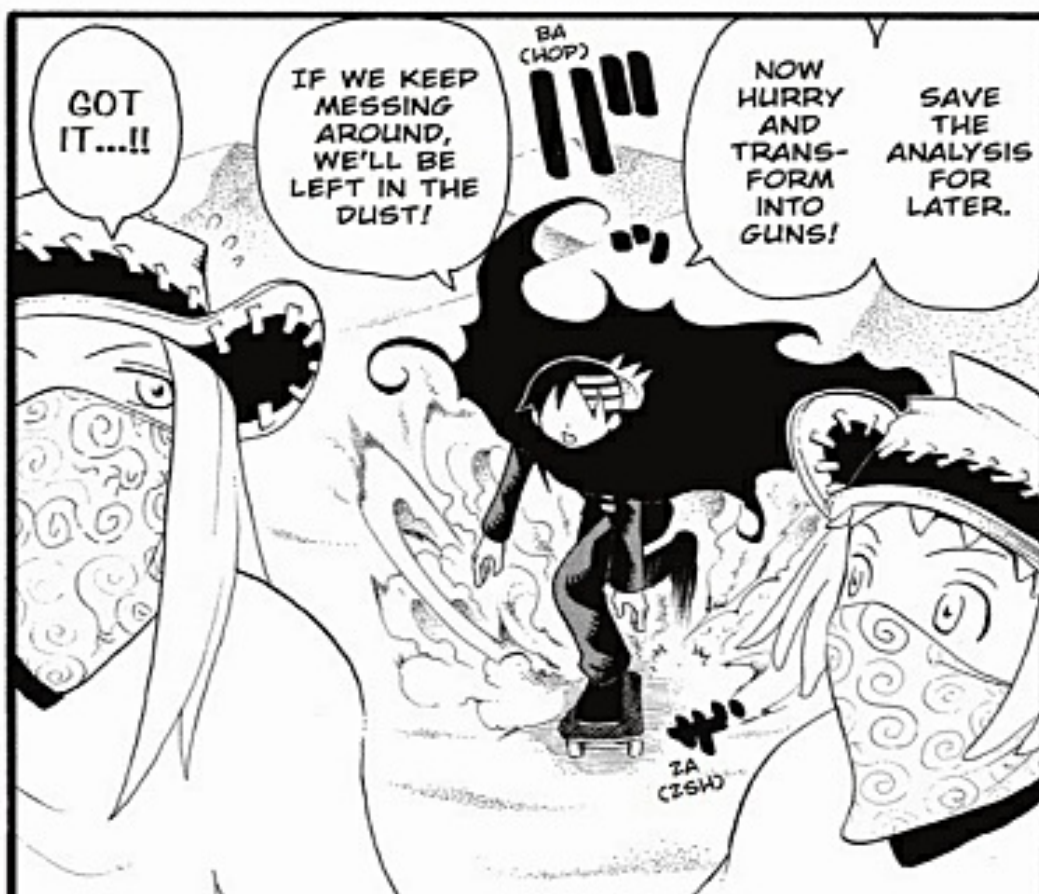


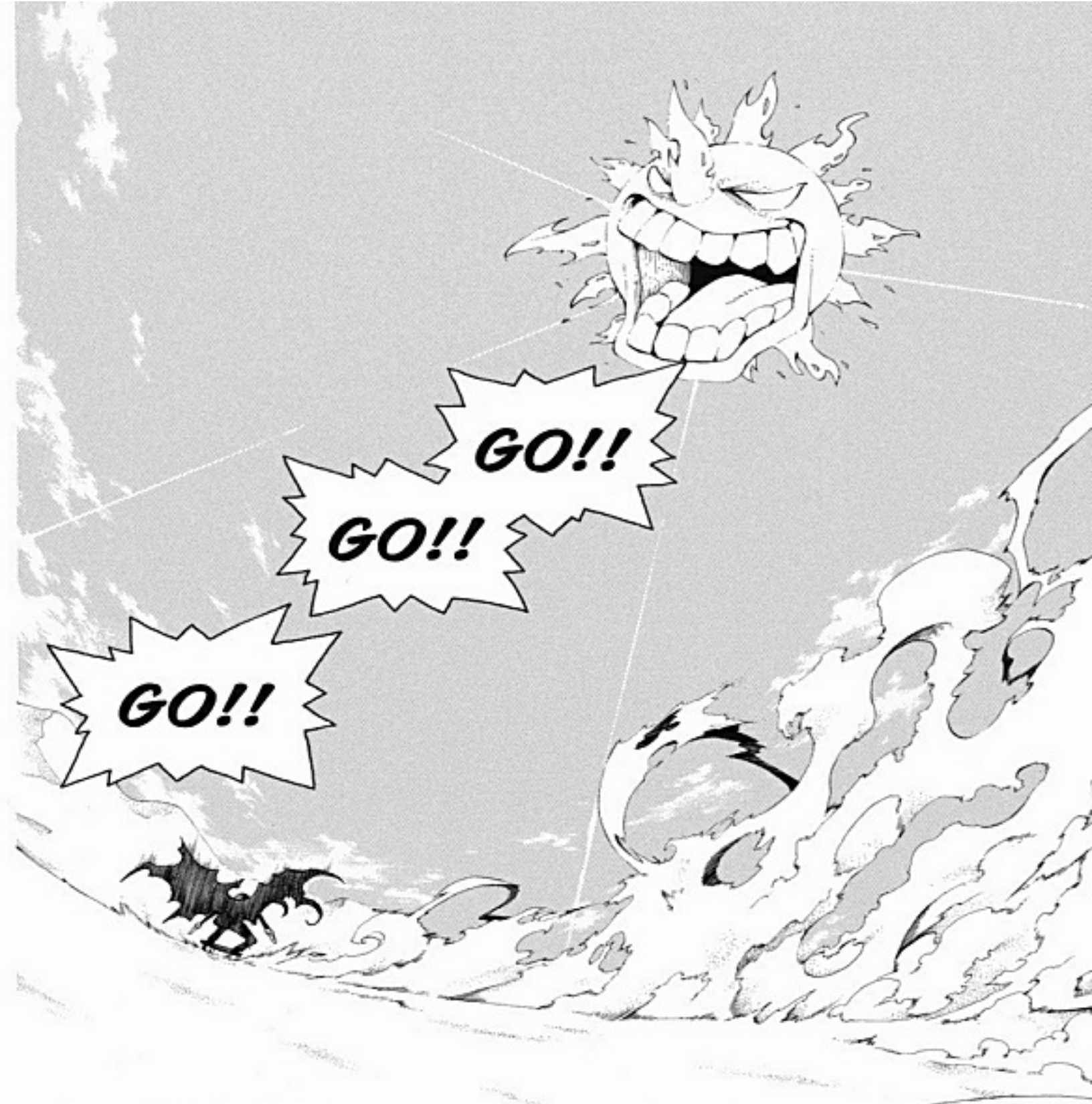
BUT
WE'RE
GOING
AFTER
THEM!!

CRAP!
THEY
GOT THE
JUMP
ON US!!









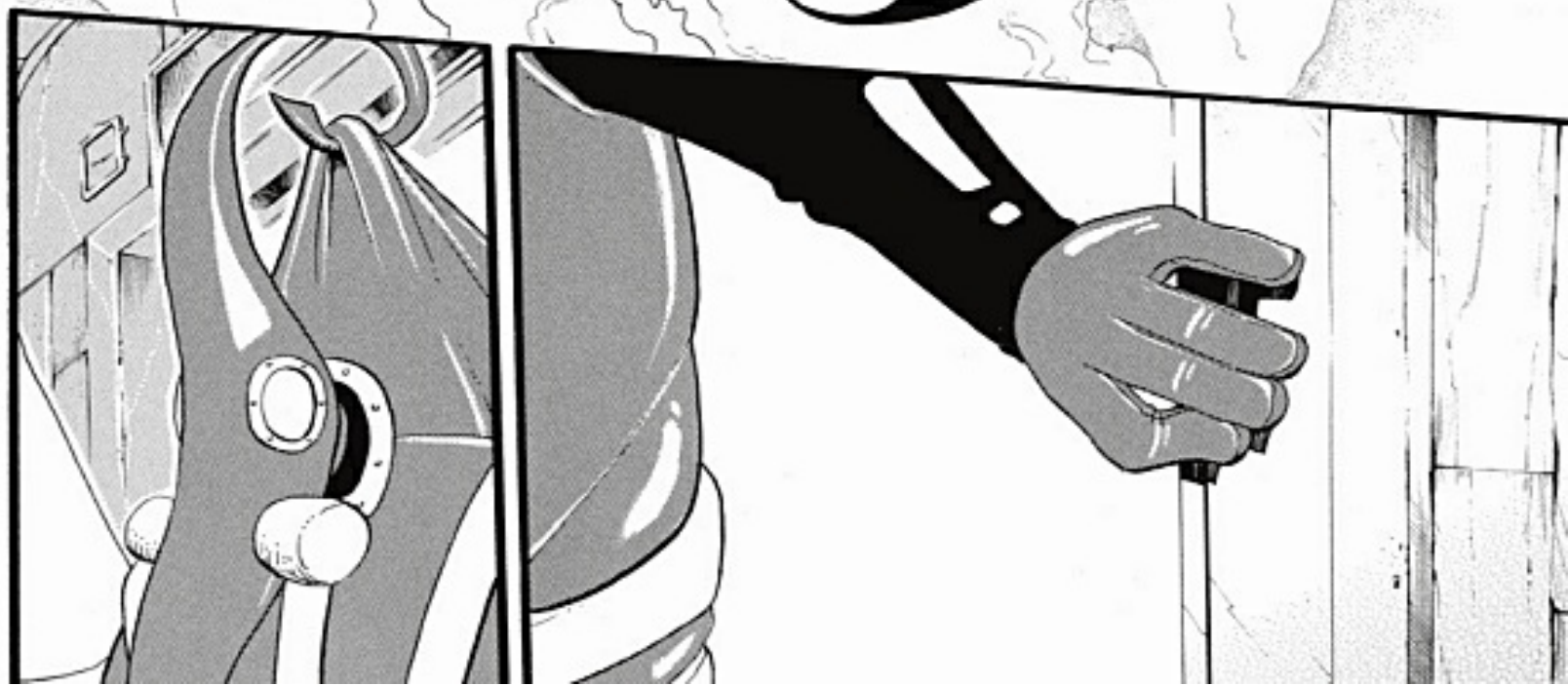
SOUL EATER

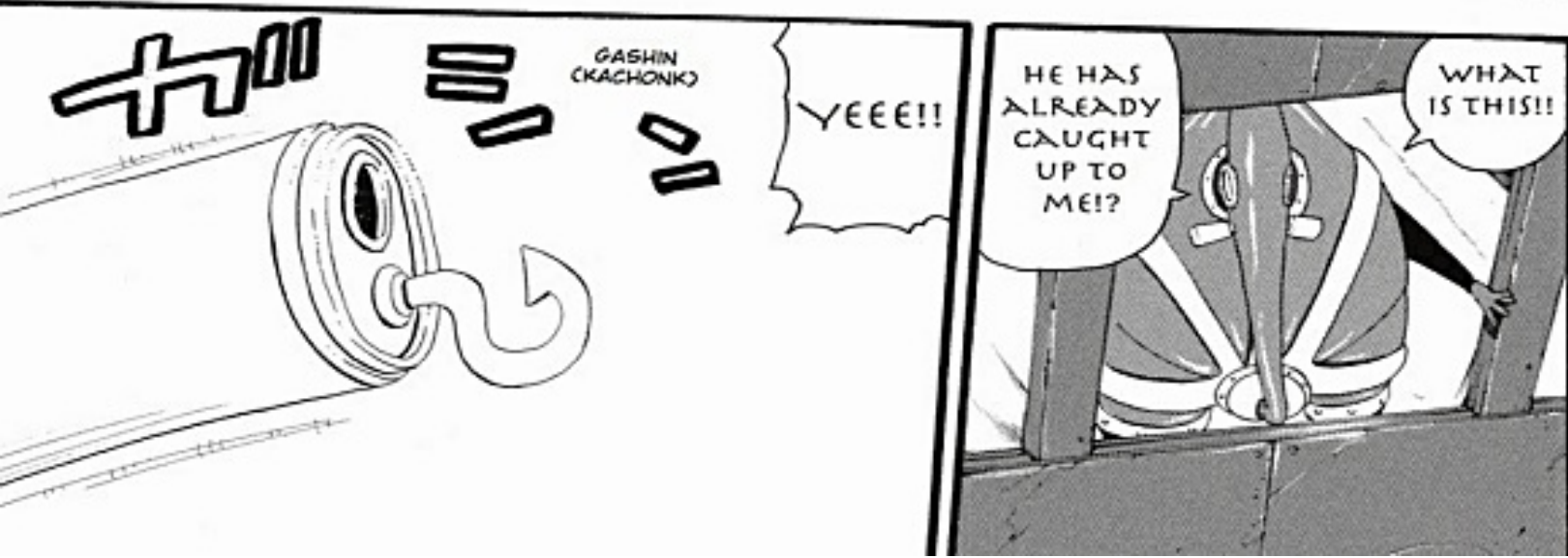
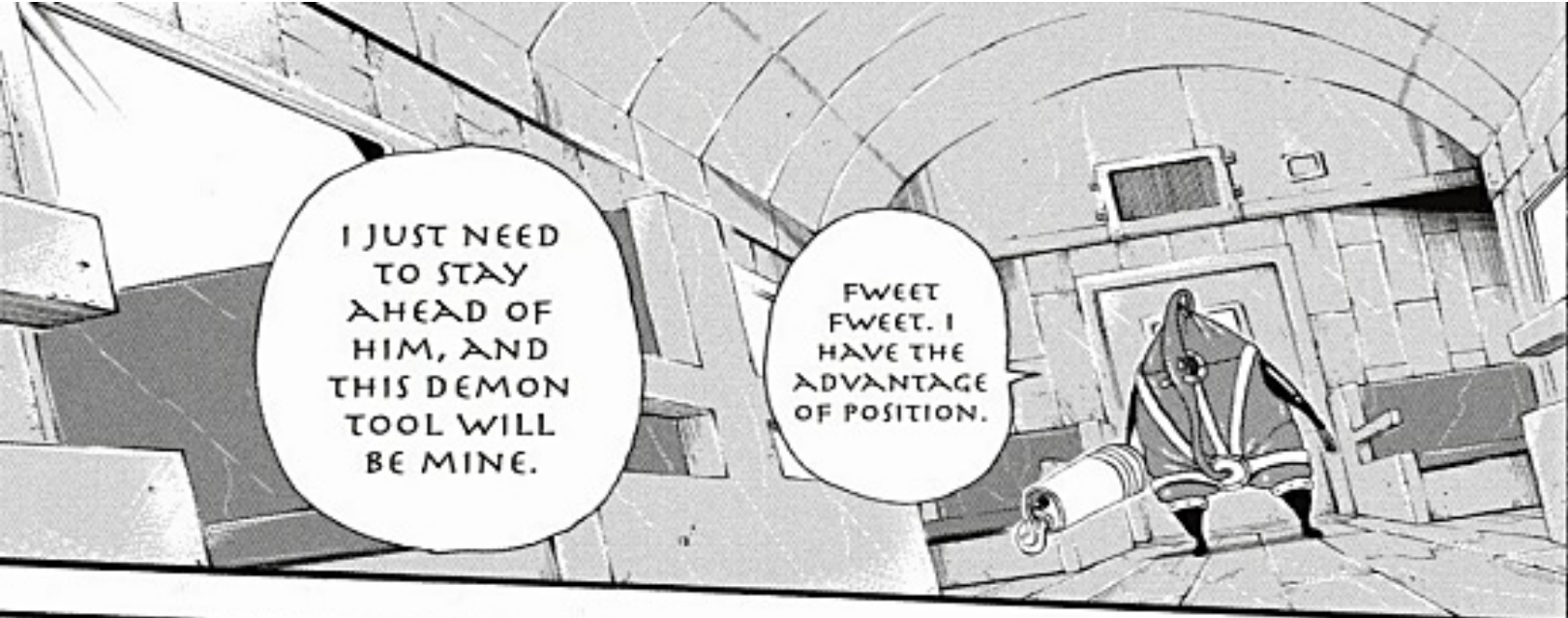
CHAPTER 31: THE REUNION EXPRESS (PART 2)

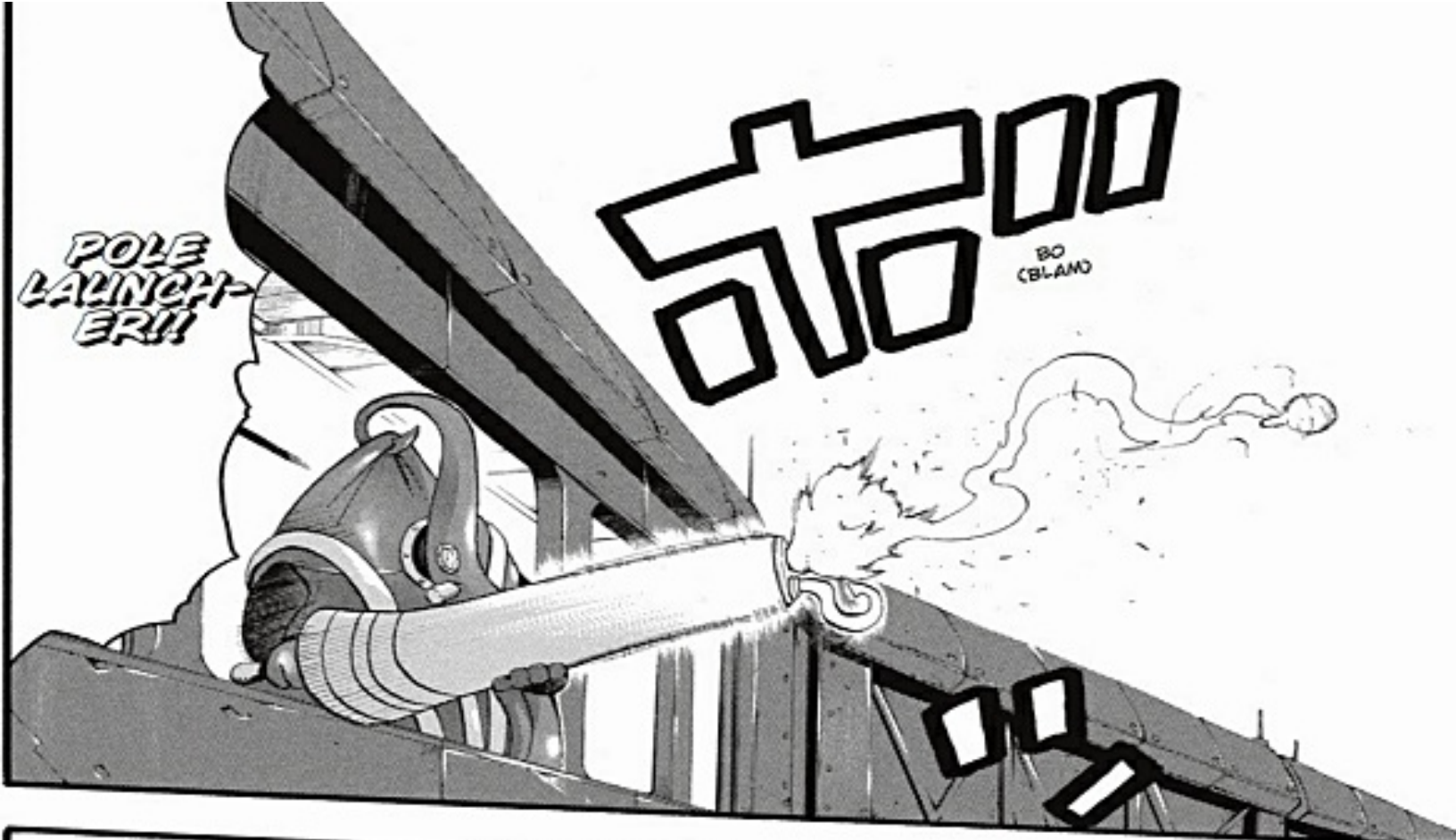




*THERE
IT IS!*













DON
(ISLAND)



ZUZA
(SKID)

ZA

ZA

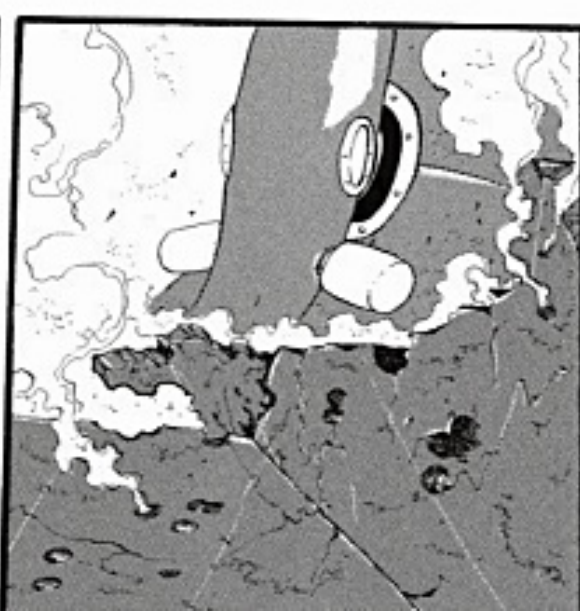
SHIT!!
THIS
THING'S
MOVING
ALL
OVER
THE
PLACE!!

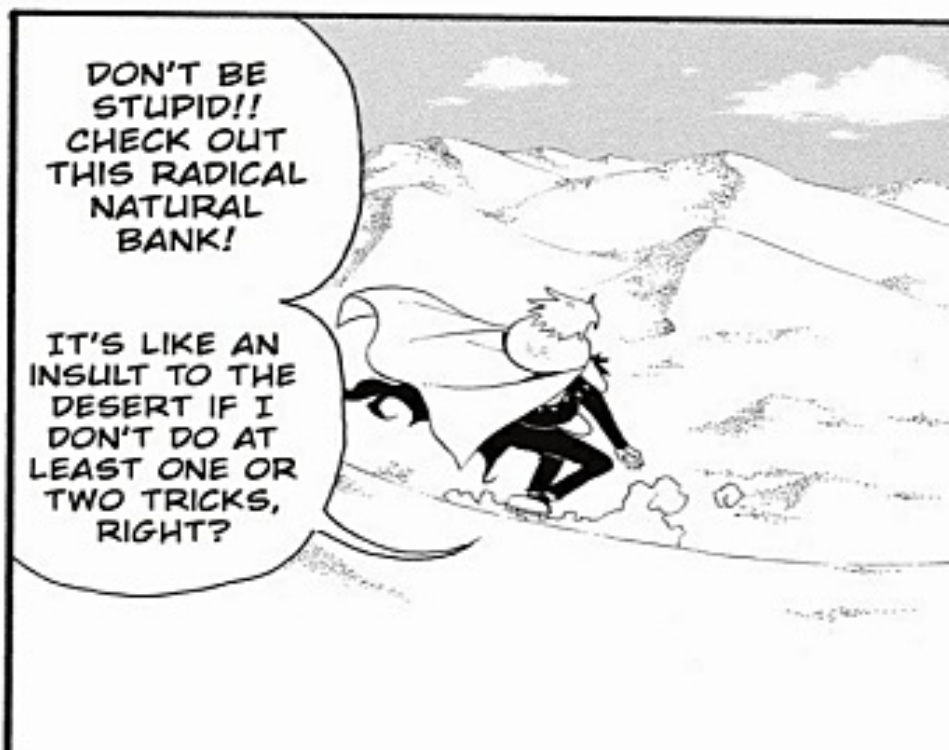


'KAAAY!

PATTY!! I
NEED YOU
TO DO ME
A FAVOR!

IT'S TOO HARD
COMING IN FROM
THE SIDE BECAUSE
I HAVE TO
CONSTANTLY BE
WATCHING OUT
FOR ATTACKS
FROM ABOVE
WHILE TRYING
TO GRAB ONTO
THAT RUNAWAY
EXPRESS...





WHAT
IN GOD'S
NAME
ARE THOSE
FOOLS
DOING...?

NO-
HANDER!

3600°!
(TEN ROTATIONS)

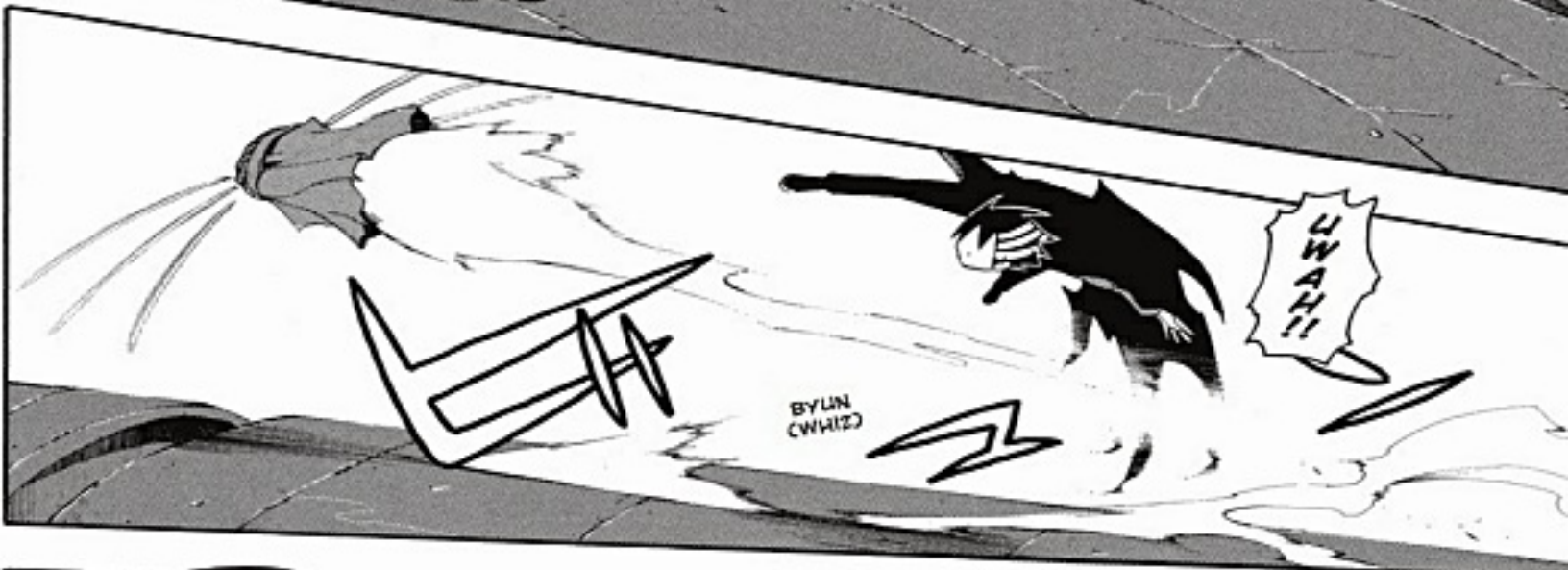
KURU KURU KURU
KURU (TWIRL)

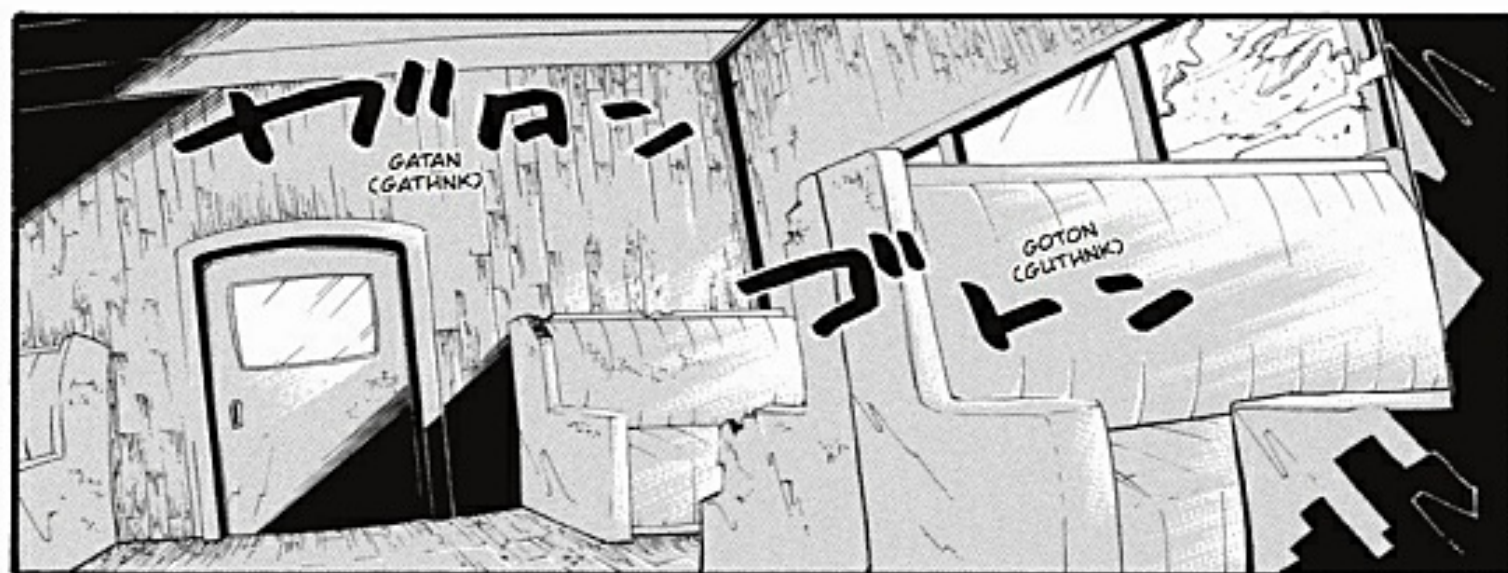


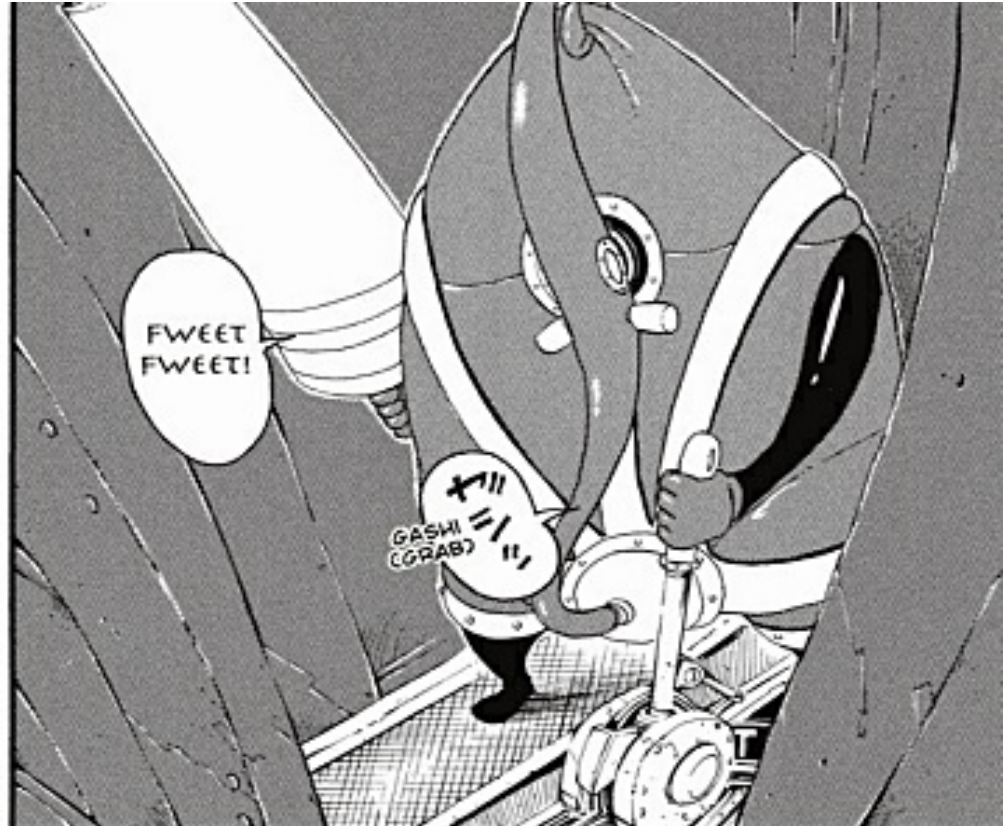
AWE-
SOME.

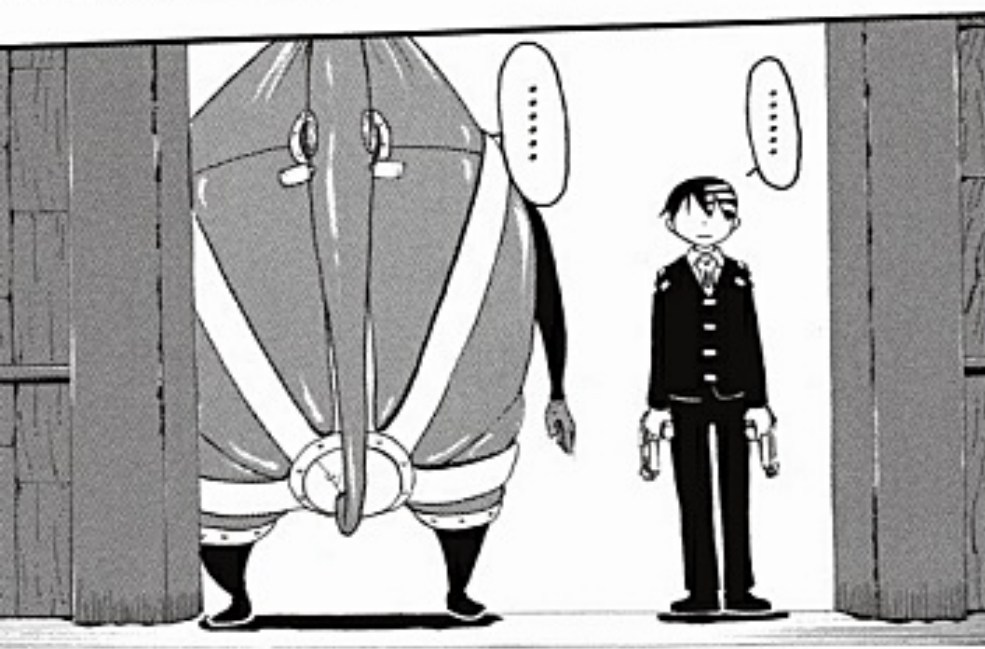
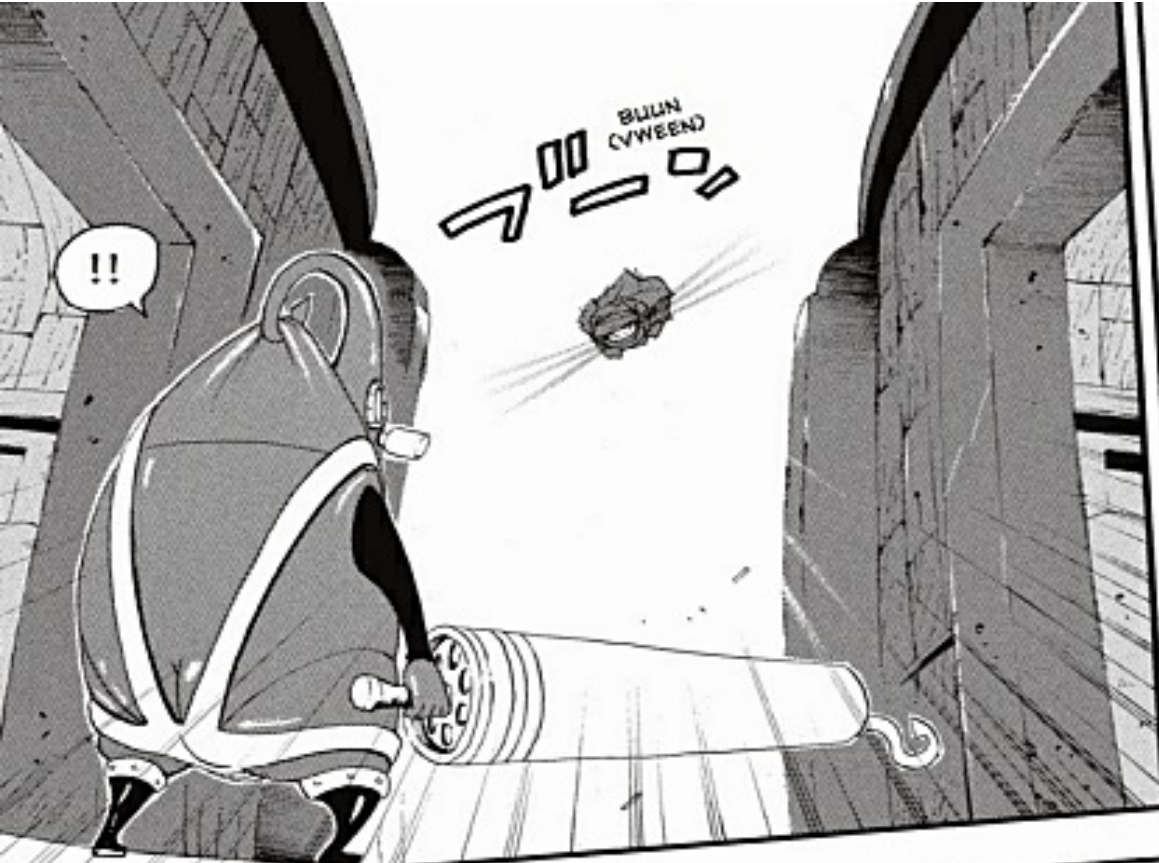
++
ZASU
(SHOOP)

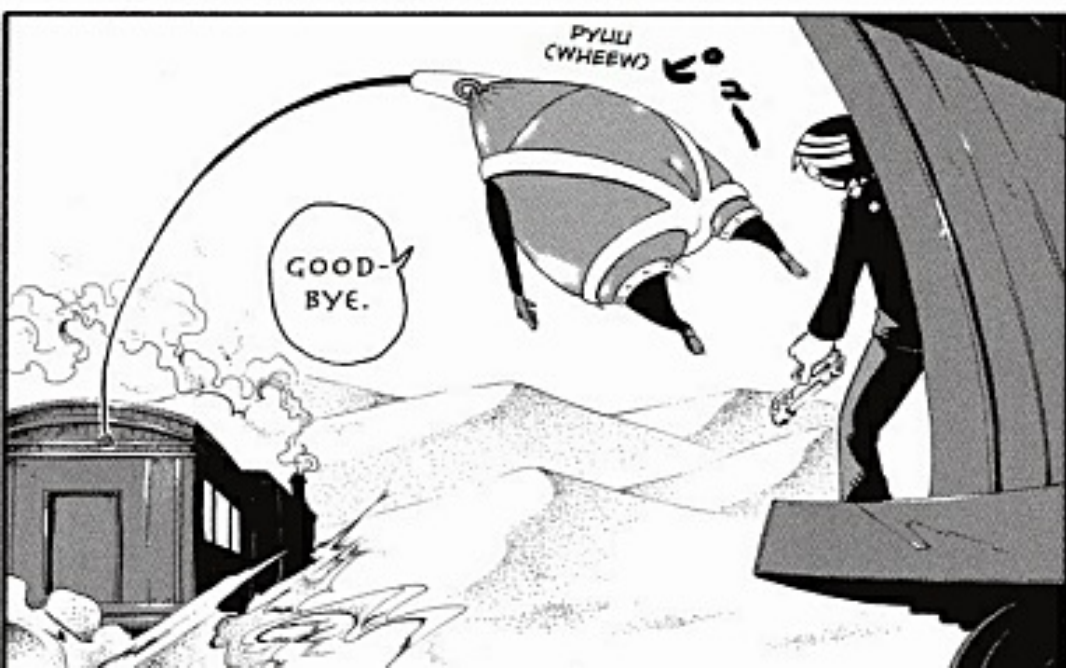
ア

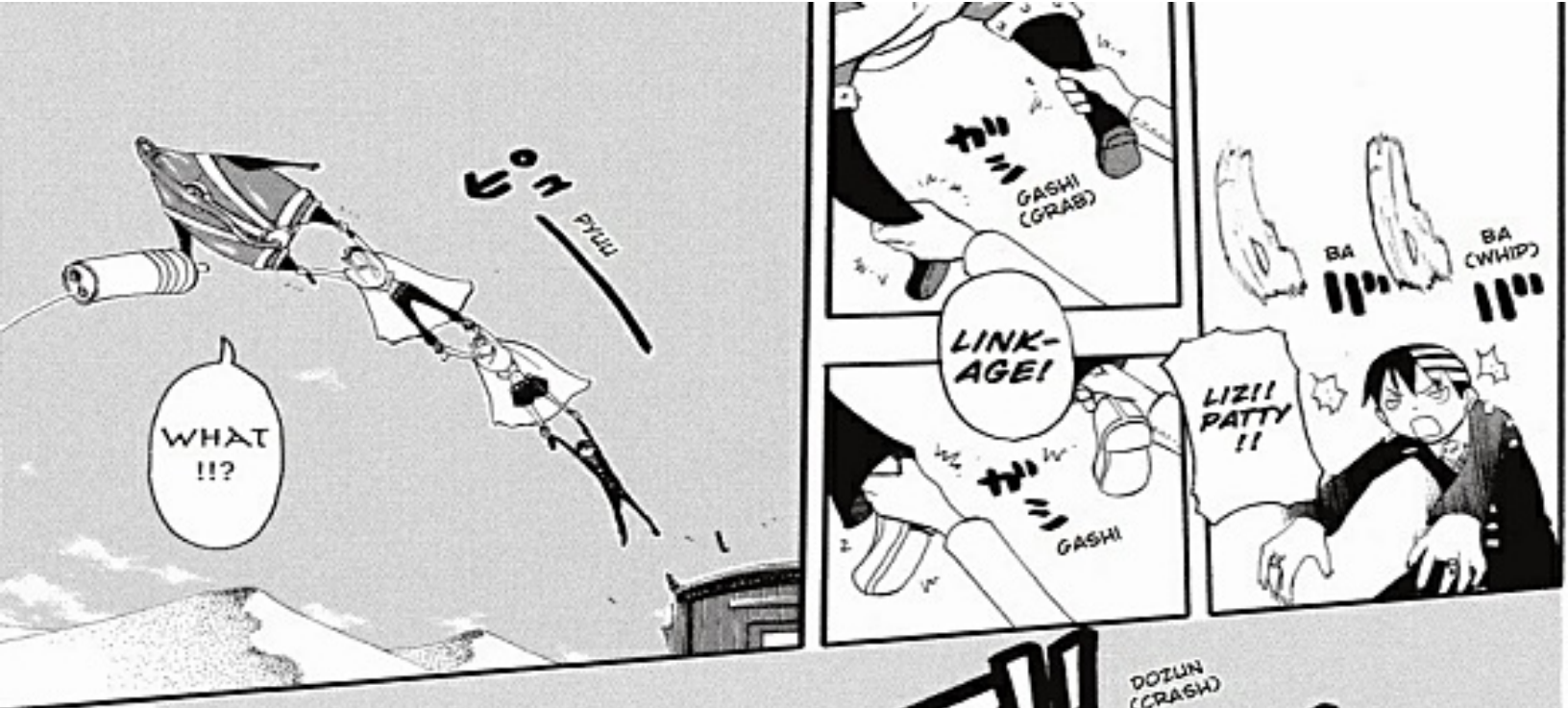














ZA ZA ZA (SKSH)

I WILL
NOT LET
ANYONE
NEAR THAT
ENGINE
ROOM!!



GACHA
(KACHAKO)

ガチャ



DA
(DASH)

ダ

THE
DEMON
TOOL IS
MINE.

ダダ

AH!



GASHIN
(GACHIN)

ガシン

POLE
LAUNCH-
ER!!



ポッシュカカ

POSHU
(SOSHU)

UWAH!











THIS
DEMON
TOOL...



NGH!!



THIS
...

THIS IS
WHAT
POWERS
THE
TRAIN...

...THE
DEMON
TOOL
"ETERNAL
SPRING."

GOO (WHIRRR)
TTT



GO
(WHAM)

...IS
MINE
!!!





THIS IS
THE DEMON
TOOL WE
CAME FOR.



ZA
(STEP)



PO
PO
(PUFF)

THERE—
THAT
SHOULD
PUT THE
RUNAWAY
EXPRESS
TO REST...



ZUPU
(SHLOCK)



YOU STUPID
DWMA
KIDS KNOW
NOTHING.

THAT DEMON
TOOL IS THE
HANDIWORK
OF THE GREAT
SORCERER
EIBON.

THIS
EVIL
DEMON
TOOL.

IT COM-
PLETLY
DISGUSTS
ME.



NO...
EIBON IS THE
SAME AS THE
SHINIGAMI...

"EIBON"?
SOUNDS LIKE
A LOSER
TO ME.

PROBABLY
JUST ANOTHER
PIECE OF
VILLAINOUS
SCUM, RIGHT?

I HAD NO
IDEA! YOU
ARE THE
SHINIGAMI'S
SON!?

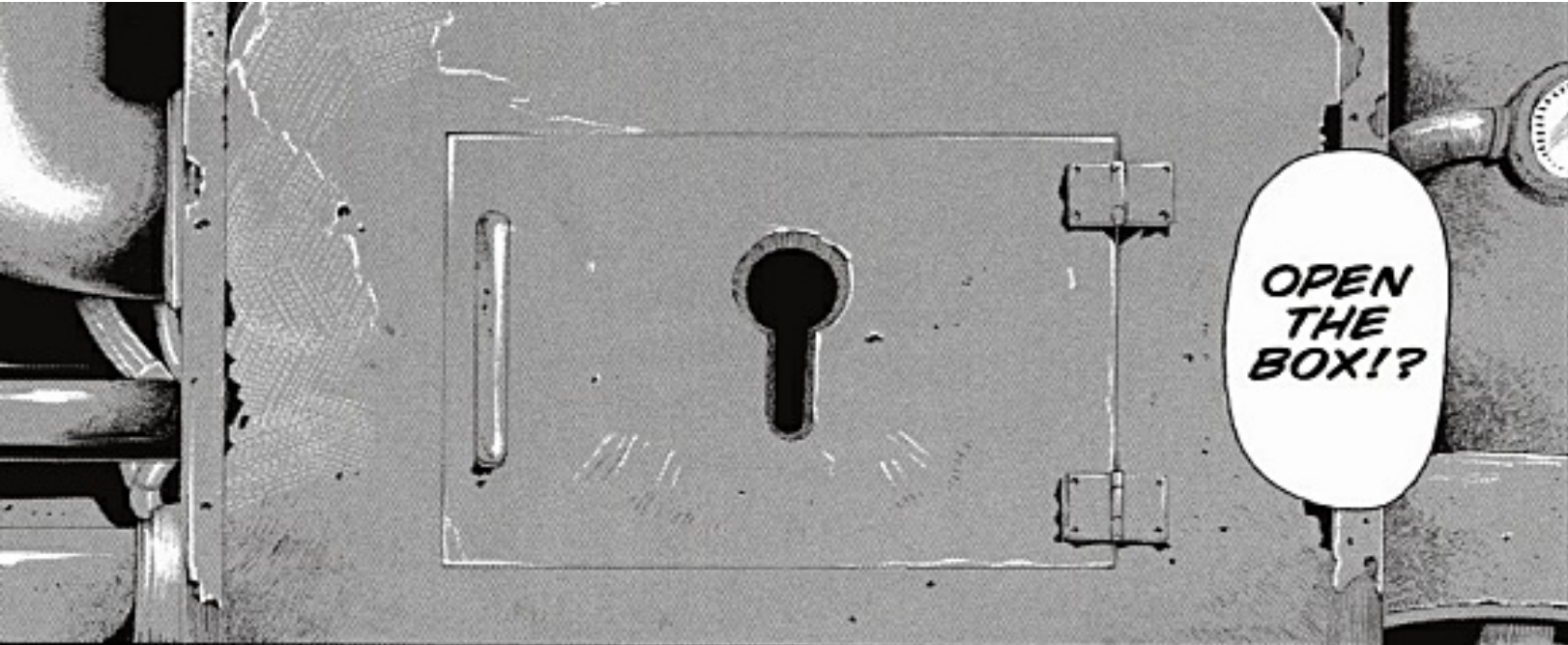
TWEET
TWEET
TWEET
...

GUI
(YANKO)

ARE YOU
TRYING TO
INSULT MY
FATHER!?

OPEN THAT
BOX WITH
THE KEYHOLE
WHERE THE
ETERNAL
SPRING WAS.

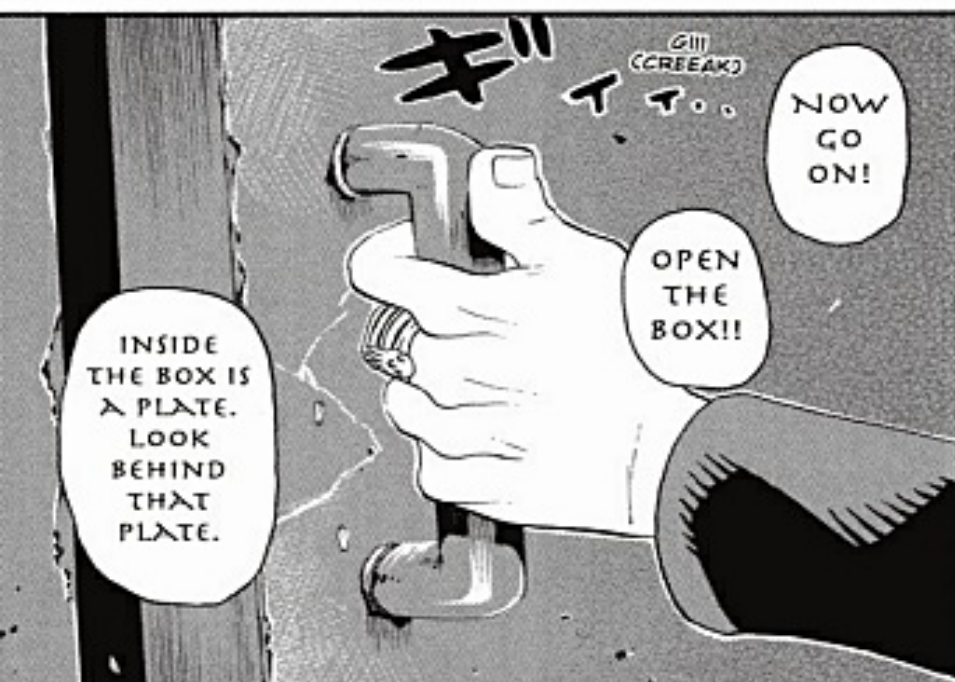
THEN I WILL
TELL YOU
SOMETHING
VERY
INTERESTING
...



OPEN
THE
BOX!?



WHAT, ARE
YOU SAYING
THERE'S
SOMETHING
INSIDE...?



INSIDE
THE BOX IS
A PLATE.
LOOK
BEHIND
THAT
PLATE.

OPEN
THE
BOX!!

NOW
GO
ON!

GIII
(CREEAK)



THERE IS MORE
TO THAT DEMON
TOOL THAN JUST
THE "SPRING"
PART. IT ALSO
INCLUDES THE
BOX WITH THE
KEYHOLE. THE
TWO TOGETHER
MAKE UP
THE TOOL.



IT SAYS
"EIBON"...
AND...

.....!!
WHAT'S
THIS...!?



BUT WHAT'S
FATHER'S
SIGNATURE
DOING ON
A DEMON
TOOL...!?

THERE'S NO
MISTAKING
IT...THAT'S
FATHER'S
HANDWRITING,
ALL RIGHT.

.....!!
"DEATH"!?
FATHER!?



FWEET!!

FWEET!!

FWEET!!

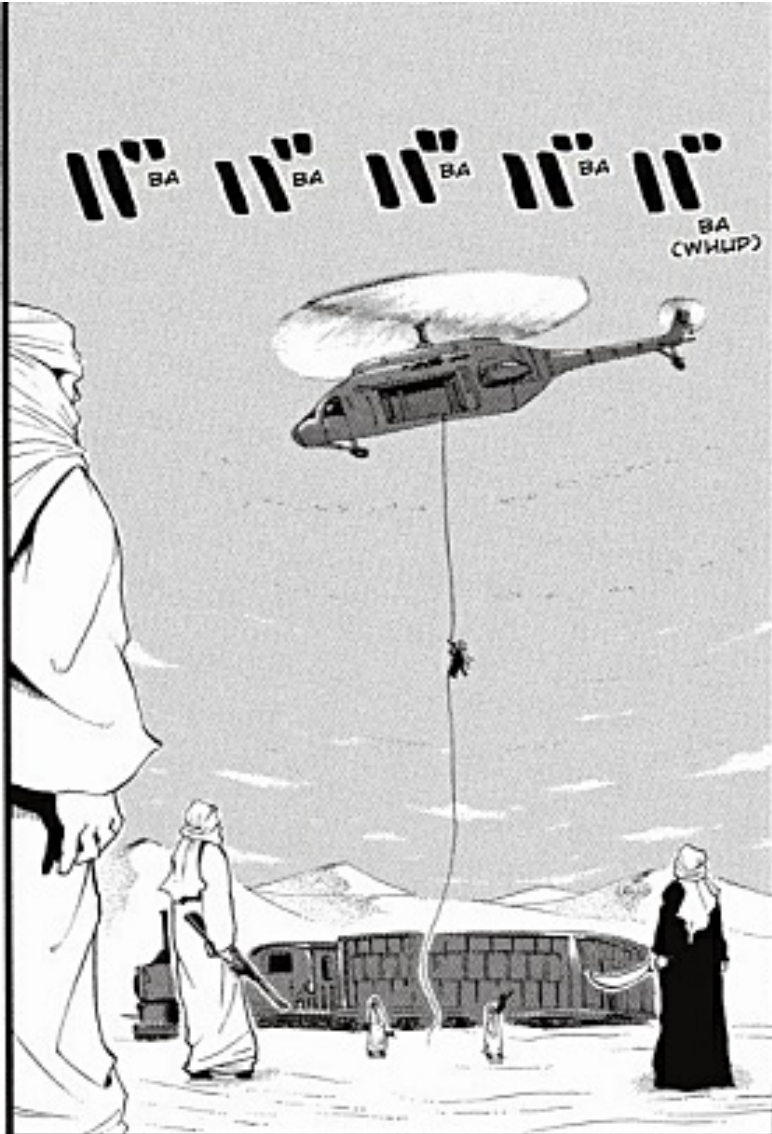
LOOK NEXT TO
THE NAME OF
THE SORCERER
EIBON, THE
ONE YOU CALL
"EVIL"...DO YOU
SEE WHAT IS
WRITTEN THERE?

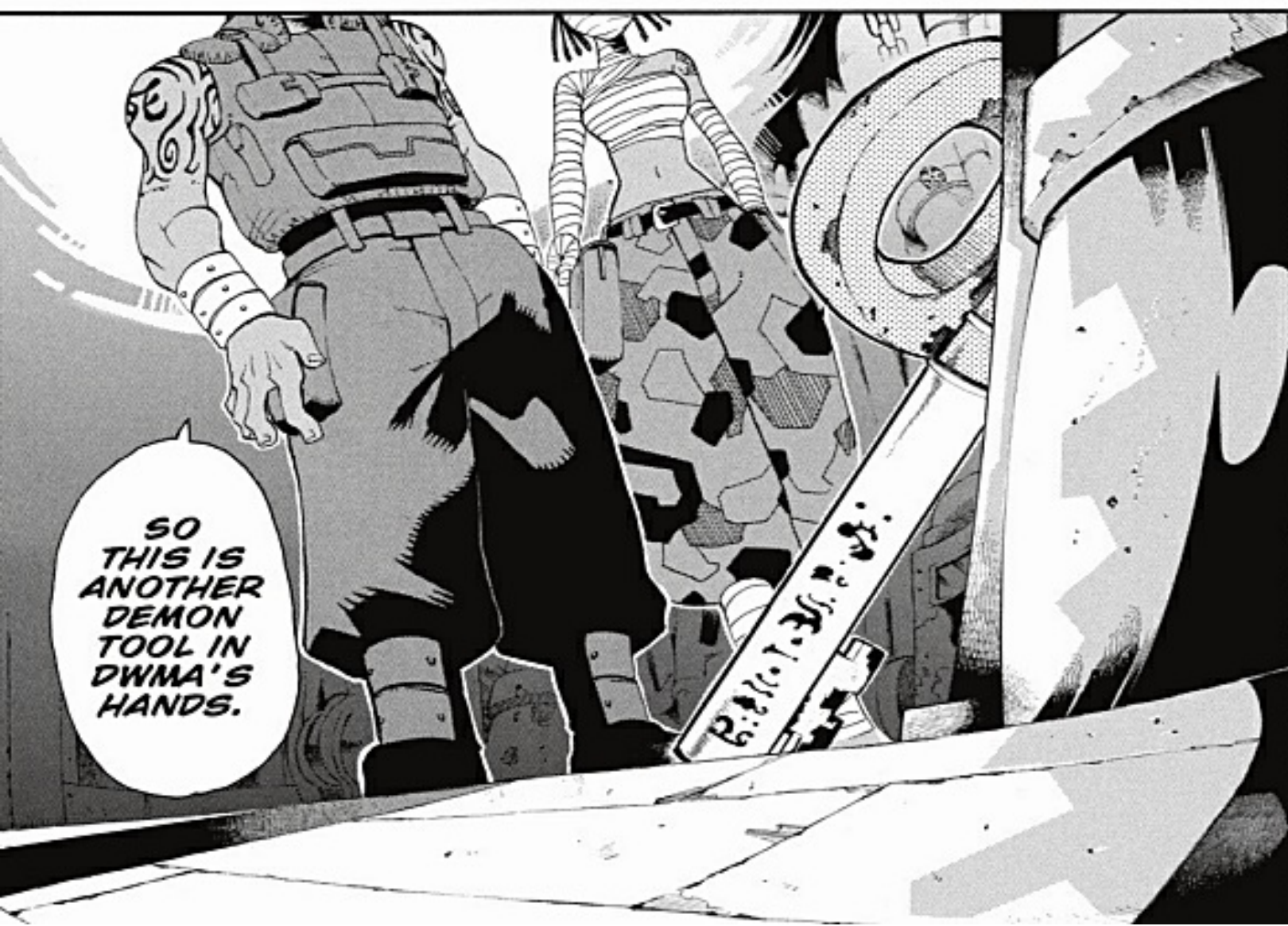
TELL ME—
DO YOU
RECOGNIZE
THE
SIGNATURE?



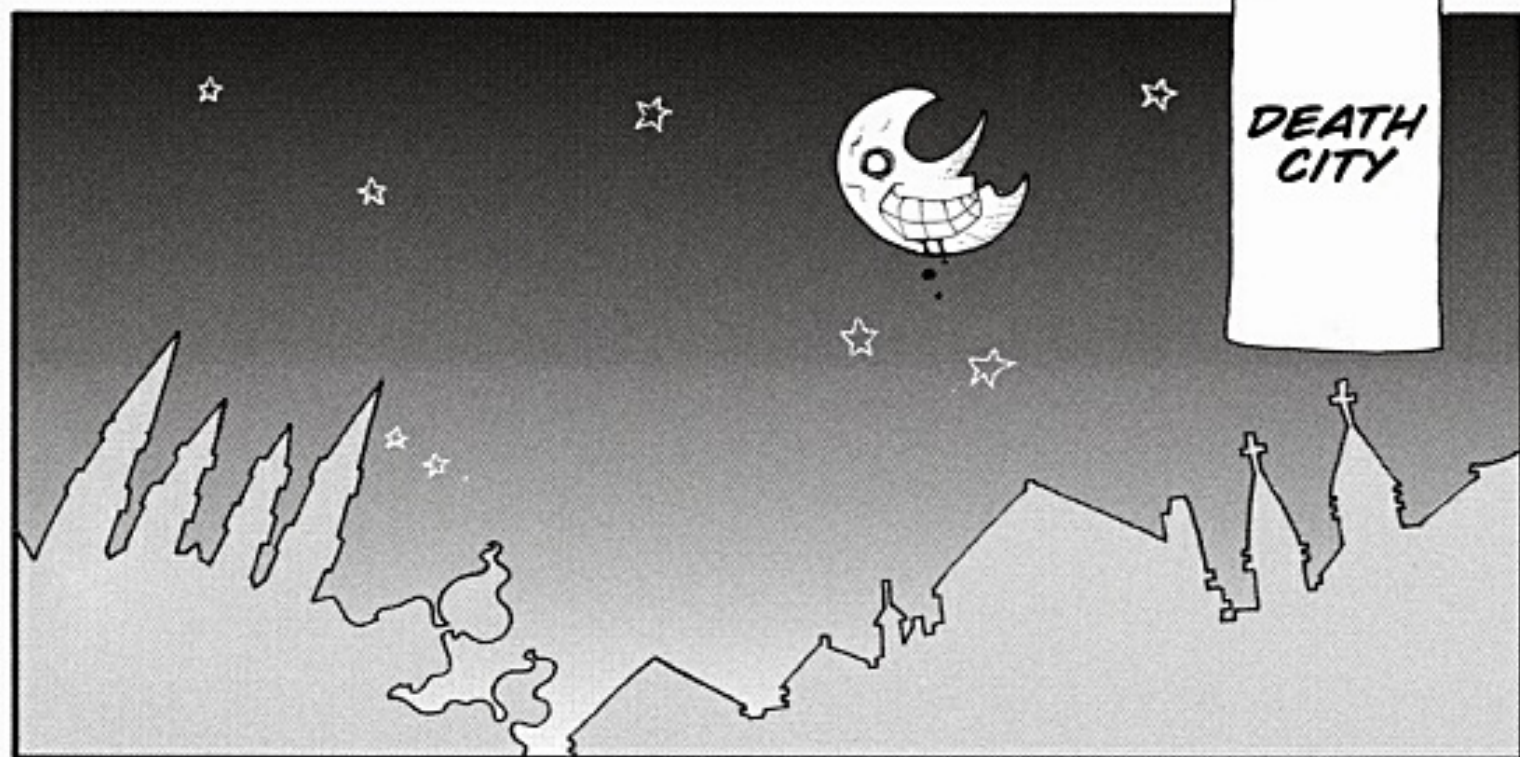
WHAT'S
WRONG,
KID?











**DEATH
CITY**

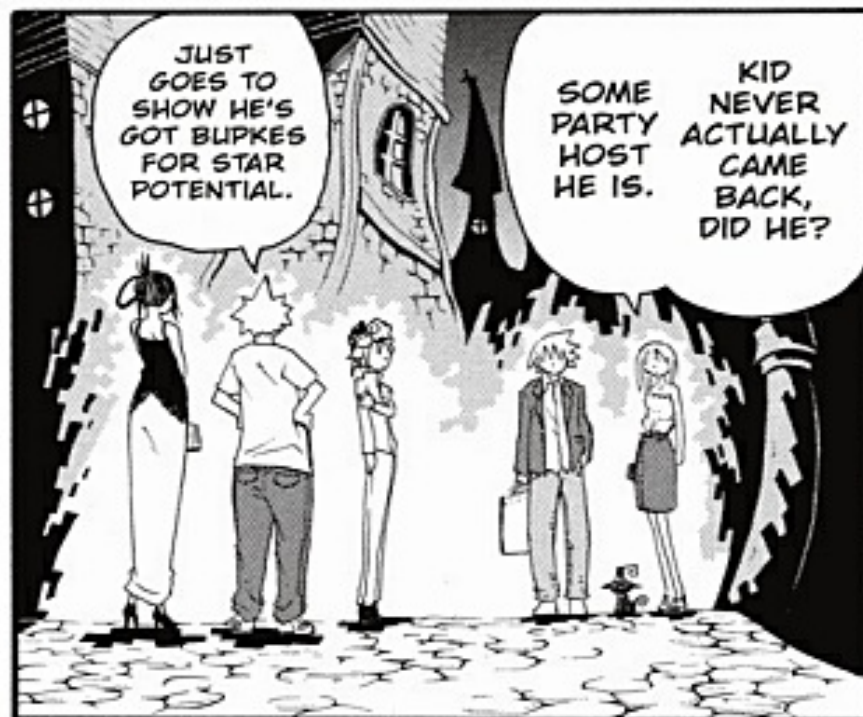


OKAY, I
GUESS
THIS IS
GOOD-
BYE FOR
TONIGHT,
THEN.



CRONA, ARE
YOU GONNA
BE ALL RIGHT
WALKING BACK
TO THE DWMA
OVERNIGHT
ROOMS ON
YOUR OWN?

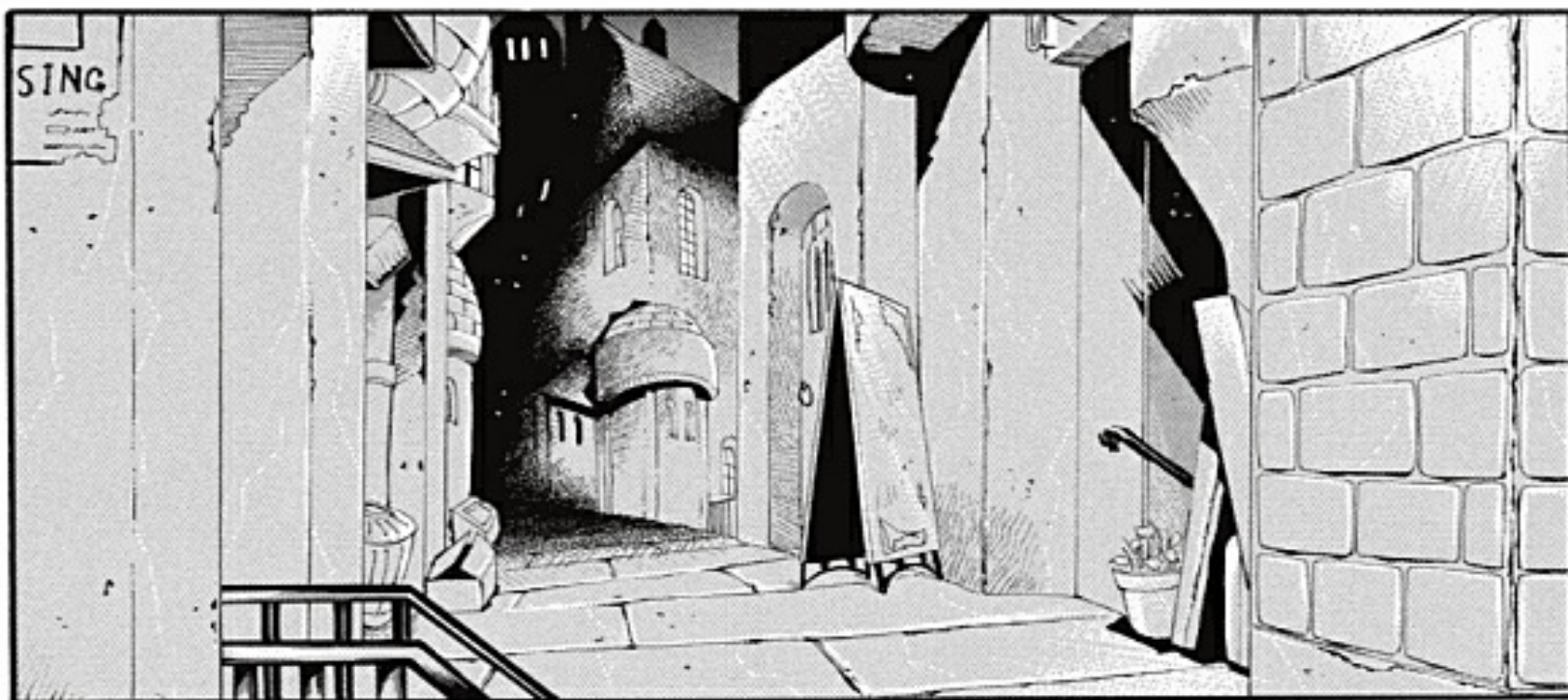
OH,
YEAH...
I'LL BE
FINE.



JUST
GOES TO
SHOW HE'S
GOT BUPKES
FOR STAR
POTENTIAL.

SOME
PARTY
HOST
HE IS.

KID
NEVER
ACTUALLY
CAME
BACK,
DID HE?












**I'VE
MISSED
YOU,
CRONA.**



**ME-
DUSA-
SAMA
...**

.....



**AS IF
YOU HAVE
TO ASK.
I CAME
TO SEE
YOU, OF
COURSE.**

**WH...
WH...
WHAT
BRINGS
YOU TO
DEATH
CITY...?**



**YOU GOT
YER ASS
SHRUNK,
JUST
LIKE ME.**

...



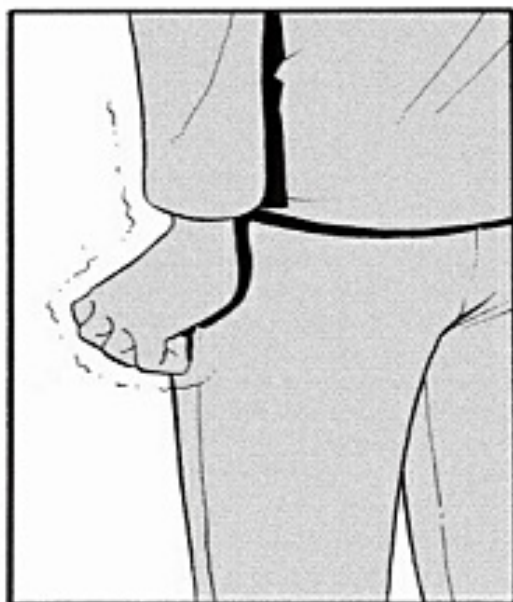
**KIND OF
PATHETIC-
LOOKING,
ISN'T IT?**

**...SO
HAPPY
YOU
RECOG-
NIZED
ME...EVEN
IN THIS
BODY.**

**I'M
...**









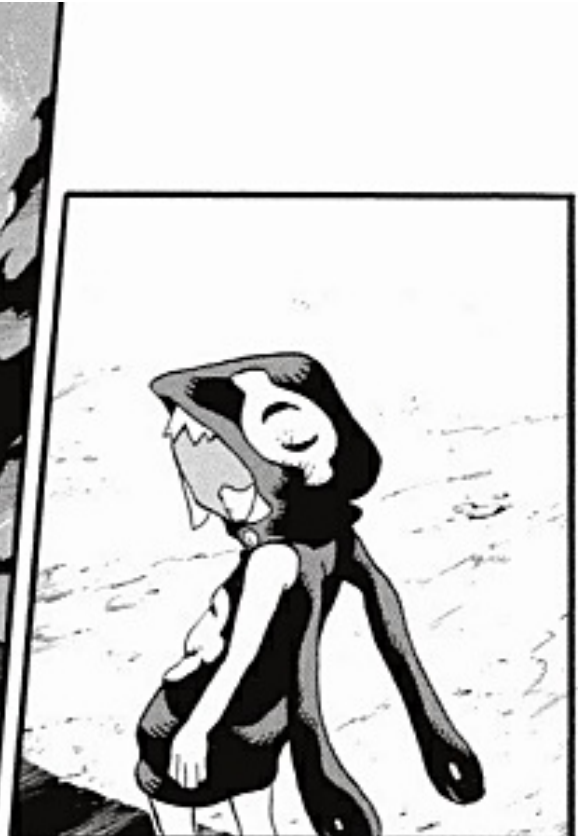
THINGS
JUST GOT
A LOT MORE
INT'RESTIN'!

GUH
PEE
PEE!





THE
MADNESS
IS
SWIRLING
AROUND
DEATH
CITY.



FU
FU
FU.



SOUL  EATER

IT'S
IN THE
HIGHEST-
RANK
LEVEL 4
BLOCK.

YES, I'M
RESEARCHING
A CERTAIN
PERSON,
AND I'D LIKE
YOU TO LOOK
UP A BOOK
FOR ME.



**WHO IS THE "GREAT SORCERER
EIBON" WHO LEFT BEHIND ALL THE
DANGEROUS DEMON TOOLS...!?**

UNFOR-
TUNATELY,
THE
SIGNATURE
ON THE
SIGN-OUT
SHEET IS
JUST THE
LETTER
"M."

**AND WHAT WILL BECOME OF THE
TRUST BETWEEN FRIENDS...?**



OKAY
...

ANYTHING
EXCEPT
DIREC-
TIONS,
THAT IS!!

HUFFI


HUFFI



I'M HERE
TO HELP.

IF YOU
HAVE ANY
OTHER
PROBLEMS,
FEEL FREE
TO COME
ASK ME
ANYTIME,
OKAY?

**A TRUST THAT WAS JUST
BEGINNING TO BLOSSOM...**



Perfect...
Then let's
exploit that
kindness,
shall we?

**MEDUSA CONTINUES TO TERRORIZE DWMA...
BUT WILL HER HONEYTRAP SUCCEED?**

I want
you to
plant it in
Dr. Stein's
lab.

There's
a bug
hidden
inside
that pen.

ギユ
(GRIP)

**WILL THE HEART THAT JUST OPENED UP
BE FILLED WITH LIGHT...OR DARKNESS?**

KATA
(CHATTER)

カハ

カハ
KATA

Continued in Soul Eater Volume 9!!

WOW!☆
HI,
EVERYONE!♪
THIS IS
FANTASY
USHER!♪

THE WORLD
IS SUCH A
WONDERFUL
PLACE.♡
IT'S JUST ALL
ABOUT LOVE
OF HUMANITY,
ISN'T IT?♡



...A PLACE
WHERE WE
SHOO YOU
OUT NO
MATTER WHO
YOU ARE.

ATSUSHI-YA...



SIGN: ATSUSHI-YA



AMAZING!!
THIS HELMET
CRAB IS
AMAZING!!
IT'S LIKE I'M
NOT EVEN
MYSELF WHEN
I WEAR IT!!

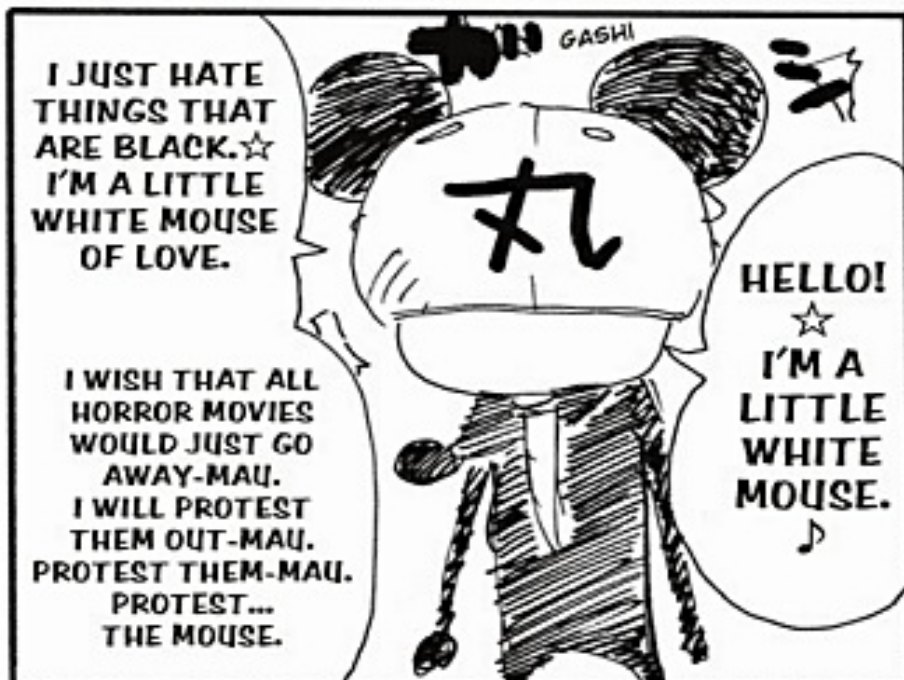
HUH!?

SFX: GUGE HYOE (WIDE-EYED AMAZEMENT)



THIS IS A WORLD
OF DREAMS...
AND DREAMS
ALWAYS COME
TRUE!! THE MOST
IMPORTANT
THING IS NEVER
GIVE UP!☆

ARE YOU
HAPPY? BECAUSE
I'M HAPPY.♡
EVERY DAY I JUST
CAN'T WAIT FOR
THE NEXT DAY
TO COME.☆



I JUST HATE
THINGS THAT
ARE BLACK.☆
I'M A LITTLE
WHITE MOUSE
OF LOVE.

I WISH THAT ALL
HORROR MOVIES
WOULD JUST GO
AWAY-MAU.
I WILL PROTEST
THEM OUT-MAU.
PROTEST THEM-MAU.
PROTEST...
THE MOUSE.

HELLO!
☆
I'M A
LITTLE
WHITE
MOUSE.



HERE, YOU
SHITTY-ASS
RAT!! TRY
IT ON FOR
YOURSELF!

GIMME
THAT.

PASHI
(SNATCH)

I. AM. THE.
NURSE. ROBOT.
CATLABOR.
MY. MODEL.
NUMBER. IS.
STRAWBERRY.
LOVE♥78.

I. WAS. MANUFACTURED.
BY. FRESH. NUMBER-ONE.
STAR. HEAVY. INDUSTRIES.
I. AM. THE. LONG-
AWAITED. NEW. MODEL.
MURDER-AND-
MAYHEM. MODE?
I. DON'T. HAVE.
ONE. OF. THOSE.

カッ=シ
GASHI



Give.
Me.
That.

DAMN!
THIS
HELMET
CRAB IS
FRIGGIN'
AMAZING!!



YOU CAN'T BE
POPULAR!!
GET YOUR
HEAD OUTTA
THE CLOUDS!!
THAT THING
IS MINE!!

WHOEVER
HAS THAT
HELMET
CAN BE
THE MOST
POPULAR
GUY IN THE
WORLD!!

HAND
IT OVER,
YOU
LITTLE
SHIT!!
I'LL
KICK
YOUR
ASS!!

MURDER-
AND-
MAYHEM.
MODE.
DESTROY.
DESTROY.



NO,
IT'S MY
TURN!

HEY!
GIMME
THAT.

This. Kind. Of.
Robot. Would.
Really. Sell.
We. Could. Go.
Into. Mass.
Production.
No. Problem.



SO PLEASE
COME GIVE US A
VISIT...EVEN IF
IT'S JUST FOR A
VOYAGE OF SELF-
DISCOVERY!!

THIS IS
ATSUSHI-YA.
THE KIND OF
PLACE WHERE
YOU BECOME
NOT YOURSELF
ANYMORE.



KATA
カ A

KATA
カ A

FU-FU-FU...
LOVE IS A
WONDERFUL
THING.
♥



KORO
2020
KORO
CROLL



Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 30

Marlon De Niro's name is a reference to Robert De Niro and Marlon Brando, both actors who played the role of Don Vito Corleone in the *Godfather* movies. (Brando played the old Vito in the first film, and De Niro played the young-adult Vito in the second film.)

Page 44

When Black☆Star refers to Mifune as a "**sweet samurai**," he uses the word *amai*, which literally means "sweet," but can also be used in the sense of "indulgent." Black☆Star is calling Mifune sweet-hearted but is also expressing his frustration at Mifune's patronizing attitude toward him.

Page 46

When Black☆Star refers to a "**bitter pill**," the word used in Japanese is *shoppai*, which means "salty" but is also wrestling (especially sumo) slang for "weak" or "pathetic." (Because the wrestlers toss salt into the ring before each bout, a losing wrestler who spends a lot of time on the floor ends up covered in salt.)

Page 61

"Hasta la vista, baby!"—and the whole TV sequence on this page—is an obvious parody of the movie *Terminator 2: Judgment Day*.

Page 73

Here Black☆Star uses *-neechan* (literally "big sis") as an honorific for Marie. This usage is similar to that of the more standard *onee-san* (same meaning), which is a common term of casual address for young to middle-aged adult women. However, he should be using *-sensei* in this case (and he sounds a little impudent for not doing so).

Page 139

Fisher King's taunts about his "rod and tackle" sound more blatantly sexual in Japanese, where the line is "*sao to tama*" (literally "fishing pole and balls").

SOUL  **EATER**

SOUL EATER®

Atsushi Ohkubo

Translation: Jack Wiedrick

Lettering: Alexis Eckerman

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